CROSSROADS
Building the resilient city
2021.09.16 → 10.31
CROSSROADS
Building the Resilient City

"The third edition of the Seoul Biennale of Architecture and Urbanism is one of the first architectural events produced in the context of a pandemic that profoundly challenges the functioning of our modern, technological civilization. These transformations will certainly have an impact on the way we organize our living spaces, perhaps in favor of more hybrid, even a-programmatic architectures. This crisis is probably the harbinger of the end of the much-criticized "form follows function" leitmotiv of modern architecture.

Cities, at the heart of global issues, are facing unprecedented challenges: sanitary risks, climate change, industrial decline, technological competitiveness, and management of migration flows. The Seoul Biennale offers the public a platform for exchanging and discovering experiences and projects carried out in more than a hundred cities and metropolises around the world. This is why I thought it was right to place this edition under the sign of resilience.

Entitled "CROSSROADS, Building the Resilient City", the Biennial continues its exploration of cities through architecture, urban planning, art and design, by highlighting the virtues of dialogue and the crossroads of knowledge, to open up, through a series of exhibitions and events, a thinking in action on the city of the future. The concept of urban resilience derives from the concept of ecological resilience, defined by the Canadian ecologist C.S. Holling. Literally, it refers to the ability to regain a balance after a disruption, to overcome an ordeal by adapting to limit its impact. With resilience, we abandon the illusion of zero risk to focus on reducing vulnerability and making the city more robust against unexpected situations. Resilience, applied to the city, makes it possible to deal with uncertainty and obsolescence. It is also a necessary condition for sustainability, a process that leads to a reconnection with the environment, a new urban ideal, conceived as a complex, flexible and agile system. What kind of expertise, resources and tools do we have to resilience through architecture?

In contrast to the optimal and functional city of urban planners, designed in terms of efficiency and the rationalization of resources and functions, the urban spaces that are the opposite of this today appear as those that allow the most rapid and effective and therefore the most resilient adaptation. It is urgent to go beyond a standardized vision of the city, to discover its unknown areas, and to bring together places that have not been in communication with each other. The current context forces us to rethink the city and architecture, by creating new links and combinations to enable urban planners, architects, developers, builders and inhabitants, to work together toward the creation of a more sustainable city.

Through this edition, I am asserting the importance of dialogue, of cross-fertilization of expertise and approaches, as a nourishing ground for architectural design and urban planning, a space for the fertilization of new territories. They allow us to grasp the transformation of historic cities into metropolises, innovations linked to new types of buildings or infrastructures, new social relations and design processes, and thus the creation of a contemporary urbanity of sharing and mutualization. I hope this event will create an opportunity to question, discover and be nourished by multifaceted, rich and inspiring substance. I wish for a Biennale that does not separate but brings together, assembles and merges the fields of reflection, and manifests the creative force of interactions, creating a new type of physical network expanding the limits of architecture."

Dominique Perrault,  
General Director of the Seoul Biennale of Architecture and Urbanism,  
May 2021
A Biennale of Architecture and Urbanism in Seoul

September 16 – October 31, 2021

The Seoul Biennale of Architecture and Urbanism will be held from September 16 to October 31, 2021. With nearly 10 million inhabitants, Seoul is one of the most representative examples of major contemporary metropolises and therefore is particularly relevant to host this international event, which is focused on the evolution of cities and metropolises around the world. Claiming a strong link between architecture and urban planning, the Biennale wishes to offer a platform for exchange, discovery and enhancement of projects and research that question the city of today and tomorrow.

After two first editions, entitled “Imminent Commons” (2017) and “Collective City” (2019), the third edition of this Biennale, entitled “CROSSROADS Building the Resilient City”, will continue its exploration of the world’s cities. While some 50 cities were represented in 2017, then 85 in 2019, Seoul would like to welcome, in 2021, contributions from more than a hundred cities from the five continents.

In February 2020, Dominique Perrault was appointed General Director of the 3rd Seoul Biennale of Architecture and Urbanism

Dominique Perrault has a strong relationship with the City of Seoul, thanks notably to the construction of the Ewha Woman’s University in 2008 and more recently with the ongoing Gangnam International Transit Center, an underground infrastructure fully lit with natural light through an unprecedented glass structure dubbed the “Lightbeam”.

Like projects and research works which strongly link architecture, landscape and urban planning, Dominique Perrault wishes to mark a further step towards affirming the place of cities as privileged spaces for the development of a more sustainable world, and wishes to affirm the central role that architecture and urban planning can play in this objective.
In 2017
• 467,000 visitors
• 50 cities / 98 Institutions / 38 Universities
• 1,600 participants

In 2019
• 718,000 visitors
• 80 cities / 143 Institutions / 60 Universities
• 1,730 participants

**SBAU2021 DATA**

### 2017 Participation

**Cities**
- 44
- 63
- 29

**Institutions**
- 5
- 35
- 7

**Universities**
- 4
- 8
- 3

### 2019 Participation

**Cities**
- 74
- 57
- 45

**Institutions**
- 6
- 57
- 25

**Universities**
- 4
- 45
- 15

**Number of participants**

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<th>Year</th>
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**Number of visitors**

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<tr>
<td>2019</td>
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CROSSROADS
Building the Resilient City

The SBAU 2021, entitled “CROSSROADS Building the Resilient City”, will attempt to respond to the complexity of the relationships that shape our cities and to the key time that humanity is currently facing by drafting a manifesto for a more sustainable city.

The Seoul Biennale of Architecture and Urbanism 2021 (SBAU2021) will be the first international architectural event produced in the aftermath of a pandemic that is altering and challenging our lifestyles and civilization, placing cities at the heart of complex issues. The theme, based on action and resilience, illustrates the desire to make this event a place of convergence, considering, more than ever, the city as a collective invention. The Biennial intends to bring together various perspectives and skills in order to reflect on the city as a more sustainable, resilient and comfortable place for its inhabitants.

The Biennial will promote the theme of “crossroads”, considering cities and metropolises as spaces of superposition, complex and constructed interactions between inhabitants, buildings, infrastructures, movements and regulations. Echoing the dynamics of urban planning, the SBAU2021 will gather participants representing a broad range of expertise: architects and urban planners, representatives from cities and metropolises, but also experts in science, engineering, humanities, artists, academics or students. Using a wind rose as its symbol, SBAU2021 will seek to develop a forward-looking vision of the city of tomorrow.

5 Crossroads
The Biennale windrose

The SBAU2021 is structured in the form of five figures, called «Crossroads», who converge in their intention to promote a more sustainable urban growth and a vision of the city as a collective invention. These five figures, thematic entry points, will be used to approach the content of the Biennale's exhibitions.

• Crossroad 1 on urbanism: ABOVE X BELOW will explore architectural and urban planning approaches that explore the potential interconnections between the above and below ground layers of the city: a strategy to increase city density and programmatic connections, while limiting urban sprawl.

• Crossroad 2 on architecture: HERITAGE X MODERN will explore the built environment, question the notions of construction and destruction, and explore the optimization perspectives of the existing built environment, whether or not it is considered a patrimonial work.
**Crossroad 3 on design : CRAFT X DIGITAL**
Will consider the potential of the city as an instrument of remote production, accessible from anywhere by everyone, in contrast to traditional spaces and production methods.

**Crossroad 4 on landscape : NATURAL X ARTIFICIAL**
Will examine how nature is today at the heart of the building process. It will highlight practices that give increasing importance to the harmony between the built environment and the presence of nature, whether preserved, transformed or built.

**Crossroad 5 on the city : SAFE X RISK**
Will question the capacity of architecture and urban planning to adapt, transform or react to the multiple risks of the contemporary world.

To these five figures, a last one called **ARCHITECTURE X INFRASTRUCTURE** will introduce the content of the “Thematic” exhibition. The exhibition will question the perceived separation between Architecture and Infrastructure: buildings usually associated with the field of architecture and the works or installations covered by the term “infrastructure”. It will argue for a fusion between architecture and infrastructure as a tool and way to create a more resilient city.
| 1 | «CITIES» & «THEMATIC» EXHIBITIONS  
DONGDAEMUN DESIGN PLAZA (DDP) |
| 2 |  
| 3 | «GUEST CITIES EXHIBITION»  
SEOUL HALL OF ARCHITECTURE & URBANISM |
| 4 | «GLOBAL STUDIOS EXHIBITION»  
DONGDAEMUN DESIGN PLAZA (DDP) |
| 5 | «LIVE PROJECTS EXHIBITION»  
SEWON PLAZA |
| 6 | «SEOUL EXHIBITION»  
SEOUL HALL OF ARCHITECTURE & URBANISM |

**Curator – Dominique Perrault**

As General Director of the SBAU2021, Dominique Perrault is also the curator for the Cities and Thematic exhibitions at the DDP. The Thematic exhibition will develop the theme Architecture X Infrastructure.

**Curator – Choon Choi**

Choon Choi is an architect and associate professor of architecture at Seoul National University. He was a co-curator and artist for the Korean Pavilion at 2018 Venice Biennale, and participated in group exhibitions at the National Museum of Modern and Contemporary Art (Seoul 2016, Gwacheon 2019, 2017), Ilmin Museum (2013), and Art Sonje (2013). Prior to SNU, Choon taught at Korea University, Konkuk University, Columbia GSAPP, and Parsons School of Design.

**Curator – Archiworkshop**

Sujeong Park and Heejun Sim, founder of Archiworkshop have worked in broad range of European offices, such as Renzo Piano Building Workshop in Paris, Herzog & de Meuron in Basel, Behnisch Architekten in Stuttgart, Mecanoo in Delft, Oikos in Korea. Currently, they are an adjunct prof. at the Univ. of Seoul and Kwangwoon univ. and have also been commissioned committee member of the KAI and awarded Korea Young Architect Award in 2019.

**Curator – FHHH Friends**

FHHH Friends is an architecture design group based in Seoul. The studio was founded by three Korean architects, Han Seung Jae, Yoon Hanjin and Han Yang Kyu in 2013. Their first project, named the Ground Wall, has become the cornerstone for the group, awakening their perseverance and craftsmanship. The studio also participated in various exhibitions, such as MMCA and SeMA.

**Curator – BARE**

BARE is an architectural studio based in Seoul established by Jinhong Jeon and Yunhee Choi. Their works have been exhibited at the Seoul Biennale of Architecture and Urbanism 2017 and the Korean Pavilion at Venice Architecture Biennale 2018. Jinhong Jeon graduated from the Architectural Association School of Architecture and Yunhee Choi graduated from Cambridge University and the Architectural Association School of Architecture. They teach at Korea National University of Arts.
For the SBAU 2021, Dominique Perrault is relying on the support of a scientific committee, in charge of enriching the debates and the reflection on the Biennale’s theme. The scientific committee is composed of experts chosen for their particular approach to the field of intervention of this event. They will have an advisory role during the event’s entire process.

Andreas Ruby  
Critic and curator, Director of the Swiss Architecture Museum (SAM) in Basel. Founder of Textbild, agency of architectural communication, with Ilka Ruby.

Francis Rambert  

Haewon Shin  

Miquel Adrià  
Architect, Director of Arquine architecture magazine, Dean of Architecture at Centro University and Cultural Adviser to the Mayor of Mexico City.

Sarah M. Whiting  
American architectural designer, Critic, and Professor. Dean and Josep Lluís Sert Professor of Architecture at the Harvard Graduate School of Design.

Farrokh Derakshani  
Architect, Director of the Aga Khan Award for Architecture.

Winy Maas, Architect  
Architect Founding partner of MVRDV and of The Why Factory think-tank, Rotterdam. Professor of Architecture and Urbanism at Delft University of Technology.

Yoonhie Lee  
Architect, Professor at the Department of Architecture, Ewha Womans University, Seoul, Korea, Founder of ADSLab (Architectonic Design Strategy Laboratory).

John Hong  
Architect, Professor at Seoul National University, Korea.

Barry Bergdoll  
Historian of modern architecture, Meyer Schapiro Professor of art history at the Department of Art History and Archaeology at Columbia University, New York.
**SBAU2021 EXHIBITIONS**

**Venues of the Biennale**

The Biennale will be divided into five sections, each corresponding to an exhibition, associated with events and meetings, via on-site or online conferences.

- **The "Thematic" and "Cities" exhibitions** will be held together for the first time in the Dongdaemun Design Plaza (DDP), an emblematic building in the city of Seoul, built by Zaha Hadid Architects. These two sections will form the main exhibition of the Biennale.

- **The "Guest Cities" exhibition** A selection of invited cities will present their projects related to the SBAU2021 theme in the Seoul Hall of Urbanism & Architecture (SHUA).
• The "Global studios" exhibition will offer a space to present projects resulting from university research. The works will take the form of pavilions, selected through a call for proposals addressed to universities around the world. These pavilions will also be exhibited in the DDP.

• The "Seoul" exhibition will present innovative architectural and urbanism projects developed in the South Korean metropolis and will be held in the "Seoul Hall of Urbanism & Architecture" (SHUA).

• The "Live Projects" exhibition will bring together experimental projects associated with public events, workshops and debates at the Sewoon Plaza, a building located halfway between the two main sites of the Biennale, the DDP and the SHUA.
A DISTINCTIVE SEQUENCE TO IDENTIFY EACH SECTIONS OF THE BIENNALE

DDP SEQUENCE OF EXHIBITIONS (THEMATIC, CITIES AND GLOBAL STUDIOS

Seoul Biennale of Architecture and Urbanism 2021 Presentation leaflet

sbau2021 - thematic & cities exhibitions

dongdaemun design plaza (ddp)

curator - dominique perrault

The "Thematic & Cities” exhibitions in Seoul’s Dongdaemun Design Plaza will be the main exhibition of the Biennale. They will occupy two levels of the DDP as well as the large exhibition ramps, on nearly 5000m².

The “Thematic” exhibition will occupy the high level, at the beginning of the exhibition. Then the “Cities” exhibition will unfold in the ramp, through a succession of sections each corresponding to a “crossroad” or sub-theme. Finally, the low level will host the end of the exhibition with a focus on the "SAFE/RISK" sub-theme. At the heart of this space, the Global Studios section, dedicated to the research of students from all over the world, will form the end of the journey, by the installation of pavilions conceived as “refuges” developing a reflection on this theme linked to the risks of the contemporary world.

«THEMATIC» SECTION:
ARCHITECTURE / INFRASTRUCTURE

This section will question the visible separation between constructions usually associated with the field of architecture, and the works and facilities encompassed by the term "infrastructure". It will argue for a merger of architecture and infrastructure as a tool and a means to create a more resilient city.
Infrastructure as we know it follows its own design logic and often responds to a unique and unchanging need and program. These characteristics make them vulnerable to changes in use or adverse circumstances, such as the pandemic that the world continues to experience.

The thematic exhibition will bring together architecture and infrastructure projects at the crossroads of contemporary questions, capable of broadening a definition of resilience that is often limited to responses to climate phenomenon. Indeed, it intends to express the potential for synergies between architects and engineers in the design of projects promoting flexibility, the insertion of new uses, design modes, links with their territories, considering obsolescence as an exciting and yet indispensable opportunity for regeneration.

An original vision of the city factory, oriented towards improving our lifestyles and built environments.

Some of the architects and designers who will contribute to the exhibition:

- Benedetta Tagliabue
- Topotek 1
- Elemental
- Renzo Piano Building Workshop
- Morphosis

...and many others!
«CITIES» SECTION:  
THE 5 CROSSROADS IN PROJECTS

The exhibition, deployed throughout the ramps as well as on the lower floor will showcase different types of projects and designers, through a scenography in the form of “constellations”, in search of a definition of resilience under the thematic spectrum of the five crossroads:

- CROSSROAD 1: ABOVE / BELOW 
- CROSSROAD 2: HERITAGE / MODERN 
- CROSSROAD 3: CRAFT / DIGITAL 
- CROSSROAD 4: NATURAL / ARTIFICIAL 
- CROSSROAD 5: SAFE / RISK

The exhibition ‘Cities’ ends in a room dedicated to the latest crossroad “SAFE/RISK”. At the heart of the space are placed eight “refuges” of the Global Studios section, and the projects and research of some forty universities around the world on this theme.

EXHIBITION DESIGN

The exhibition design, designed for the two levels and ramps of the Dongdaemun Design Plaza and developed with the Studio Unravel, will evoke the board of a chess game, in which the defined squares will constitute the exhibition spaces.

The pieces (installations) will take place in the grid. Each exhibition perimeter will host an installation, contributions of different types or forms. They will be associated with installations named “Urban Ready Made”, punctuating the visitor’s path in order to provide complementary services (welcome desk, relaxation area, forum, meeting point, etc.).

Some of the architects and designers who will contribute to the exhibition:

- Aires Mateus e Associados 
- Carlo Ratti associati 
- Kengo Kuma & Associates 
- Lucy & Jorge Orta 
- Toyo Ito & Associates 
- Saif Ul Haque 
- SANAA
REFUGES

The “Global Studios” section will explore the theme of “refuge”. Students from architecture schools around the world will question the notion of refuge as a space of shelter, safety and resilience for humanity. Actively engaging a wide range of universities, this section of the Biennale will question society and the perspective that the new generation of architects and designers is able to bring in response to the extreme risk-related situations of the contemporary world. The proposals will be presented in pavilions called “refuges”, designed by the students themselves as prototypes of their proposals and located in the Dongdaemun Design Plaza.

The notion of refuge refers to the creation of shelter, of protection against a threat, a fundamental need that is linked to the first emergence of architecture itself. The idea of shelter has a renewed relevance today in the climate change context, health crisis, political conflicts or economic collapses which are leading to population movements. While the right to housing is widely considered a fundamental human right, its achievement seems today more than ever an overwhelming challenge. Of course, answers to these crisis cannot only be assessed from the field of architecture or urban planning. However, by shaping the link between man and his environment, architecture and urban planning are not only the product of political or economic decisions. These disciplines also embody visions, positions or commitments.

The relationship between shelter and architecture remains complex and contradictory, and also questions the place of the architect in this type of projects considered as minimal protection whose design issues may appear superfluous. The objective of the exhibition “Global Studios” will therefore question the role of design and the architect in the face of these questions and responsibilities from which designers can no longer escape.

Some of the universities that will participate in the section:

- The Chinese University of Hong Kong, Hong Kong
- American University of Sharjah, Emirats arabes unis
- Rice University, Houston, USA
- University of Manitoba, Winnipeg, Canada
- Royal College of Art, London, UK
- University of Cape Town, Afrique du Sud
- Sapienza Università di Roma, Italie

...and many others!
SEOUl HALL OF ARCHITECTURE AND URBANISM

GUEST CITIES EXHIBITION
Curator – Choon Choi

HUMANITY AT THE CROSSROADS

The “Cities” exhibition will be a gathering of projects and research developed in a hundred cities around the world, including Brisbane, Beijing, Brussels, Medellin and Rome. It will highlight projects of different scales from the private sector, the public sector or public/private partnerships, developing innovative initiatives and experiences in architecture, urban policy and governance.

The purpose of this Biennale is to highlight actions that contribute to reimagining the future of our cities. A future capable of tightening the links between the city and nature, between the old and the new, the above and the below, the human and the non-human. Humanity is at a crossroads. Technological utopias will also be questioned. Are we ready for new perspectives and a more balanced relationships in the processes of designing and building the city, taking into account its technical, political, ecological, economic and social aspects?

A selection of invited cities will present proposals committed to the creation of the resilient city in the Seoul Hall of Urbanism & Architecture (SHUA).

SEOUl EXHIBITION
Curator – BARE

The “Seoul” exhibition focuses on the challenges faced by the South Korean capital, like many other cities in the world, related to ecology and urban growth, through a selection of projects. Presented at the Seoul Hall of Urbanism & Architecture, the exhibition will offer an insight into Seoul and its future development, creating a productive dialogue with the Cities exhibition. It will present research and proposals rooted in the theme of the Biennale. The exhibition will also serve as a platform for opening up to the public and developing debates on the future of Seoul, a megacity in constant evolution.
Children walk through the city with a stick in their hands. Creating games and territories, from one sidewalk to another, from one manhole to another, from one wall to a door, the children draw their own maps and memories of the city, memory traces, footprints. Each neighborhood, each segment, each corner of the city is now defined and the object of projects proceeding by a juxtaposition of key words such as "development" or "conservation", "production" or "consumption", "heritage" or "trend". While these words may help us to grasp and understand the city, they also contribute to flattening our views of the city.

"Suspicious footprint" proposes another look at the city, a place for fiction, for unknown or unexpected combinations. An exhibition made of these footprints, result of an exploration of the city by closing the eyes, on tiptoe, or by looking only at the sky. Like the steps of children, both free and light, the “Suspicious footprint” will be a crossroads of readings of the city.

The "Live Projects" section is a bridge to open up the fields of architecture to a lay public. On the exhibition site, a living playground, located at Sewoon Plaza, the proposals will aim to introduce the public to architecture through the backdoor of exploration and interactivity. A journey into the imaginary of the city.

The overall theme of Live Projects will center around “Scale.” Scale is something that transcends all fields of study, whether it be architecture, science, art, or even literature. At the same time, scale is a form of measure that is used in order to describe, weigh, or express anything and everything that is around us. But what if we can create a new form of scale? What if we can make a new way of expressing? What if we can create a new mode of looking at the city?

Architects of the Live Projects section structures/pavilions:
- Obra Architects
- Leehong Kim Architects
- Jaewon Suh
- BODAA
- ALAING-ER
- FHHH Friends
6 exhibitions... more than 190 participants!

The Seoul Biennale will bring together more than 200 participants, through its various exhibitions, 20% of whom are Korean architects. The participants will be of very varied profiles, young architects, researchers, urban planners, or recognized personalities, including several Pritzker laureates.

More than 100 cities represented

The Seoul Biennale will present projects from more than 100 cities around the world, from five continents. Within the main exhibition of the Biennale, 25% of the represented cities will be Asian, 35% European, 40% from the rest of the world.

An international call for proposals

In order to reflect the widest possible geographical variety and young creation, the Seoul Biennale launched for the first time an international call for projects to identify the works that will be presented in the Biennale’s main exhibition.

This call for proposals was entirely carried out online from May 29 to July 31, 2020 on the official website of the SBAU2021 (seoulbiennale.org). Each candidate was invited to propose a reading of the theme of the Biennale through a project associated with a scenographic proposal. This call for contributions was addressed to architects, urban and landscape planners, but also to all designers and organizations that contribute to the making of cities and...
This call for contributions was addressed to architects, urban and landscape planners, but also to all designers and organizations that contribute to the making of cities and metropolises.

The numbers of submissions reflected the popularity of the Seoul Biennale on its continent, but also the way its General Director has certainly increased the event’s visibility in Europe.

After a first jury, 117 proposals were "shortlisted". A second jury refined this selection in order to finalize a list of about 60 selected contributors.

In addition to this call for projects, a selection process by direct invitation was also carried out, to reach a total of 105 participants in this section.
THEMATIC & CITIES EXHIBITIONS

ABIGAIL CHANG
AHMED HOSAM SAAFAN
AIRES MATEUS & ASSOCIADOS
AI-RN
AL BORDE
ALEXIS PEVER
ANIMALI DOMESTICI
ARCHITECTURAL/PRACTICE
ARCHITECTURE OFFICE
ARCHIWORKSHOP
AREP
ARQUIMAÑA
AUTONOMOUS BUILDERS COLLECTIVE / ABC
B.Y.O.B
BAROZZI VEIGA
BCHO ARCHITECTS
BERNARD KHOURY / DW5
BRICKLAB
BRUTHER
CARLO RATTI ASSOCIATI
CHARLOTTE MALTERRE-BARTHES / HARVARD GSD
CHARTIER DALIX
COLLECTIF VOUS
CSK ARCHITECTS
DANilo DANGUBIC ARCHITECTS
DUA STUDIO
EAA – EMRE AROLAT ARCHITECTURE
ELEMENTAL
ESTUDIO GUSTAVO UTRABO
EVA STUDIO
FEDERICO FAULI
FRANKLIN AZZI ARCHITECTURE
FREISCHERLER DESIGN
GALERIE PATRICK SEGUIN
GAMBITS
GB607 LAB
GEOEG
GEO-GRAPHIC DESIGN LAB.
GLP DESIGN
GROUPWORK / ROMEO SRL
GRUPO ARANEA
HYPERSPANDRELA
HYPOTHESIS ATELIER
JAKOB + MACFARLANE ARCHITECTS
JEAN MARC IBOS MYRTO VITART
JÉRÔME CHENAL / CEAT-EPFL
JHB STUDIO
KAZUYO SEJIMA + RYUE NISHIZAWA / SANAA
KENGO KUMA & ASSOCIATES
KEVIN LIN AND CLARISSA LIM
KOO JEONG A & STUDIO
KYWC ARCHITECTS
L. GORRA/T. GUEDES MADEIRA/S.PICOTY/A.RODRIGUEZ

LOCAL
LUCY & JORGE ORTA
LUUK SCHRÖDER
M. ANDERSEN/M. PAULY/J. F. CONTRERAS
M.KRASTEVA / A.BAJAMAN / NAÏVE PEOPLE DESIGN
M.MUTANDA / T.BERLANDA / S.VIKING
MAEID + MORPHTOPIA
MANUEL CERVANTES ESTUDIO
MARC MIMRAM ARCHITECT ENGINEER & ASS.
MDP MICHEL DESVIGNE PAYSAGISTE
MEDIA X DESIGN LAB / EPFL
MESSINA RIVAS ARCHITECTURE
MF ARCHITECTS
BENEDETTA TAGLIABUE
NACO
NAMA – AMAZONIAN MODERN ARCHITECTURE RESEARCH STUDIES
OHM OFFICE FOR HOLISTIC MISCELLANEA
OPPOSITE OFFICE
ORIENT OCCIDENT ATELIER
PAREID
PRODUCTORA
RENATO NICOLODI
RENZO PIANO BUILDING WORKSHOP
ROOFSCAPES STUDIO
SAIF UL HAQUE
SEALAB
SEAN GODSELL ARCHITECTS
SHARONI URRUTIA/M. DE GUZMÁN/M. ROUGHTON
SOOMEENHAHM DESIGN
STUDIO DOHGAM
STUDIO HARTZEMA
STUDIO PARAURA
SUNY BUFFALO INSTABILITY DESIGN LAB
SUPERELLISSPE
THISS X İSSİ
THOM MAYNE / MОРPHOSIS
TOPOTEK 1
TOYO ITO & ASSOCIATES
UAPS SARL
UNCERTAINTY NETWORK OFFICE (UN-OFFICE)
VECTOR ARCHITECTS
WALDEN ARCHITECTS
WASP
WEST 8
WY-TO
YARD (YONSEI ARCHITECTURE RESEARCH&DESIGN)
YUKI TAKESHIMA
ZITA – ZONA INDUSTRIAL TALLER DE ARQUITECTURA
GUEST CITIES EXHIBITION

AMSTERDAM  CITY OF AMSTERDAM / PACO BUNNIK / SABINE GIMBRE
ANGSILA  DEPA/DIGITAL ECONOMY PROMOTION AGENCY / DR. PASSAKON PRATHOMBUTR
CHAT ARCHITECTS
BARCELONA  THE METROPOLITAN AREA OF BARCELONA / RAMON M. TORRA I XICOY
AMB / NOEMI MARTINEZ GARCIA
BASEL  SAM SCHWEIZERISCHES ARCHITEKTURMUSEUM / ANDREAS RUBY
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COPENHAGEN  BIG BJARKE INGELS GROUP
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HANOI  H&P ARCHITECTS
LOS ANGELES  THE NOW INSTITUTE / KAREN LOHRMANN
MEDELLIN  DIRECTION OF PLANNING OF ANTIOQUIA / CLAUDIA GARCÍA LOBOGUERRERO / JORGE
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VENICE  IUAV RESILIENCE PROGRAM / BENNO ALBRECHT / ELEONORA CARRANO / JACCOPPO GALLI
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ZURICH  ZÜRICH OFFICE FOR URBAN DEVELOPMENT / KATRIN GÜGLER
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ARCHITECTURAL ASSOCIATION – LONDON
ASSUMPTION UNIVERSITY – SAMUTPRAKARN
BEUTH UNIVERSITY OF APPLIED SCIENCES – BERLIN
CALIFORNIA COLLEGE OF THE ARTS – SAN FRANCISCO
CORNELL UNIVERSITY – ITHACA
EWHAWOMANS UNIVERSITY – SEOUL
HANYANG UNIVERSITY ERICA CAMPUS – SEOUL
IE UNIVERSITY – MADRID- SEGOVIA CAMPUS
INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA (IAAC) – BARCELONA
KEIO UNIVERSITY – YOKOHAMA / TOKYO
KOOKMIN UNIVERSITY – SEOUL
MEF UNIVERSITY – ISTANBUL
MEIJI UNIVERSITY – TOKYO
NATIONAL UNIVERSITY OF SINGAPORE – SINGAPORE
POLYTECHNIC UNIVERSITY OF CATALONIA – BARCELONA
PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE – SANTIAGO
RICE UNIVERSITY – HOUSTON
ROYAL COLLEGE OF ART – LONDON
SAPIENZA UNIVERSITÀ DI ROMA – ROMA
SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) – CHICAGO
SEOUL NATIONAL UNIVERSITY – DEPARTMENT OF DESIGN- SEOUL
SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN – SINGAPORE
SLOVAK UNIVERSITY OF TECHNOLOGY – BRATISLAVA
SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE – LOS ANGELES
SUNGKYUNKWAN UNIVERSITY – SEOUL
SYRACUSE UNIVERSITY – SYRACUSE
THE BARTLETT SCHOOL OF ARCHITECTURE, UCL LONDON – LONDON
THE CHINESE UNIVERSITY OF HONG KONG – HONG KONG
THE UNIVERSITY OF HONG KONG – HONG KONG
THE UNIVERSITY OF QUEENSLAND – BRISBANE
TONGJI UNIVERSITY – SHANGHAI
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VIRGINIA COMMONWEALTH UNIVERSITY SCHOOL OF THE ARTS – DOHA

LIVE PROJECTS EXHIBITION

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SEOL BIN LEE  AOA ARCHITECTS
YEONG KEON CHONG  BODAA
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