



# 2021 서울도시건축비엔날레 Seoul Biennale of Architecture and Urbanism 2021

I SEOU·U  
너와 나의 서울

## 크로스로드, 어떤 도시에 살 것인가

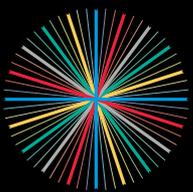
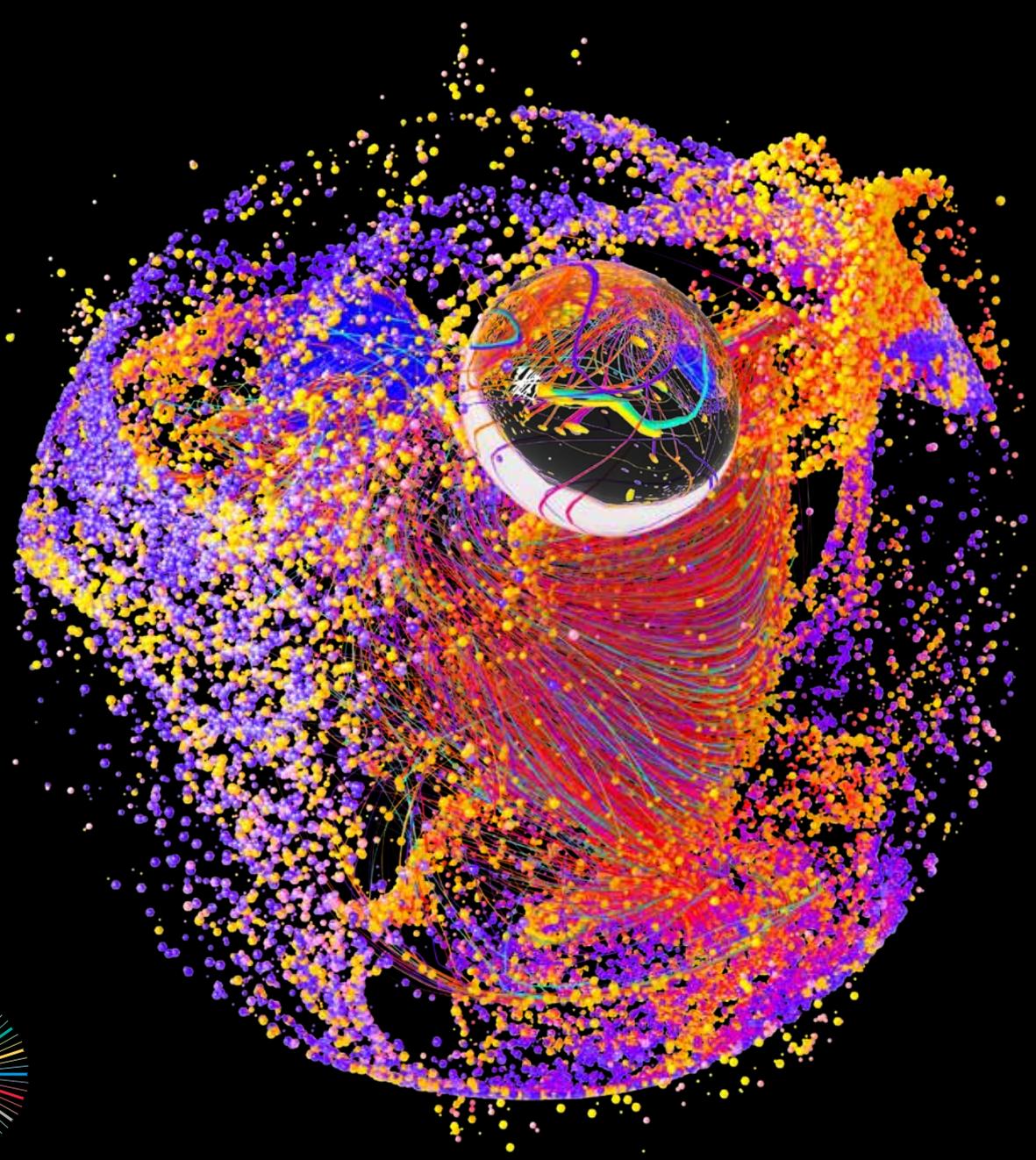
동대문디자인플라자(DDP)  
서울도시건축비엔날레  
세운상가

Dongdaemun Design Plaza(DDP)  
Seoul Hall of Urbanism and Architecture  
Sewoon Plaza

주최  
서울특별시

Hosted by  
Seoul Metropolitan Government

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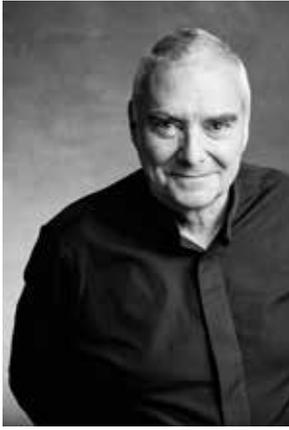
SEOU·U  
CROSSROADS

# CROSSROADS

## Building the resilient city

2021.09.16 → 10.31

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## **CROSSROADS** ***Building the Resilient City***

*" The third edition of the Seoul Biennale of Architecture and Urbanism is one of the first architectural events produced in the context of a pandemic that profoundly challenges the functioning of our modern, technological civilization. These transformations will certainly have an impact on the way we organize our living spaces, perhaps in favor of more hybrid, even a-programmatic architectures. This crisis is probably the harbinger of the end of the much-criticized "form follows function" leitmotiv of modern architecture. Cities, at the heart of global issues, are facing unprecedented challenges: sanitary risks, climate change, industrial decline, technological competitiveness, and management of migration flows. The Seoul Biennale offers the public a platform for exchanging and discovering experiences and projects carried out in more than a hundred cities and metropolises around the world. This is why I thought it was right to place this edition under the sign of resilience.*

*Entitled "CROSSROADS, Building the Resilient City", the Biennial continues its exploration of cities through architecture, urban planning, art and design, by highlighting the virtues of dialogue and the crossroads of knowledge, to open up, through a series of exhibitions and events, a thinking in action on the city of the future. The concept of urban resilience derives from the concept of ecological resilience, defined by the Canadian ecologist C.S. Holling. Literally, it refers to the ability to regain a balance after a disruption, to overcome an ordeal by adapting to limit its impact. With resilience, we abandon the illusion of zero risk to focus on reducing vulnerability and making the city more robust more robust against unexpected situations. Resilience, applied to the city, makes it possible to deal with uncertainty and obsolescence. It is also a necessary condition for sustainability, a process that leads to a reconnection with the environment, a new urban ideal, conceived as a complex, flexible and agile system. What kind of expertise, resources and tools do we have to resilience through architecture?*

*In contrast to the optimal and functional city of urban planners, designed in terms of efficiency and the rationalization of resources and functions, the urban spaces that are the opposite of this today appear as those that allow the most rapid and effective and therefore the most resilient adaptation. It is urgent to go beyond a standardized vision of the city, to discover its unknown areas, and to bring together places that have not been in communication with each other. The current context forces us to rethink the city and architecture, by creating new links and combinations to enable urban planners, architects, developers, builders and inhabitants, to work together toward the creation of a more sustainable city.*

*Through this edition, I am asserting the importance of dialogue, of cross-fertilization of expertise and approaches, as a nourishing ground for architectural design and urban planning, a space for the fertilization of new territories. They allow us to grasp the transformation of historic cities into metropolises, innovations linked to new types of buildings or infrastructures, new social relations and design processes, and thus the creation of a contemporary urbanity of sharing and mutualization. I hope this event will create an opportunity to question, discover and be nourished by multifaceted, rich and inspiring substance. I wish for a Biennale that does not separate but brings together, assembles and merges the fields of reflection, and manifests the creative force of interactions, creating a new type of physical network expanding the limits of architecture."*

Dominique Perrault,  
General Director of the Seoul Biennale of Architecture and Urbanism,  
May 2021



## A Biennale of Architecture and Urbanism in Seoul

**September 16 – October 31, 2021**

**The Seoul Biennale of Architecture and Urbanism will be held from September 16 to October 31, 2021. With nearly 10 million inhabitants, Seoul is one of the most representative examples of major contemporary metropolises and therefore is particularly relevant to host this international event, which is focused on the evolution of cities and metropolises around the world. Claiming a strong link between architecture and urban planning, the Biennale wishes to offer a platform for exchange, discovery and enhancement of projects and research that question the city of today and tomorrow.**

After two first editions, entitled "Imminent Commons" (2017) and "Collective City" (2019), the third edition of this Biennale, entitled "CROSSROADS Building the Resilient City", will continue its exploration of the world's cities. While some 50 cities were represented in 2017, then 85 in 2019, Seoul would like to welcome, in 2021, contributions from more than a hundred cities from the five continents.

**In February 2020, Dominique Perrault was appointed General Director of the 3rd Seoul Biennale of Architecture and Urbanism**

Dominique Perrault has a strong relationship with the City of Seoul, thanks notably to the construction of the Ewha Woman's University in 2008 and more recently with the ongoing Gangnam International Transit Center, an underground infrastructure fully lit with natural light through an unprecedented glass structure dubbed the "Lightbeam".

Like projects and research works which strongly link architecture, landscape and urban planning, Dominique Perrault wishes to mark a further step towards affirming the place of cities as privileged spaces for the development of a more sustainable world, and wishes to affirm the central role that architecture and urban planning can play in this objective.



# SBAU2021 DATA

## In 2017

• 467 000 visitors

• 50 cities / 98 Institutions / 38 Universities

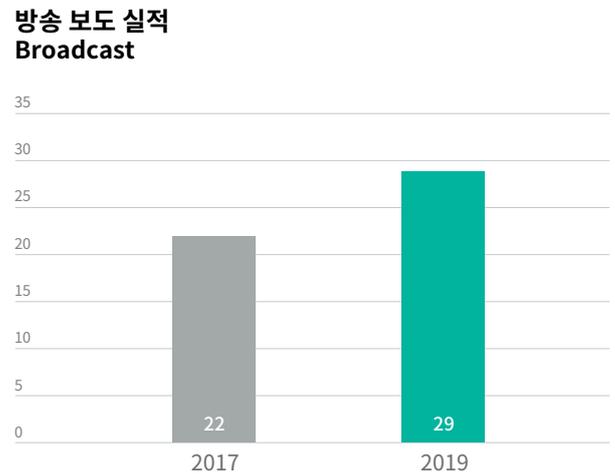
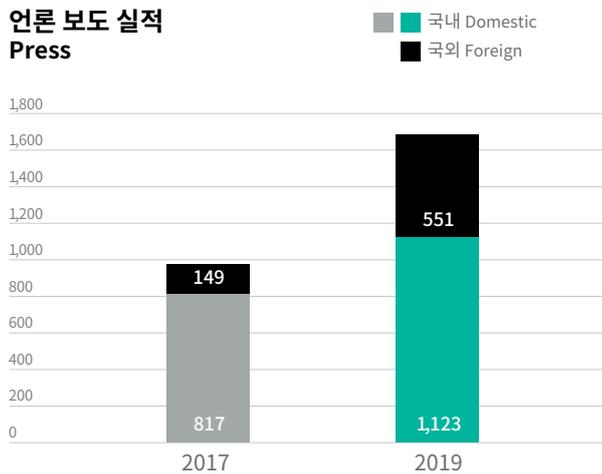
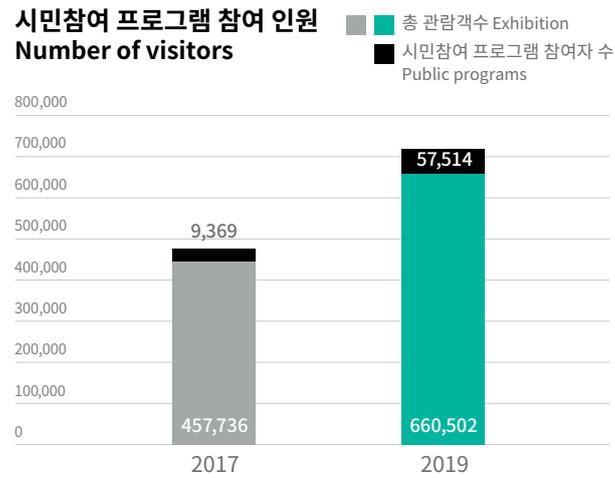
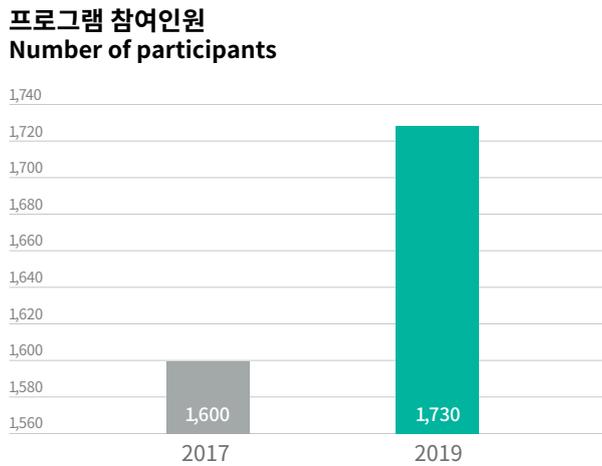
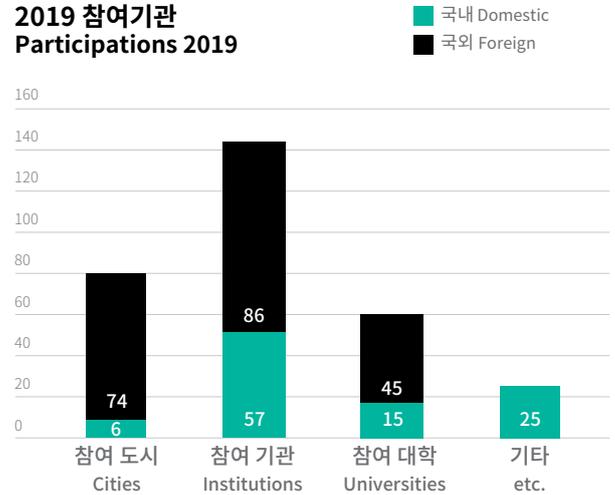
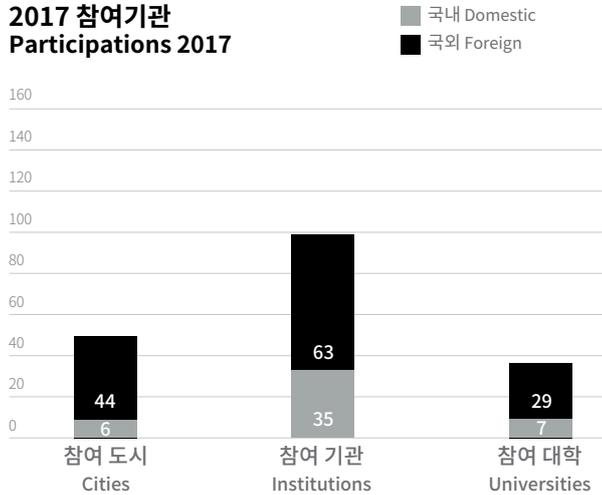
• 1600 participants

## In 2019

• 718 000 visitors

• 80 cities / 143 Institutions / 60 Universities

• 1730 participants



## CROSSROADS

### *Building the Resilient City*

The SBAU 2021, entitled "CROSSROADS *Building the Resilient City*", will attempt to respond to the complexity of the relationships that shape our cities and to the key time that humanity is currently facing by drafting a manifesto for a more sustainable city.

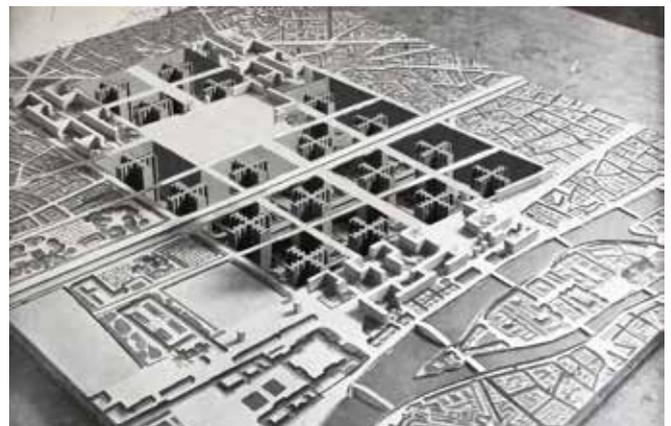
The Seoul Biennale of Architecture and Urbanism 2021 (SBAU2021) will be the first international architectural event produced in the aftermath of a pandemic that is altering and challenging our lifestyles and civilization, placing cities at the heart of complex issues. The theme, based on action and resilience, illustrates the desire to make this event a place of convergence, considering, more than ever, the city as a collective invention. The Biennial intends to bring together various perspectives and skills in order to reflect on the city as a more sustainable, resilient and comfortable place for its inhabitants.

The Biennial will promote the theme of "crossroads", considering cities and metropolises as spaces of superposition, complex and constructed interactions between inhabitants, buildings, infrastructures, movements and regulations. Echoing the dynamics of urban planning, the SBAU2021 will gather participants representing a broad range of expertise: architects and urban planners, representatives from cities and metropolises, but also experts in science, engineering, humanities, artists, academics or students. Using a wind rose as its symbol, SBAU2021 will seek to develop a forward-looking vision of the city of tomorrow.

## 5 Crossroads The Biennale windrose

The SBAU2021 is structured in the form of five figures, called «Crossroads», who converge in their intention to promote a more sustainable urban growth and a vision of the city as a collective invention. These five figures, thematic entry points, will be used to approach the content of the Biennale's exhibitions.

• **Crossroad 1 on urbanism : ABOVE X BELOW** will explore architectural and urban planning approaches that explore the potential interconnections between the above and below ground layers of the city: a strategy to increase city density and programmatic connections, while limiting urban sprawl.



• **Crossroad 2 on architecture : HERITAGE X MODERN** will explore the built environment, question the notions of construction and destruction, and explore the optimization perspectives of the existing built environment, whether or not it is considered a patrimonial work.



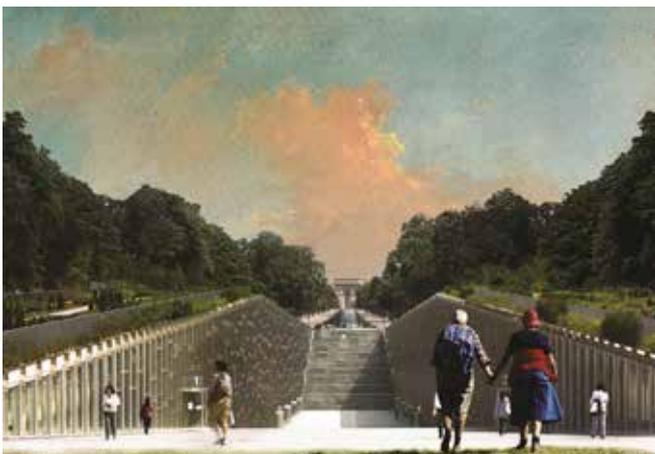
• **Crossroad 3 on design : CRAFT X DIGITAL**

Will consider the potential of the city as an instrument of remote production, accessible from anywhere by everyone, in contrast to traditional spaces and production methods.



• **Crossroad 4 on lanscape : NATURAL X ARTIFICIAL**

will examine how nature is today at the heart of the building process. It will highlight practices that give increasing importance to the harmony between the built environment and the presence of nature, whether preserved, transformed or built.



• **Crossroad 5 on the city : SAFE X RISK**

will question the capacity of architecture and urban planning to adapt, transform or react to the multiple risks of the contemporary world.



To these five figures, a last one called **ARCHITECTURE X INFRASTRUCTURE** will introduce the content of the "Thematic" exhibition. The exhibition will question the perceived separation between Architecture and Infrastructure: buildings usually associated with the field of architecture and the works or installations covered by the term "infrastructure". It will argue for a fusion between architecture and infrastructure as a tool and way to create a more resilient city.

## 1 «CITIES» & «THEMATIC» EXHIBITIONS

DONGDAEMUN DESIGN PLAZA (DDP)

2

## 3 «GUEST CITIES EXHIBITION»

SEOUL HALL OF ARCHITECTURE & URBANISM



### Curator – Dominique Perrault

As General Director of the SBAU2021, Dominique Perrault is also the curator for the Cities and Thematic exhibitions at the DDP. The Thematic exhibition will develop the theme Architecture X Infrastructure.

## 4 «GLOBAL STUDIOS EXHIBITION»

DONGDAEMUN DESIGN PLAZA (DDP)

4



### Curator – Choon Choi

Choon Choi is an architect and associate professor of architecture at Seoul National University. He was a co-curator and artist for the Korean Pavilion at 2018 Venice Biennale, and participated in group exhibitions at the National Museum of Modern and Contemporary Art (Seoul 2016, Gwacheon 2019, 2017), Ilmin Museum (2013), and Art Sonje (2013). Prior to SNU, Choon taught at Korea University, Konkuk University, Columbia GSAPP, and Parsons School of Design.

### Curator – Archiworkshop

Sujeong Park and Heejun Sim, founder of Archiworkshop have worked in broad range of European offices, such as Renzo Piano Building Workshop in Paris, Herzog & de Meuron in Basel, Behnisch Architekten in Stuttgart, Mecanoo in Delft, Oikos in Korea. Currently, they are an adjunct prof. at the Univ. of Seoul and Kwangwoon univ. and have also been commissioned committee member of the KAI and awarded Korea Young Architect Award in 2019.

## 5 «LIVE PROJECTS EXHIBITION»

SEWOON PLAZA

5



### Curator – FHHH Friends

FHHH Friends is an architecture design group based in Seoul. The studio was founded by three Korean architects, Han Seung Jae, Yoon Hanjin and Han Yang Kyu in 2013. Their first project, named the Ground Wall, has become the cornerstone for the group, awakening their perseverance and craftsmanship. The studio also participated in various exhibitions, such as MMCA and SeMA.

## 6 «SEOUL EXHIBITION»

SEOUL HALL OF ARCHITECTURE & URBANISM

6



### Curator – BARE

BARE is an architectural studio based in Seoul established by Jinhong Jeon and Yunhee Choi. Their works have been exhibited at the Seoul Biennale of Architecture and Urbanism 2017 and the Korean Pavilion at Venice Architecture Biennale 2018. Jinhong Jeon graduated from the Architectural Association School of Architecture and Yunhee Choi graduated from Cambridge University and the Architectural Association School of Architecture. They teach at Korea National University of Arts.

For the SBAU 2021, Dominique Perrault is relying on the support of a scientific committee, in charge of enriching the debates and the reflection on the Biennale's theme. The scientific committee is composed of experts chosen for their particular approach to the field of intervention of this event. They will have an advisory role during the event's entire process.



**Andreas Ruby**  
Critic and curator, Director of the Swiss Architecture Museum (SAM) in Basel. Founder of Textbild, agency of architectural communication, with Ilka Ruby.



**Haewon Shin**  
Architect, founder of Lokaldesign. Curator of the Korean Pavilion of Venice Architecture Biennale 2020.



**Sarah M. Whiting**  
American architectural designer, Critic, and Professor. Dean and Josep Lluís Sert Professor of Architecture at the Harvard Graduate School of Design.



**Winy Maas, Architect**  
Architect Founding partner of MVRDV and of The Why Factory think-tank, Rotterdam. Professor of Architecture and Urbanism at Delft University of Technology.



**John Hong**  
Architect, Professor at Seoul National University, Korea.



**Francis Rambert**  
Journalist and Architecture critic, Director of Architectural Creation at the Cité de l'Architecture et du Patrimoine in Paris, France.



**Miquel Adrià**  
Architect, Director of Arquine architecture magazine, Dean of Architecture at Centro University and Cultural Adviser to the Mayor of Mexico City.



**Farrokh Derakshani**  
Architect, Director of the Aga Khan Award for Architecture.



**Yoonhie Lee**  
Architect, Professor at the Department of Architecture, Ewha Womans University, Seoul, Korea, Founder of ADSLab (Architectonic Design Strategy Laboratory).



**Barry Bergdoll**  
Historian of modern architecture, Meyer Schapiro Professor of art history at the Department of Art History and Archaeology at Columbia University, New York.

Introduction to urban issues and current projects developed in invited cities around the world

Academic research and projects developed in universities from 5 continents



Critical exploration of the Biennale's theme, through projects carried out in cities around the world

Exploration of architectural creation and urban policy in the city of Seoul

The Biennial in motion, events and experimental projects

## Venues of the Biennale

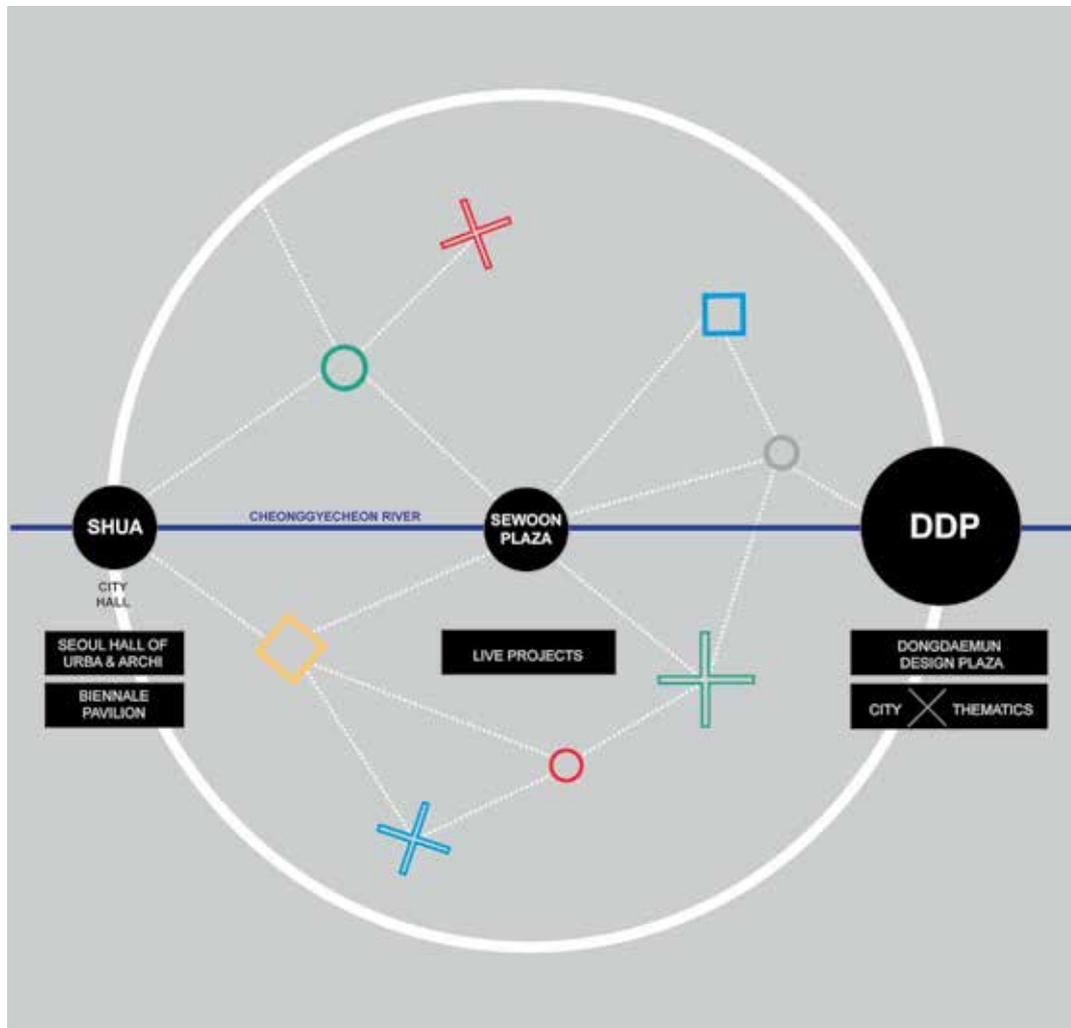
The Biennale will be divided into five sections, each corresponding to an exhibition, associated with events and meetings, via on-site or online conferences.

• The "Thematic" and "Cities" exhibitions will be held together for the first time in the Dongdaemun Design Plaza (DDP), an emblematic

building in the city of Seoul, built by Zaha Hadid Architects. These two sections will form the main exhibition of the Biennale.

• The "Guest Cities" exhibition A selection of invited cities will present their projects related to the SBAU2021 theme in the Seoul Hall of Urbanism & Architecture (SHUA).





• **The "Global studios" exhibition**

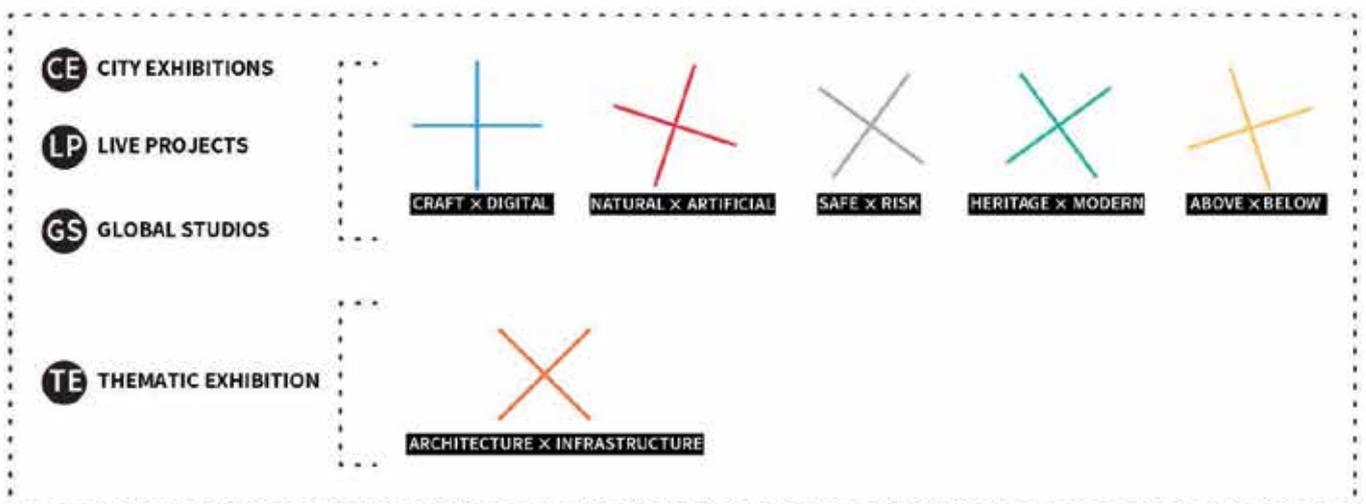
will offer a space to present projects resulting from university research. The works will take the form of pavilions, selected through a call for proposals addressed to universities around the world. These pavilions will also be exhibited in the DDP.

• **The "Seoul" exhibition**

will present innovative architectural and urbanism projects developed in the South Korean metropolis and will be held in the "Seoul Hall of Urbanism & Architecture" (SHUA).

• **The "Live Projects" exhibition**

will bring together experimental projects associated with public events, workshops and debates at the Sewoon Plaza, a building located halfway between the two main sites of the Biennale, the DDP and the SHUA.

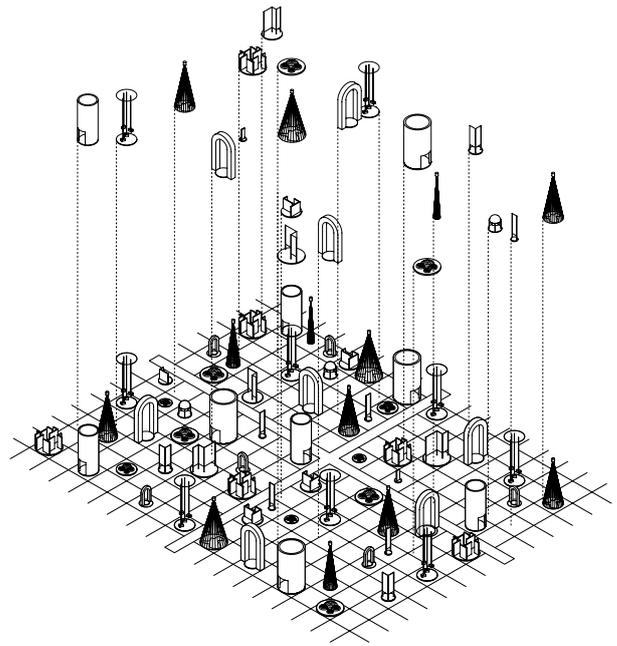


## DONGDAEMUN DESIGN PLAZA (DDP)

Curator – Dominique Perrault

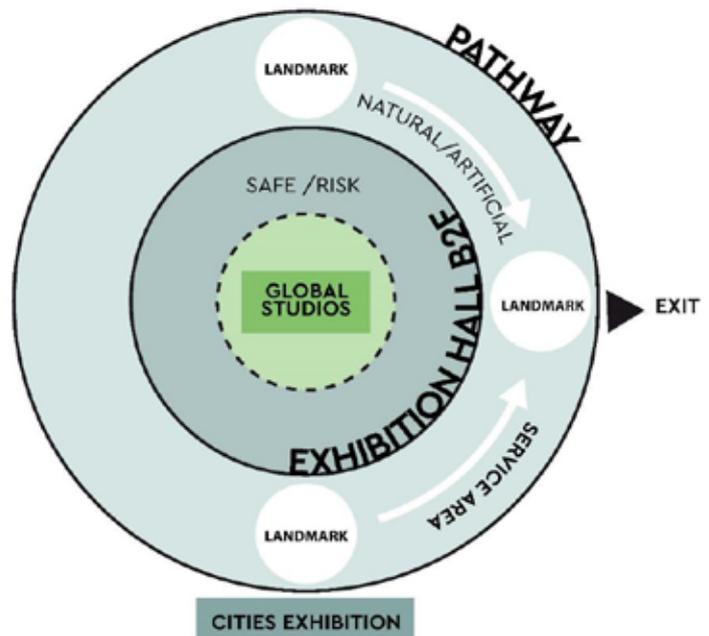
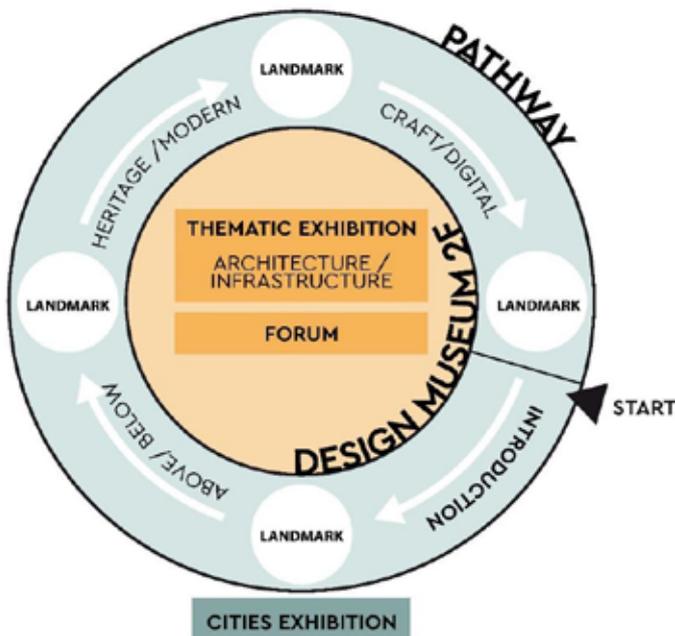
The "Thematic & Cities" exhibitions in Seoul's Dongdaemun Design Plaza will be the main exhibition of the Biennale. They will occupy two levels of the DDP as well as the large exhibition ramps, on nearly 5000m<sup>2</sup>.

The "Thematic" exhibition will occupy the high level, at the beginning of the exhibition. Then the "Cities" exhibition will unfold in the ramp, through a succession of sections each corresponding to a "crossroad" or sub-theme. Finally, the low level will host the end of the exhibition with a focus on the "SAFE/RISK" sub-theme. At the heart of this space, the Global Studios section, dedicated to the research of students from all over the world, will form the end of the journey, by the installation of pavilions conceived as "refuges" developing a reflection on this theme linked to the risks of the contemporary world.



### «THEMATIC» SECTION : ARCHITECTURE / INFRASTRUCTURE

This section will question the visible separation between constructions usually associated with the field of architecture, and the works and facilities encompassed by the term "infrastructure". It will argue for a merger of architecture and infrastructure as a tool and a means to create a more resilient city.



Infrastructure as we know it follows its own design logic and often responds to a unique and unchanging need and program. These characteristics make them vulnerable to changes in use or adverse circumstances, such as the pandemic that the world continues to experience.

The thematic exhibition will bring together architecture and infrastructure projects at the crossroads of contemporary questions, capable of broadening a definition of resilience that is often limited to responses to climate phenomenon. Indeed, it intends to express the potential for synergies between architects and engineers in the design of projects promoting flexibility, the insertion of new uses, design modes, links with their territories, considering obsolescence as an exciting and yet indispensable opportunity for regeneration.

An original vision of the city factory, oriented towards improving our lifestyles and built environments.



Some of the architects and designers who will contribute to the exhibition:

- Benedetta Tagliabue
- Topotek 1
- Elemental
- Renzo Piano Building Workshop
- Morphosis

...and many others!



## «CITIES» SECTION:

### THE 5 CROSSROADS IN PROJECTS

The exhibition, deployed throughout the ramps as well as on the lower floor will showcase different types of projects and designers, through a scenography in the form of "constellations", in search of a definition of resilience under the thematic spectrum of the five crossroads:

- CROSSROAD 1: ABOVE / BELOW
- CROSSROAD 2: HERITAGE / MODERN
- CROSSROAD 3: CRAFT / DIGITAL
- CROSSROAD 4: NATURAL / ARTIFICIAL
- CROSSROAD 5: SAFE / RISK

The exhibition 'Cities' ends in a room dedicated to the latest crossroad "SAFE/RISK". At the heart of the space are placed eight "refuges" of the Global Studios section, and the projects and research of some forty universities around the world on this theme.



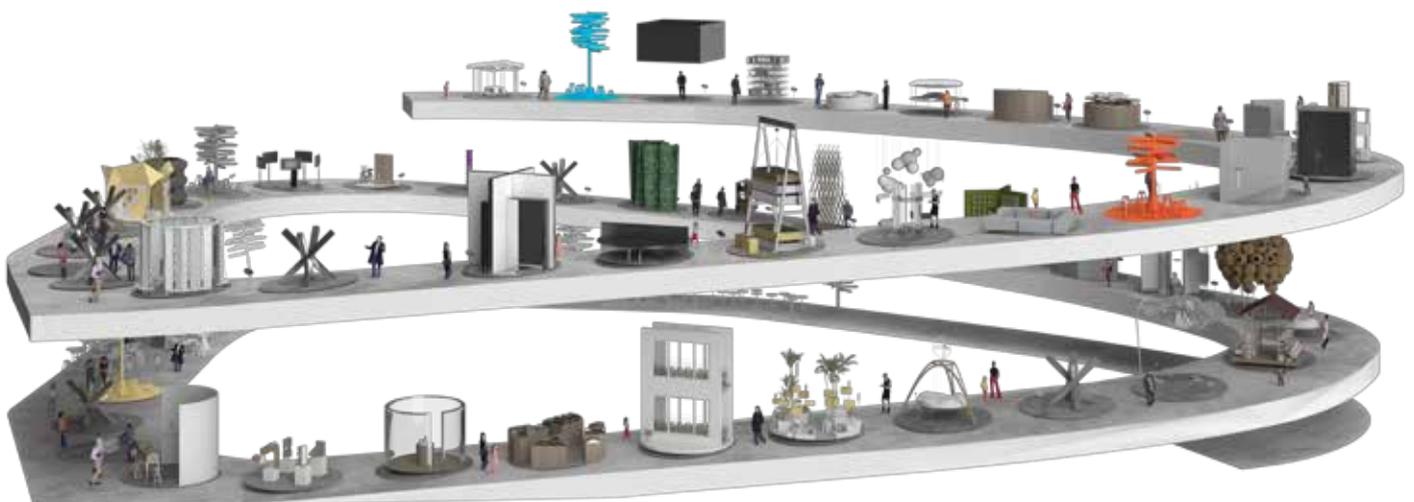
## EXHIBITION DESIGN

The exhibition design, designed for the two levels and ramps of the Dongdaemun Design Plaza and developed with the Studio Unravel, will evoke the board of a chess game, in which the defined squares will constitute the exhibition spaces.

The pieces (installations) will take place in the grid. Each exhibition perimeter will host an installation, contributions of different types or forms. They will be associated with installations named "Urban Ready Made", punctuating the visitor's path in order to provide complementary services (welcome desk, relaxation area, forum, meeting point, etc.).

Some of the architects and designers who will contribute to the exhibition:

- Aires Mateus e Associados
- Carlo Ratti associati
- Kengo Kuma & Associates
- Lucy & Jorge Orta
- Toyo Ito & Associates
- Saif Ul Haque
- SANAA



## DONGDAEMUN DESIGN PLAZA (DDP)

Curator – Archiworkshop

### REFUGES

The "Global Studios" section will explore the theme of "refuge". Students from architecture schools around the world will question the notion of refuge as a space of shelter, safety and resilience for humanity. Actively engaging a wide range of universities, this section of the Biennale will question society and the perspective that the new generation of architects and designers is able to bring in response to the extreme risk-related situations of the contemporary world.

The proposals will be presented in pavilions called "refuges", designed by the students themselves as prototypes of their proposals and located in the Dongdaemun Design Plaza.

The notion of refuge refers to the creation of shelter, of protection against a threat, a fundamental need that is linked to the first emergence of architecture itself. The idea of shelter has a renewed relevance today in the climate change context, health crisis, political conflicts or economic collapses which are leading to population movements. While the right to housing is widely considered a fundamental human right, its achievement seems today more than ever an overwhelming challenge. Of course, answers to these crisis cannot only be assessed from the field of architecture or urban planning. However, by shaping the link between man and his environment, architecture and urban planning are not only the product of political or economic decisions. These disciplines also embody visions, positions or commitments.

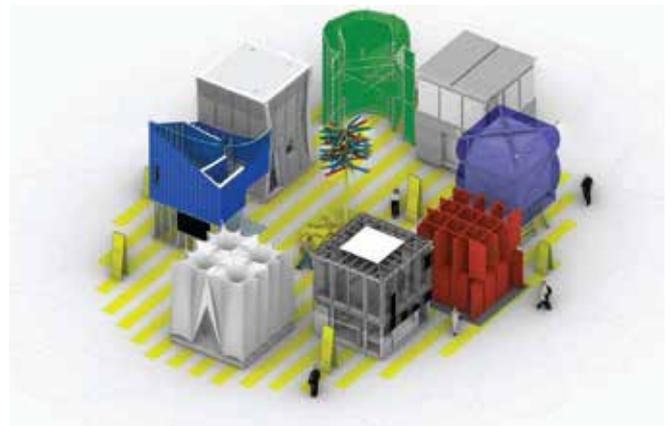
The relationship between shelter and architecture remains complex and contradictory, and also questions the place of the architect in this type of projects considered as minimal protection whose design issues may appear superfluous. The objective of the exhibition "Global Studios" will therefore question the role of design and the architect in the face of these questions and responsibilities from which designers can no longer escape.



Some of the universities that will participate in the section:

- The Chinese University of Hong Kong, Hong Kong
- American University of Sharjah, Emirats arabes unis
- Rice University, Houston, USA
- University of Manitoba, Winnipeg, Canada
- Royal College of Art, London, UK
- University of Cape Town, Afrique du Sud
- Sapienza Università di Roma, Italie

...and many others!



## SEOUL HALL OF ARCHITECTURE AND URBANISM

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### GUEST CITIES EXHIBITION

Curator – Choon Choi

#### HUMANITY AT THE CROSSROADS

The "Cities" exhibition will be a gathering of projects and research developed in a hundred cities around the world, including Brisbane, Beijing, Brussels, Medellin and Rome.

It will highlight projects of different scales from the private sector, the public sector or public/private partnerships, developing innovative initiatives and experiences in architecture, urban policy and governance.

The purpose of this Biennale is to highlight actions that contribute to reimagining the future of our cities. A future capable of tightening the links between the city and nature, between the old and the new, the above and the below, the human and the non-human. Humanity is at a crossroads. Technological utopias will also be questioned. Are we ready for new perspectives and a more balanced relationships in the processes of designing and building the city, taking into account its technical, political, ecological, economic and social aspects?

A selection of invited cities will present proposals committed to the creation of the resilient city in the Seoul Hall of Urbanism & Architecture (SHUA).

### SEOUL EXHIBITION

Curator – BARE

The "Seoul" exhibition focuses on the challenges faced by the South Korean capital, like many other cities in the world, related to ecology and urban growth, through a selection of projects. Presented at the Seoul Hall of Urbanism & Architecture, the exhibition will offer an insight into Seoul and its future development, creating a productive dialogue with the Cities exhibition. It will present research and proposals rooted in the theme of the Biennale. The exhibition will also serve as a platform for opening up to the public and developing debates on the future of Seoul, a megacity in constant evolution.



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Some of the cities represented in the Biennale: :

- Bruxelles
- Rome
- Medellin
- Berlin
- Tel aviv
- Copenhagen

...and many more!

## SEOUL HALL OF ARCHITECTURE AND URBANISM

Curator – FHHH Friends

### SUSPICIOUS FOOTPRINT

Children walk through the city with a stick in their hands. Creating games and territories, from one sidewalk to another, from one manhole to another, from one wall to a door, the children draw their own maps and memories of the city, memory traces, footprints. Each neighborhood, each segment, each corner of the city is now defined and the object of projects proceeding by a juxtaposition of key words such as "development" or "conservation", "production" or "consumption", "heritage" or "trend". While these words may help us to grasp and understand the city, they also contribute to flattening our views of the city.

"Suspicious footprint" proposes another look at the city, a place for fiction, for unknown or unexpected combinations. An exhibition made of these footprints, result of an exploration of the city by closing the eyes, on tiptoe, or by looking only at the sky. Like the steps of children, both free and light, the "Suspicious footprint" will be a crossroads of readings of the city.

The "Live Projects" section is a bridge to open up the fields of architecture to a lay public. On the exhibition site, a living playground, located at Sewoon Plaza, the proposals will aim to introduce the public to architecture through the backdoor of exploration and interactivity. A journey into the imaginary of the city.

The overall theme of Live Projects will center around "Scale." Scale is something that transcends all fields of study, whether it be architecture, science, art, or even literature. At the same time, scale is a form of measure that is used in order to describe, weigh, or express anything and everything that is around us.

But what if we can create a new form of scale? What if we can make a new way of expressing? What if we can create a new mode of looking at the city?



### Architects of the Live Projects section structures/ pavilions :

- Obra Architects
- Leehong Kim Architects
- Jaewon Suh
- BODAA
- ALAING-ER
- FHHH Friends

**CITIES & THEMATIC EXHIBITIONS @DDP**

**105 PARTICIPANTS**

**GLOBAL STUDIOS EXHIBITION @DDP**

**41 PARTICIPANTS**

**GUEST CITIES + SEOUL EXHIBITION @SHUA**

**36 PARTICIPANTS**

**LIVE PROJECTS EXHIBITION @SEWOON PLAZA**

**12 PARTICIPANTS**

## **6 exhibitions... more than 190 participants !**

The Seoul Biennale will bring together more than 200 participants, through its various exhibitions, 20% of whom are Korean architects. The participants will be of very varied profiles, young architects, researchers, urban planners, or recognized personalities, including several Pritzker laureates.

## **More than 100 cities represented**

**The Seoul Biennale will present projects from more than 100 cities around the world, from five continents.**

**Within the main exhibition of the Biennale, 25% of the represented cities will be Asian, 35% European, 40% from the rest of the world.**

## **An international call for proposals**

**In order to reflect the widest possible geographical variety and young creation, the Seoul Biennale launched for the first time an international call for projects to identify the works that will be presented in the Biennale's main exhibition.**

This call for proposals was entirely carried out online from May 29 to July 31, 2020 on the official website of the SBAU2021 ([seoulbiennale.org](http://seoulbiennale.org)). Each candidate was invited to propose a reading of the theme of the Biennale through a project associated with a scenographic proposal. This call for contributions was addressed to architects, urban and landscape planners, but also to all designers and organizations that contribute to the making of cities and



## THEMATIC & CITIES EXHIBITIONS

ABIGAIL CHANG  
AHMED HOSSAM SAAFAN  
AIRES MATEUS & ASSOCIADOS  
AI-RN  
AL BORDE  
ALEXIS PEYER  
ANIMALI DOMESTICI  
ARCHITECTURAL/PRACTICE  
ARCHITECTURE OFFICE  
ARCHIWORKSHOP  
AREP  
ARQUIMAÑA  
AUTONOMOUS BUILDERS COLLECTIVE / ABC  
B.Y.O.B  
BAROZZI VEIGA  
BCHO ARCHITECTS  
BERNARD KHOURY / DW5  
BRICKLAB  
BRUTHER  
CARLO RATTI ASSOCIATI  
CHARLOTTE MALTERRE-BARTHES / HARVARD GSD  
CHARTIER DALIX  
COLLECTIF VOUS  
CSK ARCHITECTS  
DANILO DANGUBIC ARCHITECTS  
DUA STUDIO  
EAA – EMRE AROLAT ARCHITECTURE  
ELEMENTAL  
ESTÚDIO GUSTAVO UTRABO  
EVA STUDIO  
FEDERICO FAULI  
FRANKLIN AZZI ARCHITECTURE  
FREISCHAERLER DESIGN  
GALERIE PATRICK SEGUIN  
GAMBJTS  
GB607 LAB  
GEOEG  
GEO-GRAPHIC DESIGN LAB.  
GLP DESIGN  
GROUPWORK / ROMEO SRL  
GRUPO ARANEA  
HYPERSPANDREL  
HYPOTHESIS ATELIER  
JAKOB + MACFARLANE ARCHITECTS  
JEAN MARC IBOS MYRTO VITART  
JÉRÔME CHENAL / CEAT-EPFL  
JHB STUDIO  
KAZUYO SEJIMA + RYUE NISHIZAWA / S A N A A  
KENGO KUMA & ASSOCIATES  
KEVIN LIN AND CLARISSA LIM  
KOO JEONG A & STUDIO  
KYWC ARCHITECTS  
L. GORRA/T. GUEDES MADEIRA/S.PICOTY/A.RODRIGUEZ  
LOCAL  
LUCY & JORGE ORTA  
LUUK SCHRÖDER  
M. ANDERSEN/M. PAULY/J. F. CONTRERAS  
M.KRASTEVA / A.BAJAMAN / NAÏVE PEOPLE DESIGN  
M.MUTANDA / T.BERLANDA / S.VIKING  
MAEID + MORPHOTOPIA  
MANUEL CERVANTES ESTUDIO  
MARC MIMRAM ARCHITECT ENGINEER & ASS.  
MDP MICHEL DESVIGNE PAYSAGISTE  
MEDIA X DESIGN LAB / EPFL  
MESSINA RIVAS ARCHITECTURE  
MF ARCHITECTS  
BENEDETTA TAGLIABUE  
NACO  
NAMA – AMAZONIAN MODERN ARCHITECTURE RE-  
SEARCH STUDIES  
OHM OFFICE FOR HOLISTIC MISCELLANEA  
OPPOSITE OFFICE  
ORIENT OCCIDENT ATELIER  
PAREID  
PRODUCTORA  
RENATO NICOLODI  
RENZO PIANO BUILDING WORKSHOP  
ROOFSCAPES STUDIO  
SAIF UL HAQUE  
SEALAB  
SEAN GODSELL ARCHITECTS  
SHARONI URRUTIA/M. DE GUZMÁN/M. ROUGHTON  
SOOMEENHAHM DESIGN  
STUDIO DOHGAM  
STUDIO HARTZEMA  
STUDIO PARARAUM  
SUNY BUFFALO INSTABILITY DESIGN LAB  
SUPERELLIPSE  
THISS X ÌSSÍ  
THOM MAYNE / MORPHOSIS  
TOPOTEK 1  
TOYO ITO & ASSOCIATES  
UAPS SARL  
UNCERTAINTY NETWORK OFFICE (UN-OFFICE)  
VECTOR ARCHITECTS  
WALDEN ARCHITECTS  
WASP  
WEST 8  
WY-TO  
YARD (YONSEI ARCHITECTURE RESEARCH&DESIGN)  
YUKI TAKESHIMA  
ZITA – ZONA INDUSTRIAL TALLER DE ARQUITECTURA

## GUEST CITIES EXHIBITION

AMSTERDAM	CITY OF AMSTERDAM / PACO BUNNIK / SABINE GIMBRERE
ANGSILA	DEPA/DIGITAL ECONOMY PROMOTION AGENCY / DR. PASSAKON PRATHOMBUTR CHAT ARCHITECTS
BARCELONA	THE METROPOLITAN AREA OF BARCELONA / RAMON M. TORRA I XICOY AMB / NOEMI MARTINEZ GARCIA
BASEL	SAM SCHWEIZERISCHES ARCHITEKTURMUSEUM / ANDREAS RUBY CANTONAL & CITY DEVELOPMENT UNIT, BASEL-STADT CANTON / LUKAS OTT
BERLIN	DEPARTMENT OF URBAN DEVELOPMENT BERLIN /MANFRED KUHN TEGEL PROJECT / PHILIPP BOUTEILLER / PIA SOPHIE LAUBE
BILBAO	BILBAO CITY COUNCIL / ASIER ABAUNZA SUÁREZ SANTAS ARQUITECTOS
BORDEAUX	ARC EN RÊVE / FABRIZIO GALLANTI
BRISBANE	QUEENSLAND GOVERNMENT ARCHITECT / MALCOLM MIDDLETON
BRUSSELS	BRUSSELS CAPITAL REGION / BOUWMEESTER MAITRE ARCHITECTE KRISTIAAN BORRET AGWA ARCHITECTS/51N4E/Y OUEST + ROTOR
CHENGDU	JIAKUN ARCHITECTS
COPENHAGEN	BIG BJARKE INGELS GROUP
GENEVA	MICHAEL JAKOB / HEPIA - HAUTE ÉCOLE DU PAYSAGE, D'INGÉNIERIE ET D'ARCHITECTURE
HANOI	H&P ARCHITECTS
LOS ANGELES	THE NOW INSTITUTE / KAREN LOHRMANN
MEDELLIN	DIRECTION OF PLANNING OF ANTIOQUIA / CLAUDIA GARCÍA LOBOGUERRERO / JORGE PÉREZ-JARAMILLO
ORLÉANS	FRAC CENTRE-VAL DE LOIRE /ABDELKADER DAMANI
PARIS	PAVILLON DE L'ARSENAL / ALEXANDRE LABASSE
ROME	DEPARTMENT OF URBAN PLANNING, ROMA / LUCA MONTUORI
ROTTERDAM	HET NIEUWE INSTITUUT / MARINA OTERO VERZIER
SEOUL	ISHIDA REHM STUDIO GILLES RETSIN ARCHITECTURE JISU CHOI YEHWAN SONG ARCHITECTURAL ASSOCIATION EWA WOMANS UNIVERSITY / KYUNGWON MOON
SHANGHAI	ATELIER FCJZ
TAIPEI	DEPARTMENT OF URBAN PLANNING AND DEVELOPMENT MANAGEMENT / WEI-BIN CHEN
TEL AVIV-YAFO-	
ADDIS ABABA-	
BEIRA	COLUMBIA CENTER FOR RESILIENT CITIES AND LANDSCAPES / KATE ORFF
MADRID	DIRECTORATE GENERAL FOR URBAN AGENDA & ARCHITECTURE, MADRID / IÑAQUI CARNICERO
VENICE	IUAV RESILIENCE PROGRAM / BENNO ALBRECHT / ELEONORA CARRANO / JACCOPO GALLI
XIANGTAN	ASIA DEVELOPMENT BANK / SARAH HUI LI
ZURICH	ZÜRICH OFFICE FOR URBAN DEVELOPMENT / KATRIN GÜGLER

## GLOBAL STUDIOS EXHIBITION

AMERICAN UNIVERSITY OF SHARJAH – SARJAH  
ARCHITECTURAL ASSOCIATION – LONDON  
ASSUMPTION UNIVERSITY – SAMUTPRAKARN  
BEUTH UNIVERSITY OF APPLIED SCIENCES – BERLIN  
CALIFORNIA COLLEGE OF THE ARTS – SAN FRANCISCO  
CORNELL UNIVERSITY – ITHACA  
EWA WOMANS UNIVERSITY – SEOUL  
HANYANG UNIVERSITY ERICA CAMPUS – SEOUL  
IE UNIVERSITY – MADRID- SEGOVIA CAMPUS  
INSTITUTE FOR ADVANCED ARCHITECTURE OF CATALONIA (IAAC) – BARCELONA  
KEIO UNIVERSITY – YOKOHAMA / TOKYO  
KOOKMIN UNIVERSITY – SEOUL  
MEF UNIVERSITY – ISTANBUL  
MEIJI UNIVERSITY – TOKYO  
NATIONAL UNIVERSITY OF SINGAPORE – SINGAPORE  
POLYTECHNIC UNIVERSITY OF CATALONIA – BARCELONA  
PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE – SANTIAGO  
RICE UNIVERSITY – HOUSTON  
ROYAL COLLEGE OF ART – LONDON  
SAPIENZA UNIVERSITÀ DI ROMA – ROMA  
SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) – CHICAGO  
SEOUL NATIONAL UNIVERSITY – DEPARTMENT OF DESIGN- SEOUL  
SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN – SINGAPORE  
SLOVAK UNIVERSITY OF TECHNOLOGY – BRATISLAVA  
SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE – LOS ANGELES  
SUNGKYUNKWAN UNIVERSITY – SEOUL  
SYRACUSE UNIVERSITY – SYRACUSE  
THE BARTLETT SCHOOL OF ARCHITECTURE, UCL LONDON – LONDON  
THE CHINESE UNIVERSITY OF HONG KONG – HONG KONG  
THE UNIVERSITY OF HONG KONG – HONG KONG  
THE UNIVERSITY OF QUEENSLAND – BRISBANE  
TONGJI UNIVERSITY – SHANGHAI  
UNIVERSIDAD DE ALICANTE – ALICANTE  
UNIVERSIDAD IBEROAMERICANA PUEBLA – MEXICO  
UNIVERSITY OF CALIFORNIA – BERKELEY  
UNIVERSITY OF CAPE TOWN – CAPE TOWN  
UNIVERSITY OF MANITOBA – WINNIPEG  
UNIVERSITY OF TECHNOLOGY – SYDNEY  
VIRGINIA COMMONWEALTH UNIVERSITY SCHOOL OF THE ARTS – DOHA

## LIVE PROJECTS EXHIBITION

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See you in Seoul!  
**www.seoulbiennale.org**



**SBAU2021 ORGANIZER**

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**SEOUL METROPOLITAN GOVERNMENT**

The Seoul Metropolitan Government (SMG) oversees the Biennale. In collaboration with the Seoul City Architect and city-appointed architects, its main activities include overseeing the city's urban projects, developing pilot projects, and coordinating projects with the Architectural Policy Committee and the Citizen Design Council of Seoul City. In addition, SMG develops educational programs to promote a better understanding of Seoul City's urban projects and designs.

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