

Carlo Stanga

Architectural illustrator

Lecture online

Landscape and Public Space Design,
prof. Andreas Kipar

Monday 15 March 2021, 3.30 p.m.

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POLITECNICO
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SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

Carlo was born in Italy in 1966. He started drawing before speaking and never stopped.

After graduating at high school, he enrolled in the Faculty of Architecture of the Politecnico di Milano, while in parallel with his university studies he attended art and design schools, such as the Domus Academy, and collaborated in particular with Alessandro Mendini for Swatch projects and with Bruno Munari, for his extraordinary creative workshops.

After graduating in architectural restoration with Marco Dezzi Bardeschi, he devoted himself simultaneously to architecture and illustration, up to the exclusive choice for the latter, maintaining a keen interest in the themes of design, urban planning and architecture itself, protagonists of his drawings. As an editorial and advertising illustrator, Carlo collaborates with major magazines and newspapers and with international clients in particular in Europe and the United States.

His distinctive style continually won awards in Italian illustration and his works have been selected by the American Illustration Annual, while recently he won the gold medal of the US magazine Creative Quarterly and various "Awards of Excellence" of Communication Arts.

He wrote and illustrated, for Moleskine & Princeton Architectural Press, the volumes "I am Milan", "I am London" and "I am New York", giving life to a new collection of books dedicated to the main cities of the world.

It is precisely the passion for urban representation that led Carlo to develop an original vision, which he presents in public conferences in which the design of the city becomes a privileged key to gain access to its psychological understanding as well. Carlo lives and works in Berlin.