

A TOURIST-CULTURAL CROSSROADS IN THE FORMER FNET AREA

Exhibition curated by Greta Allegretti and Carola D'Ambros

Palazzo Tardiani, Borgo Val di Taro

Inauguration Saturday 18 May 2024, 17:00

Sala Consigliare di Palazzo Tardiani

Piazza XI Febbraio 43043 Borgo Val di Taro PR

from 18 to 26 May | info: 3341538997

opening hour: monday, tuesday, thursday 9:00-12:30, 14.30-17.00

wednesday, friday 9.00-12.30

saturday, sunday 10.00-12.30, 15.30-19.00

Projects of the Interior Architecture Design Studio I

CdL in Architecture Design

School of Architecture Urban Planning
Construction Engineering I Politecnico di Milano
Professors Imma Forino and Francesca Rapisarda I

Interior Reuse Lab

Exhibit design: Francesca Rapisarda

Event promoted by: Municipality of Borgo Val di Taro (PR)

Department of Architecture and Urban Studies I Politecnico di Milano

School of Architecture Urban Planning Construction Engineering I

Politecnico di Milano I Interior Reuse Lab I DASTU









Comune di Borgo Val di Taro





initiative consistent with the objectives of the #NewEuropeanBauhaus

HUB FOR BORGO VAL DI TARO

with the students' projects;

RIFLESSI SUL TARO

by Marco M. Angelelli, Tiziano Ballestra, Bintou Bamba, Martina E. Boffi

PUNTO TARO

by Nicole Antonini, Alessio Barzaghi, Lorenzo Baroni, Emma Turturici

C.A.S.A

by Diana Gatti Andrade,
Alessandro Bianchi,
Federica Vignola, Federica
Zane

LIVING BLOCKS

by Filippo Brisigotti, Matteo Gatta, Tommaso Rebottini, Lorenzo Sartori

SPOTLIGHT SU BORGO VAL DI TARO

by Giulia N. Broggi,
Riccardo Cereda, Niccolò
D'Agostino, Gabriele
Toffolet

BLUE HOUSE

by Matilde Cesana, Qianqian Chen, Aldo M. Nozza, Michelle Pierri

GLASS CONNECTION

by Davide S. Chiarello, Alessandra Cigagna, Chiara Cinelli, Laura A. Róg

LESS IS MORE

by Fernando M. García Giménez, Sara Serra Molina, Marco T. Romano

INNESTI NEL FABBRICATO

by Gabriele Fall, Matteo Fioravanti, Dario Minelli, Alice Premoli

LUOGHI SOSPESI

by Angelica Netti, Marta Papa, Giulia Palmitesta, Maria Vittoria Pierini

RI-NET

by Camilla Maraggi, Flavio Palpacelli, Alessia Placido, Martina Zonca

A TOURIST-CULTURAL CROSSROADS IN THE FORMER FNET AREA

From a perspective of recovery and revitalisation of the pre-existing building structures of the town of Borgo Val di Taro, the exhibition "Hub for Borgo Val di Taro. A tourist-cultural crossroads" presents a didactic experiment on the conversion of use of a part of the former FNET area. As part of the Interior Architecture Design Laboratory (Degree Course in Architectural Design, Milan Polytechnic), led by Professors Imma Forino and Francesca Rapisarda with architects Greta Allegretti and Carola D'Ambros, several young designers designed the reuse and redevelopment of three small industrial warehouses and a tower building, now disused and partly abandoned, near the railway station Piazzale Guglielmo Marconi.

The redevelopment projects envisaged converting the former FNET area into a multi-purpose cultural and tourist hub for citizens and those visiting the city, as well as its monuments and picturesque nature spots nearby on foot or by bicycle. The buildings have been earmarked for exhibition spaces, a music room for courses or rehearsals, a theatre rehearsal room, reception spaces, co-working and fab lab as start-up incubators for young people. Regarding tourism services, a refreshment area, a cycle workshop and bicycle hire, services with showers and luggage storage, a guesthouse/hostel, and a bar for the various facility users have been planned.

The rooms were organised according to the criteria of flexibility and adaptability. While respecting the existing volumetry and the load-bearing structures of the buildings, the projects have reinterpreted the pre-existing buildings differently, integrating them with the relevant green areas and capturing new panoramic views. Consistent with the Sustainable Development Goals of the UN 2030 Agenda (in particular, SDG3-Good Health & Well-being; SDG5-Gender Equality; SDG8-Decent Work & Economic Growth), the projects aimed to build relationships of social inclusiveness and opportunities for training and creative work.

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Engineering I Politecnico di Milano

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