



PAOLO CONRAD BERCAH

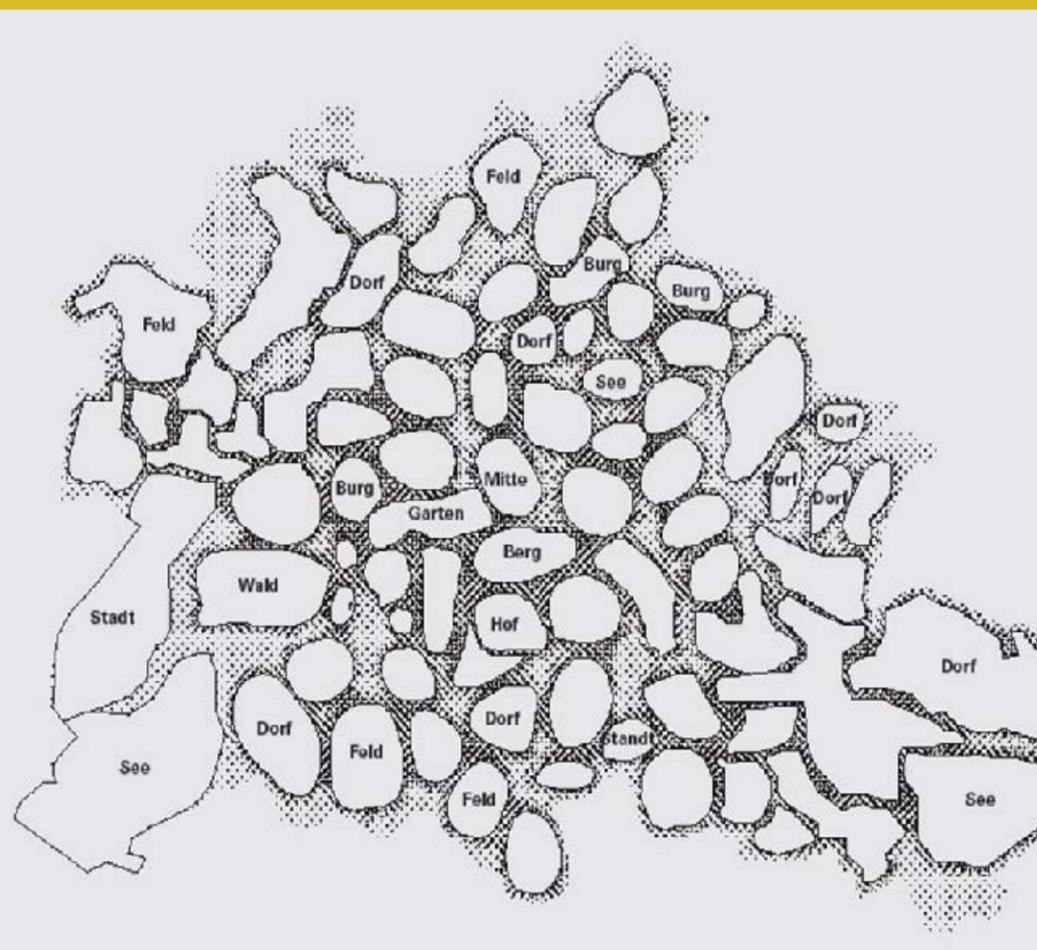
BERLIN STIMMUNG

AS A PROJECT

NOTES ABOUT THE RELATIONSHIP BETWEEN
ARCHITECTURE, URBAN FORM AND MEMORY
(VOLUNTARY AND INVOLUNTARY)

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BERLIN STIMMUNG AS A PROJECT

is the title of the final chapter of a berlin aesthetic trilogy (2023) gathered by paolo conrad bercah during a 10-years-long reasearch in the field.

The trilogy consists of 3 chapters:

- berlin fragments** (2018) an heterograhly of his own berlin-based work;
- berlin transfert** (2021) an atlas of aesthetic ideas discovered in the work of others;
- berlin stimmung** (2023) a model for urban growth extracted by the romantic urbanism of berlin.

The trilogy represents an attempt to suggest a viable model for practicing architecture and urban planning, namely a model able to keep at bay the prevailing rhetoric of the day: a relentless techno-fetishism put to work to mask an irriversible submission to market forces aiming at making a marketable spectacle of architectural form either by resorting to specious naturalism or deviated engineering. Or both

paolo conrad bercah is the founding director of c-b a, a practice that has developed a variety of projects in the EU in the last twenty years.

The professional activity is shaped by the complementary writing and drawing activities. He has published texts of aesthetic investigation and texts like *bercahaus* (2020) which documents the building process of a multi-storey timber residential building project in Berlin. The latter stands as a manifesto of his original way of being an architect in the digital age, a way in which the aesthetic and the technical are seen as two sides of the same coin.

The professional path carried out in the different cities where he has lived – Boston, New York, Rome, Milan, Berlin – is reflected in the main body of his drawings that are to be understood as a tool of research and design reflection stimulated both by the professional investigations and by field trips.

He is a graduate of the Politecnico di Torino and the Harvard GSD where he has served in different capacities: instructor, fellow and visiting critic (1996-2010)