What does ‘modern’ mean? And what does ‘classical’ mean? These are questions that are not or only superficially discussed in the debates of post-modernism, post-humanism, post-colonialism, post-gender and post-ideology. Awareness of the two terms has been lost. Modernity and classicism have degenerated into hollow phrases, into clichés that are used as one sees fit. This is particularly dramatic because both terms are fundamental for understanding human culture and architecture.

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