DESIGN WRITING AND OVERWRITING IN CHINA

Introduced by
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virtual classroom
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10 November, h. 9:15
GE MING, Southeast University
Exploring the Methods of the Chinese Garden

15 November, h. 9:15
BAO LI, Southeast University
Transitional Morphologies as a New Paradigm

17 November, h. 9:15
LIU KECHENG, Xi’an University of Architecture and Technology
Architecture’s Dialogue with Heritage

22 November, h. 9:15
HAN DONGQIN, Southeast University
Urban Architecture Rewriting of the Historic Landscape.