



**CITTÀ
NELLE
CITTÀ
/
TOWNS
IN
CITIES**

**CASABLANCA
KHOURIBGA
YOUSSOUFIA
MZINDA
MARRAKECH
MILANO
FIRENZE**

**URBAN AND
ARCHITECTURAL
DESIGN WORKSHOP**

**ASSOCIAZIONE
CULTURALE
NOSTOI
WWW.NOSTOI.EU
INFONOSTOI@GMAIL.COM**

WHERE	Casablanca, Khouribga, Youssoufia, Mzinda, Marrakech, Milano, Firenze
WHEN	30 May - 7 June 2024
GOALS	<p>From the 1920s to the 1960s, in several urban and rural environments of Morocco, settlements were built as an accommodation for people working in the surrounding industrial areas. In order to promote a sense of community and well-being among workers, these new urban portions, frequently funded by the same industrial companies, were conceived as more or less autonomous cities following some of the urban principles of the old medinas. Today, these settlements are not recognised as part of an urban history nor protected as the ancient medinas are. However, they represent important social and cultural witnesses of the living present and a sometimes neglected past. The teeming life within these communities still demonstrates the possibility of modern architecture to build spaces reinterpreting the values of the historic city. In the actual context of Morocco, several economic, social and political factors are inducing deep social changes that cause the transformation and sometimes disappearance of these parts of cities.</p> <p>The itinerant workshop “Città nelle città / Towns in cities” aims at reconstructing the specific urban history of the Moroccan company towns or cités ouvrières. This urban history interests us not only because it tells of a somehow neglected history of Morocco, but also because it crosses the modern urban discourse on urbanism, which saw many European architects engaged in a debate on the construction of the city. If Europe was the origin where this debate originated, overseas countries are the testing ground for the European theories on urbanism.</p> <p>Through the analyses, redrawing, sketching and measuring of selected case-studies, students will be able to retrace common elements and features or, on the contrary, elements of discontinuity to describe a particular urban and architectural experimentation, such as that of the Moroccan cités ouvrières.</p>
ORGANIZED BY	Associazione Culturale NOSTOI
PARTNERS	Politecnico di Milano Scuola AUIC (POLIMI) Università di Firenze Dipartimento di Architettura (DIDA UNIFI)
TEACHERS	Prof. Michele Caja (POLIMI) Prof. Francesco Collotti (DIDA UNIFI) Prof. Martina Landsberger (POLIMI) Prof. Angelo Lorenzi (POLIMI) Arch. PhD Cecilia Fumagalli (Associazione Culturale NOSTOI) Arch. Chiara Simoncini (DIDA UNIFI)
PARTICIPANTS	The workshop is open to maximum of 25 students enrolled in Architecture Faculties.
LANGUAGE	English, Italian
CFU	The AUIC School of Politecnico di Milano assigns to its students 4 c.f.u.



APPLICATION AND ENROLLMENT

Students are invited to submit an application form consisting of a single .pdf document (no more than 20 pages in A4 format and no larger than 5 MB) including the following informations:

- one motivational letter (maximum 2000 characters);
- one curriculum vitae et studiorum;
- one portfolio of works.

The application must be sent to infonostoi@gmail.com by April 15, 2024.

A commission composed by the workshop organizers will be responsible for selecting the candidates. The results will be emailed out by April 19, 2024.

Participation in the workshop will be effective upon payment of the participation fee by May 1, 2024. The following students in the waiting list will be admitted, if payment is not received.

PROGRAM*

to be defined

PARTICIPATION FEE

Participation fee is approximately 500€ (the quotation might be subject to small variations - lower or higher - according to the actual number of participants and general expenses).

The fee includes:

- 9 overnight stays in Morocco;
- transfers within Morocco;
- final dinner party;
- tickets to monuments and museums;
- guided tours;
- workshop-related documentation.

The fee does not include:

- flights;
- transfers from and to the airports;
- transfers during the free time;
- anything not included in the list "the fee comprises".

CONTACTS

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