

## **CALL FOR PARTICIPATION**

where and when Milan, Palermo

Palermo: 18-26 May 2024

Milan: 6-7 May; 17-18 June 2024: in classroom and independently.

goals and objectives

The World Heritage Site of Palermo, inscribed in the UNESCO List, is an icon of Polish history worldwide known and recognized. However, its historical city center deals with many issues related to mass tourism, heritage conservation and management etc. Following on-site analysis, the goal of the workshop will be to formulate alternative scenarios and design proposals at an urban and architectural scale that take into account environmental and tourist dynamics. Students will work in international groups with innovative technologies and methods that will allow the articulation of teaching in hybrid mode: face-to-face, remote and mixed.

organized by

School of Architecture, Urban Planning and Construction Engineering, Politecnico di Milano

in collaboration with

Krakow Polytechnic, University of Patras, Holon Institute of Technology

inscriptions

Selection based on portfolio and application letter

teachers

Laura Montedoro, Massimo Ferrari, Claudia Tinazzi, Ewa Stachura, Patrycja Haupt, Yannis Aesopos, Demetra Katsota, Alcestis Rodi, Rafal Kunaszyk, Amos Bar-Eli

credit recognition

4 CFU Workshop - elective activities or 6 CFU internship

registrations

Applications, as specified below, must be submitted by March 17, 2024. 5 participants will be selected by an appointed commission and the results will be communicated via email on March 22 2024.

activities

The Covid19 pandemic has made evident the vulnerability of heritage sites, which have reorganized their economies and the uses of their physical and intangible heritage on tourism, undermining the monocultural models dedicated to mass tourism, detecting new criticalities and fragility of the urban systems.

With the restrictions imposed by the health prevention systems, the tourist flows have stopped and the historic centers have emptied, both in their streets and squares, and in their abundant building heritage dedicated to accommodation (restaurants, bars, hotels, short-term rentals, etc.). In this context, the public space, normally intended to welcome visitors, has dramatically emptied of presences and functions, making the historic centers unwelcoming and unsuitable for the needs of residents; however, it has not been the subject of a real rethinking in a more resilient perspective, in respect of the local cultural identity and environmental, social and economic sustainability.

Starting from these considerations, the workshop, third of a series part of the Erasmus + SUSPA project, intends to produce alternative urban scenarios through the experimentation of new forms of international teaching - using innovative technologies and methods - and to formulate hypotheses of intervention on the architectural scale. During the workshop the students will be guided, in international groups, to work on the historic center of Palermo, UNESCO Site.

The workshop provides for flat-rate coverage of travel and accommodation expenses with a dowry for each student.

locations

Workshop activities will take place at Politecnico di Milano and Palermo.

language

English

number of participants

Participation is open to a maximum of 5 students.

selection and registration

The workshop is intended for master's students. Students are invited to submit an application form including: motivation letter, curriculum vitae and a selection of 3 project works done during the academic career. The application form must be a single document in .pdf format with a maximum of 8 A4 pages and a maximum size of 2Mb.

Application must be sent within 12am - March 17 to corinna.delbianco@polimi.it and laura.montedoro@polimi.it

reimbursment

Students will have to advance travel expenses (accommodation and meals) for which they can receive a reimbursement of a maximum of 740 euros each.

