



**POLITECNICO**  
MILANO 1863

**SCUOLA DI  
ARCHITETTURA  
URBANISTICA  
INGEGNERIA DELLE COSTRUZIONI**

**Attribuzione crediti formativi  
per Workshop – Workshop tirocinanti  
Workshop accreditation request**

Docente Responsabile/ <i>Reference Professor</i>	Stefano Della Torre (DABC)
Docente proponente/ <i>Proposing professor</i>	Arian Heidari Afshari (DASU) Mehrnaz Rajabi (DABC)
Corso di Studio proponente/ <i>Proposing study programme</i>	ARCHITETTURA E DISEGNO URBANO - ARCHITECTURE AND URBAN DESIGN
Altri docenti/ <i>other professors involved</i>	
Titolo dell'iniziativa/ <i>Title</i>	<b>Re-thinking History, Re-imagining Future</b>
Tipologia/ <i>type</i>	workshop
Lingua di erogazione/ <i>language</i>	English
ore previste/ <i>expected duration-hours</i>	In presenza/ <i>in presence: 100 hours</i>
periodo di svolgimento/ <i>workshop period</i>	June and July 2024
sede di svolgimento/ <i>location</i>	Milano – Leonardo campus
breve descrizione/ <i>brief description</i>	The main question of this workshop is how we, architects, planners, and conservation experts, can offer deeper understandings and more inclusive memories of a cultural heritage site for a variety of spectacles and layers of affection toward it. To pass beyond the Outstanding Universal Values of cultural heritage toward its proper understanding of the sense of place, one should be able to effectively investigate the same built-up environment from different points of view and be open to contradictory interpretations. To imagine a more comprehensive cultural landscape of a heritage site for contemporary society, different layers of history, past events, and people's involvement in the re/use and re/appreciation of the site should be observed and understood sympathetically. Various disciplinary approaches can be tracked to the current existence of a cultural heritage site, but

	<p>also every type of spectacles can see it differently and remember it in their own ways.</p> <p>Today diverse mass-appealing mediums involve our understanding of a site, but also its material culture, shared values (heritage and societal), and its oral history/narratives can be recognized differently if one acts as an international tourist or local user or historian, or ethnographer. History is inevitably tied to the pushes and pulls of the present day. Historical narratives are re/produced, re/generated, re/edited, and actively translated depending on the social and political forces at any given time and place. They naturally tend to become shorter, more abstract, and symbolic or presented as such by both conventional and new mediums. Yet, the attempt to move beyond the authorships for the heritage site toward the memories associated with it is fundamental in not falling into the trap of oversimplification of the sense of place, where shared memories are shaped and continue to thrive.</p> <p>This workshop is an attempt to explore what the sense of place is and could be in a given case study of a cultural heritage site and investigate the methods and tools with which we can observe, understand, and express/represent it coherently and effectively for the public audience in a frame of different cultures. In this way, the workshop will provide an opportunity to compare how architectural history features also in public life and discourses in different local micro-cultures as well as internationally diverse ones. In particular, this workshop explores and learns from Northern Italian context as sources of cultural richness in understanding cultural heritage while investigating a case study site located in the Metropolitan Area of Milan.</p> <p>During site visits and public lectures by course and guest professors, students will be exposed to different approaches to identifying the sense of place and diverse layers of historical reading of the case study site. Accordingly, various tools and methodologies for analyzing and presenting will be explored. Participants will then explore the selected case study, focusing on information about, but not only limited to, society, material culture, and its past representations employing different media such as newspapers, magazines, and period films. Finally, they attempt to represent their research in a graphical portfolio using their choice of effective media to communicate the authentic sense of place of the case study.</p>
Parole chiave/ <i>key words</i>	Cultural Heritage, narratives, shared values, material culture, sense of place
Eventuali pre-requisiti di conoscenza e abilità richieste/ <i>requested knowledge and skills, if any</i>	Advanced Computer Graphic Skills; 2D and 3D
Numero Massimo di studenti/ <i>maximum number of students</i>	20 students from AUIC (15 MSc + 5 BA) + up to 20 international students
Destinatari / <i>recipients</i>	All students attending Study Programs at AUIC School, both at BA and MSc levels.
Criteri di selezione, se previsti/ <i>selection criteria, if any</i>	Interested students will have to submit a short CV (maximum 2 A4 pdf format) with a description of their academic activities (studios, workshops, external experiences). Students will be selected through the evaluation of the CV and the grade of their university career. <b>The application must be done through the specific page in their own Online Services.</b>
contatti / <i>contacts</i>	Mail: arian.heidari@polimi.it
website	---

Note/notes	No registration fee is required for the workshop. Students of any campuses or international institutes are responsible for their own expenses (travel, accommodation, etc.) in Milan during the period of the workshop.
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Si ricorda che l'eventuale approvazione del Workshop comporta un successivo momento di valutazione delle attività previste relativamente alle procedure di Sicurezza in uso al Politecnico di Milano da condursi in collaborazione con il Responsabile della Sicurezza del dipartimento di afferenza.

Indicare il Corso di Studio proponente e gli altri Corsi di Studio ai quali è rivolta l'attività e per i quali è possibile riconoscere i crediti – *Indicate the proposing Study Programme and the other Study Programmes to which the activity is addressed and fro which it is possible to give credits*

CdL	LAUREE TRIENNALI/BSc	VALIDO PER/ Valid for
L23	INGEGNERIA EDILE E DELLE COSTRUZIONI	X (3 cfu)
L17	PROGETTAZIONE DELL'ARCHITETTURA	X
L21	URBANISTICA: CITTA' AMBIENTE PAESAGGIO	X

CdL	LAUREE MAGISTRALI E CICLO UNICO/MSc and 5 year single cycle degree	VALIDO PER/ Valid for
LM 4/ CU	INGEGNERIA EDILE-ARCHITETTURA/BUILDING ENGINEERING- ARCHITECTURE	X (3 cfu)
LM4	ARCHITECTURAL DESIGN AND HISTORY	X
LM4	ARCHITETTURA - ARCHITETTURA DELLE COSTRUZIONI/ BUILDING ARCHITECTURE	X
LM4	ARCHITETTURA - AMBIENTE COSTRUITO - INTERNI - ARCHITECTURE - BUILT ENVIRONMENT - INTERIORS	X
LM4	ARCHITETTURA E DISEGNO URBANO - ARCHITECTURE AND URBAN DESIGN	X
LM4	SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - ARCHITETTURA SOSTENIBILE E PROGETTO DEL PAESAGGIO	X
LM24	BUILDING AND ARCHITECTURAL ENGINEERING	
LM24	INGEGNERIA DEI SISTEMI EDILIZI	
LM24	MANAGEMENT OF BUILT ENVIRONMENT	X (3 cfu)
LM48	URBAN PLANNING AND POLICY DESIGN - PIANIFICAZIONE URBANA E POLITICHE TERRITORIALI	X
LM3	LANDSCAPE ARCHITECTURE. LAND LANDSCAPE HERITAGE	X

La Giunta di Scuola, vista la proposta di workshop presentata attribuisce numero e tipologia dei seguenti crediti formativi/*the School Council, having examined the request, accredits the activity for the following number of credits:*

<b>n. crediti /credits</b>	<b>4</b>	<b>Equivalenti ad attività a libera scelta/equivalent to elective course (AUIC – ARCH)</b>
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<b>n. crediti /credits</b>	<b>3</b>	<b>Equivalenti al tirocinio/equivalent to internship (AUIC – ING)</b>
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Firmato digitalmente: Stefano Della Torre