



POLITECNICO
MILANO 1863

**SCUOLA DI
ARCHITETTURA
URBANISTICA
INGEGNERIA DELLE COSTRUZIONI**

**Attribuzione crediti formativi
per Workshop – Workshop tirocinanti
Workshop accreditation request**

Docente Responsabile/ <i>Reference Professor</i>	Gennaro Postiglione (POLIMI)
Docente proponente/ <i>Proposing professor</i>	Daniel Cid Moragas (Winchester School of Art, University of Southampton)
Corso di Studio proponente/ <i>Proposing study programme</i>	ACI/BEI
Altri docenti/ <i>other professors involved</i>	POLIMI: Martina Bovo, Paola Briata, Barbara Brollo, Davide Colaci, Lola Ottolini, Gennaro Postiglione, Pierluigi Salvadeo University of Southampton: Daniel Cid Moragas (proponente) ETSAV: Pere Fuertes, Francesc Pla, Eva Serrats ETSA: Manuel Bailo, Roger Miralles
Titolo dell'iniziativa/ <i>Title</i>	Africa, laboratory of futures. <i>Following the Fish Project (Catalonia in Venice)</i>
Tipologia/ <i>type</i>	Workshop di progettazione internazionale (in collaborazione con: ETSAV UPC - BarcelonaTECH; ETSA URV (Reus); IUAV Venezia)
Lingua di erogazione/ <i>language</i>	inglese
ore previste/ <i>expected duration-hours</i>	In presenza/ <i>in presence</i> : 100 Lavoro autonomo/ <i>independent work</i> : 20
periodo di svolgimento/ <i>workshop period</i>	4 gg online: between January and May 2023 (calendar to be set): lectures and tutorials 5 gg in presence at ETSAV (30 January - 3 February 2023): Design activity 5 gg in presence at Biennale di Architettura di Venezia 2023, in the Catalonia exhibition space and in the Biennale premises (26-30 June 2023): Post- production, Exhibition setting up and Public presentation of projects.
sede di svolgimento/ <i>location</i>	ETSAV University (Barcelona), Biennale di Venezia, Catalan Exhibition space (Venice)
breve descrizione/ <i>brief description</i>	The exhibition's curators of <i>Following the Fish</i> (winner of the competition to participate in the Eventi Collaterali of the Venice Biennale of Architecture 2023) make a call to action to the students of the Politecnico di Milano. In response to the theme of this year's Biennale, "Africa, laboratory of futures", they propose to work on the reality of Senegalese migrants in Barcelona. Specifically, the Union of Street Vendors, who also created the Top Manta fashion brand. In this political and creative struggle, this movement has re-signified its stigmatised identity as a migrant collective. Through the culture of the project, they have

	<p>constructed counter-hegemonic visions of their own identity and created a system of mutual help alternatives to the official ones. At the same time, they have been able to prefigure more sustainable futures that challenge us to think about architecture in other ways.</p> <p>It will therefore be a workshop that will move between Barcelona and Venice. In collaboration with the Top Manta collective, students from different European schools will meet for five days at the Escola Tècnica Superior d'Arquitectura del Vallès. The workshop will continue for five days in July at the Eventi Collaterali exhibition in Venice and within the Biennale Sessions programme.</p> <p>Lectures, seminars, design and hands on activities will be part of the training sessions, in presence and online, implemented by the International team of professors involved. The final results will become temporary part of the exhibition project.</p> <p>From shared struggles such 1) as anti-racism, 2) non-exploitation, 3) the right to the city, 4) food sustainability, 5) feminism, we will explore new architectural typologies hand in hand with a highly creative migrant community. Whether in a) gastronomic space, b) housing, or c) neighbourhood facilities, either already part of the migratory city paths or completely anew. Adaptive reuse and strategic sustainable active-actions and policy, with an inclusive social vision, are the driving forces of the workshop. We want to work hand in hand with students of architecture, urban planning and design with the collectives promoting real social changes. We want to work with public administrations and local stakeholders, starting from existing infrastructures, with the hope that these proposals can become a reality in the future.</p> <p>The workshop is a vindication of the pre-figurative capacity of schools of architecture, urban planning or design.</p> <p><u>Workshop Agenda</u> 23 January: 1 day online workshop presentation and team introduction. 30 Gennaio - 3 February: Workshop activity at ETSAV, Barcelona, with seminars, lectures and design (activities run by the group of professors involved + external experts). March-May: 1 day a month (to be set) online workshop: presentations and tutorials. 26-30 June: Workshop activity at Biennale di Architettura di Venezia and at Catalan space in Venice: finalizing and packaging the work for the final exhibition and presentation (activities run by the group of professors involved + external experts).</p>
Parole chiave/key words	Co-design, Social inclusion, social sustainability, reuse, public interior
Eventuali pre-requisiti di conoscenza e abilità richieste/requested knowledge and skills, if any	strong motivation to work in a team and in an atmosphere of intense multiculturalism.
Numero Massimo di studenti/maximum number of students	30
Destinatari /recipients	All students attending Study Programmes at AUIC School, both at BA and MSc levels.
Criteri di selezione, se previsti/selection criteria, if any	A motivation letter: a) referring to the workshop focus; b) listing - in order of preference - the 5 “struggles” one wishes to work with: 1) anti-racism, 2) non-exploitation, 3) the right to the city, 4) food sustainability, 5) feminism
contatti /contacts	mail d.cid-moragas@soton.ac.uk + 44 (0) 23 80596938
website	https://www.levenet.com/en/
Note/notes	Participants will have to cover all their expenses: travelling, accommodation and lodging related to the participation in the two sessions in presence of the

workshop:
 5 days in Barcelona (30 January – 3 February)
 5 days in Venice (26-30 June)
 + 20 euros for the Biennale Sessions Pass (for accessing the Biennale venues for 3 days in a row).

APPLICATION PROCEDURE

Application deadline

15 December 2022

by sending an email to gennaro.postiglione@polimi.it

Containing:

a) a motivation letter referring to the workshop focus;

b) the list - in order of preference - of the 5 “struggles” one wishes to work with:

1) anti-racism, 2) non-exploitation, 3) the right to the city, 4) food sustainability, 5) feminism

c) the Study program and the year of enrolment

Accepted students will be contacted by 19 December and have to confirm their participation by the same day.

Si ricorda che l'eventuale approvazione del Workshop comporta un successivo momento di valutazione delle attività previste relativamente alle procedure di Sicurezza in uso al Politecnico di Milano da condursi in collaborazione con il Responsabile della Sicurezza del dipartimento di afferenza.

Indicare il Corso di Studio proponente e gli altri Corsi di Studio ai quali è rivolta l'attività e per i quali è possibile riconoscere i crediti – *Indicate the proposing Study Programme and the other Study Programmes to which the activity is addressed and from which it is possible to give credits*

CdL	LAUREE TRIENNALI/BSc	VALIDO PER/ Valid for
L23	INGEGNERIA EDILE E DELLE COSTRUZIONI	
L17	PROGETTAZIONE DELL'ARCHITETTURA	X
L21	URBANISTICA: CITTA' AMBIENTE PAESAGGIO	X

CdL	LAUREE MAGISTRALI E CICLO UNICO/MSc and 5 year single cycle degree	VALIDO PER/ Valid for
LM 4/ CU	INGEGNERIA EDILE-ARCHITETTURA/BUILDING ENGINEERING- ARCHITECTURE	X
LM4	ARCHITECTURAL DESIGN AND HISTORY	X
LM4	ARCHITETTURA - ARCHITETTURA DELLE COSTRUZIONI/ BUILDING ARCHITECTURE	X
LM4	ARCHITETTURA - AMBIENTE COSTRUITO - INTERNI - ARCHITECTURE - BUILT ENVIRONMENT - INTERIORS	X
LM4	ARCHITETTURA E DISEGNO URBANO - ARCHITECTURE AND URBAN DESIGN	X
LM4	SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - ARCHITETTURA SOSTENIBILE E PROGETTO DEL PAESAGGIO	X
LM24	BUILDING AND ARCHITECTURAL ENGINEERING	
LM24	INGEGNERIA DEI SISTEMI EDILIZI	
LM24	MANAGEMENT OF BUILT ENVIRONMENT	
LM48	URBAN PLANNING AND POLICY DESIGN - PIANIFICAZIONE URBANA E POLITICHE TERRITORIALI	X
LM3	LANDSCAPE ARCHITECTURE. LAND LANDSCAPE HERITAGE	X

La Giunta di Scuola, vista la proposta di workshop presentata attribuisce numero e tipologia dei seguenti crediti formativi/*the School Council, having examined the request, accredits the activity for the following number of credits:*

n. crediti /credits	4	Equivalenti ad attività a libera scelta per AUIC ARC /equivalent to elective course
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n. crediti /credits	3	Equivalenti al tirocinio per AUIC ING /equivalent to internship
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Firmato digitalmente
Gennaro Postiglione