

Eight Years of Landscape Culture and Education

Experiences, references and projects from the Master's Degree Course in
Landscape Architecture–Land Landscape Heritage since 2017

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The exhibition presents a summary of the design experiences of students and teachers over the nine years from 2017/2018, the year the Master of Science was founded, to the academic year 2025/2026, during which the programme began its transition from the Leonardo campus of the Politecnico di Milano to the Piacenza campus. This transition marks the beginning of a new phase, opening

up new perspectives for research and teaching on landscape issues. The exhibition layout aims to communicate the spirit of the master's degree course through a composition of students' direct experiences in Italian landscapes, a selection of theoretical references, and the results of the Design Studios. The landscape is understood as the tangible evidence of ecological, environmental, and social change phenomena, in Italy and worldwide.

The care and preservation of the land, the interpretation and design of new evolving landscapes, and the knowledge of the tangible and intangible heritage represent the field of technical, cultural, and political responsibility at the core of the Master's teaching and research activities.

November 21 – December 11, 2025
Building 11, Via Ampère 2

Politecnico di Milano
School of Architecture Urban Planning
Construction Engineering

Master of Science in Landscape
Architecture – Land Landscape Heritage

MSc Coordinator
Federico Zanfi
MSc Coordinator from 2017 to 2024
Antonio Longo

Exhibition's scientific committee
Paolo Bozzuto (coordinator)
Andrea Oldani
Marco Voltini

Exhibition's executive team
Mattia Tettoni
with Benedetta Falcone and Giorgia Righetto

Students' support team
Vasiliki Giagkoula, Maria Kaplanidou,
Sara Pesola, Tatsuki Takase, Shizuka Sasaki,
Spyridon Zouganelis



POLITECNICO
MILANO 1863

SCHOOL OF ARCHITECTURE
URBAN PLANNING
CONSTRUCTION ENGINEERING