

CINE/CITY: AN URBAN THRESHOLD



Giuseppe Tornatore, Nuovo Cinema Paradiso, 1988

A FUTURSPACE (open) SEMINAR

Architecture and Environmental Design Studio B
"Milan Casoretto. Designing the Cinema of the Future"
Professors Luca MF Fabris, Rajendra Adhikari, Pietro Valle

13 November 2025
Campus Leonardo
Room: B.6.2.
14:15 – 16:15 hours

MODERATOR

Diego Terna
Politecnico di Milano, Department DASTU

DISCUSSANTS

The Osmotic Relationship of Public and Event Spaces

Mia Roth-Čerina

University of Zagreb, Department of Architectural Design

Moving Stages in the City: Baroque Theatricalities within the Contemporary Cinematographic Apparatus

Jorge Alberto Santos Croce Rivera

University of Évora, Department of Philosophy

Cinema between the normalizing approach of the public administration and the radical practices of marginalized individuals for a design of the imagined city

Graziano Palamara

Architect, founder Il Cinemino Milano, Technical Director Milano Film Fest