



POLITECNICO
MILANO 1863

SCHOOL OF ARCHITECTURE
URBAN PLANNING
CONSTRUCTION ENGINEERING

MIAW2.0

Milan International Architecture Workshop 2.0

2027 Edition

07.07.2026

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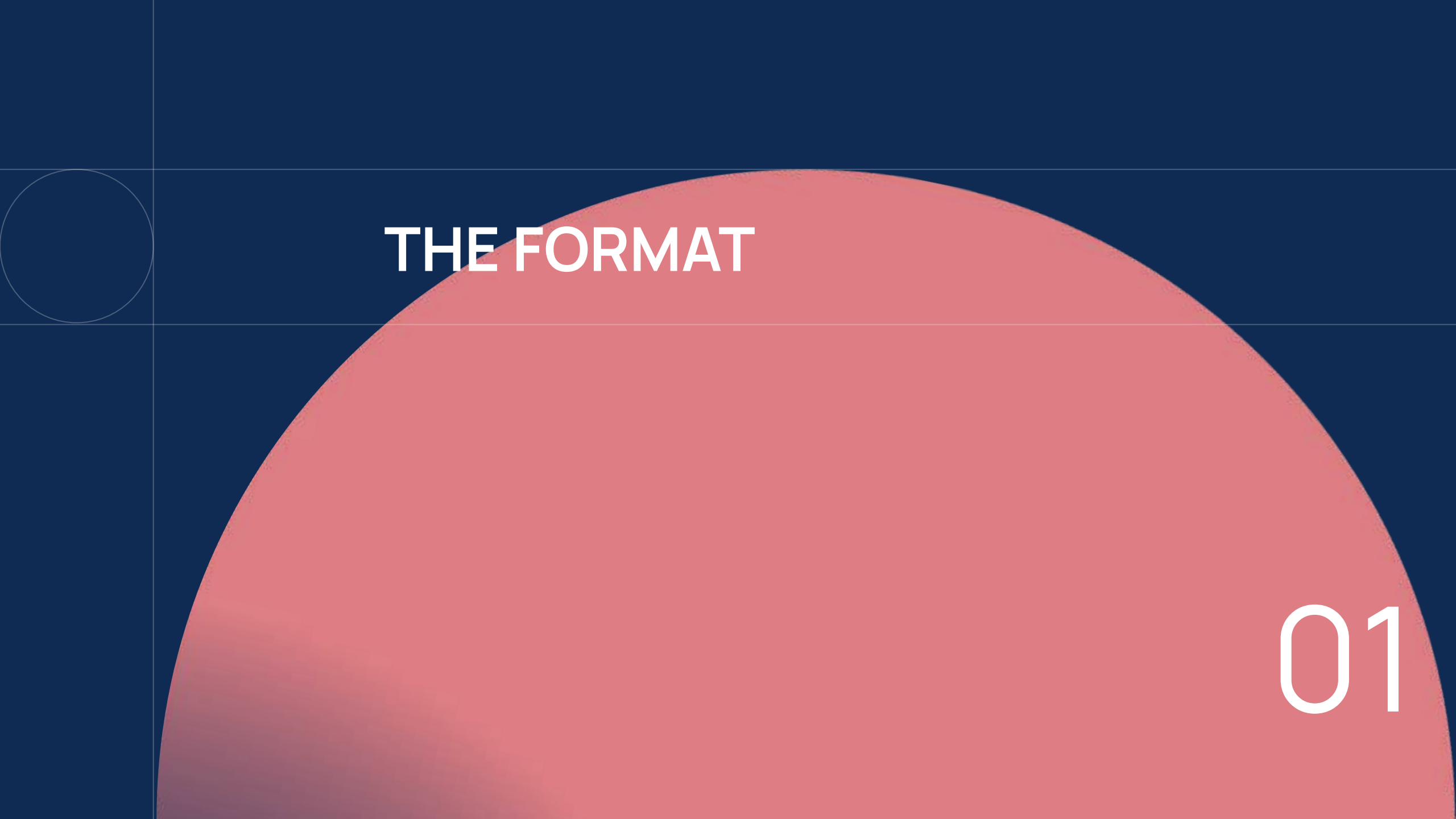
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THE FORMAT

01

MIAW2.027: The format

- The MIAW2.0, a compulsory course, becomes an integral part of the **new Master's Degree Programme in Architecture**.
- It is the **ultimate design experience** within the School of Architecture.
- It is an intensive two-week workshop led by a **high-profile international Visiting Professor**.
- It involves the entire student cohort: around 1000 participants, divided into 26 sections .

Course details

- **The workshop will be held at Leonardo Campus**

- **Two-week duration (7th-18th June 2027)**

The course will take place over two intensive weeks. During this period, students will attend lectures, reviews, design sessions, and collective activities.

- **Final exhibition**

The workshop will conclude with a final exhibition of the students' work.

This exhibition will present the outcomes of the course and open them to discussion with tutors, guests, and the academic community.

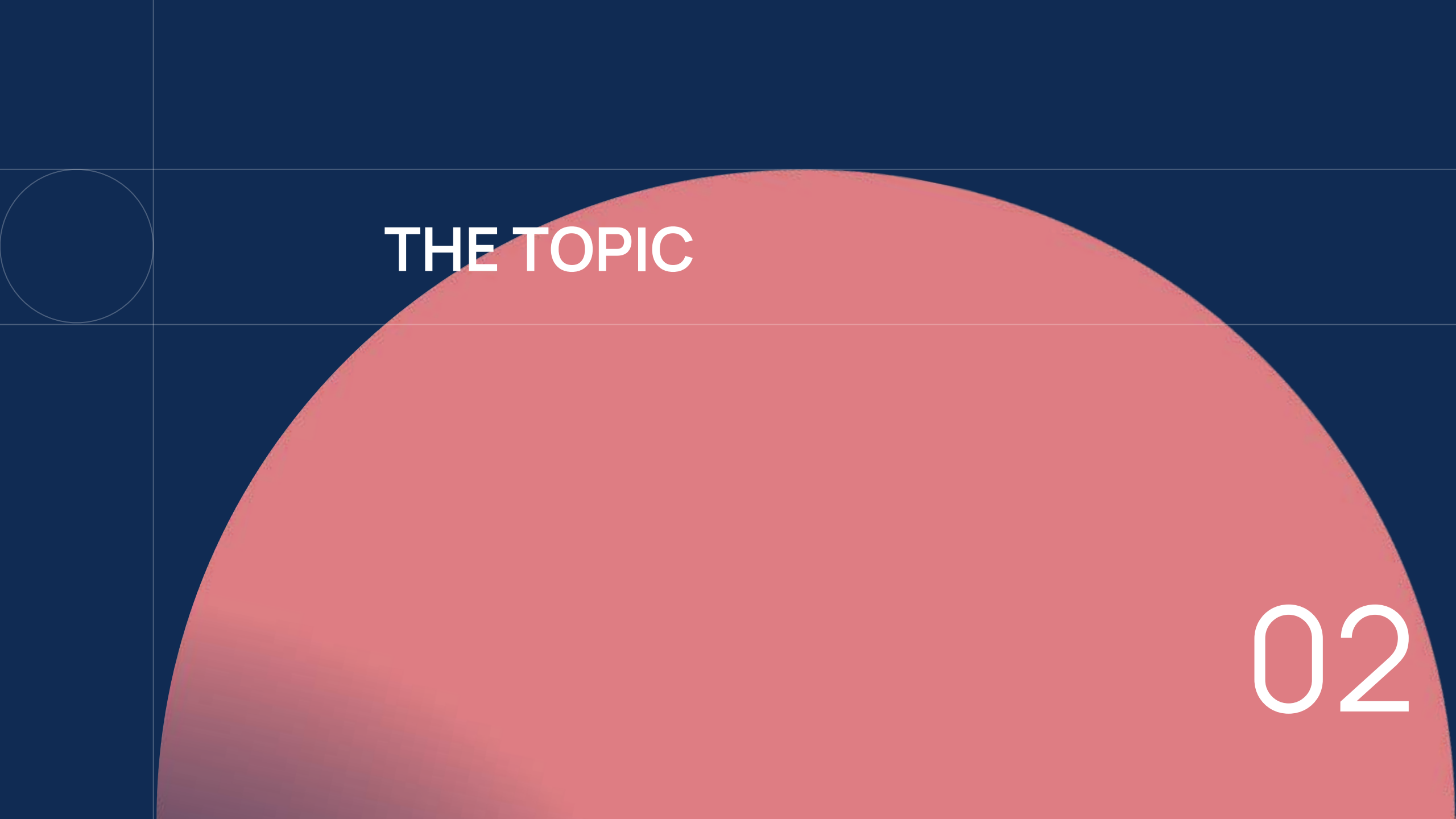
- **CFU**

The workshop grants 4 academic credits.

- **Compulsory course, exam registration, and final grade**

The workshop is conceived as a compulsory course and requires students to list it in their study plan (as a standard studio) and, in June, register for the exam.

A final grade will be assigned at the end of the course, based on attendance, participation, and the final output.

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THE TOPIC

02

Milano and the Project of Dwelling

Stories, Visions, Proposals

Urban transformations over the past fifteen years, European cities have shown how a city that is more attractive, international, and productive can at the same time become more exclusive or even exclusionary.

The topic brings **the issue of dwelling to the center of a debate** that has been ongoing for years regarding the sustainability of such a model.

The issue in Milan today is not only a quantitative one concerning the number of available housing units, but rather one related to **a renewed “right to the city,”** implying a broader idea of dwelling.

This concerns, above all, the relationship between urban accessibility, understood in a broad sense, and contemporary housing models, whether individual or collective, public or private.

MIAW2.0 Scientific Board

Francesca Belloni

Silvia Bodei

Tommaso Brighenti

Domenico Chizzoniti (co-coordinator)

Jacopo Leveratto

Carles Muro

Gennaro Postiglione (co-coordinator)

Milano and the Project of Dwelling

Stories, Visions, Proposals

The workshop MIAW2.027 invites **more than 30 Visiting Professor** to reflect on “**how and where**” to address the issue of dwelling, so that it may become an opportunity to rethink the city through their respective disciplinary contributions, rediscovering, in the relationship between the public, collective, and private spheres, qualities such as **beauty, inclusion, density, and diversity of uses**.

The issue is liable to be addressed from different perspectives, with the shared objective of establishing a space for experimentation and dialogue on the very idea of dwelling and its modes, starting from a reconsideration of its constituent elements.

The main topic is subdivided into **11 specific themes** spread across **26 sections**.

MIAW2.0 Scientific Board

Francesca Belloni

Silvia Bodei

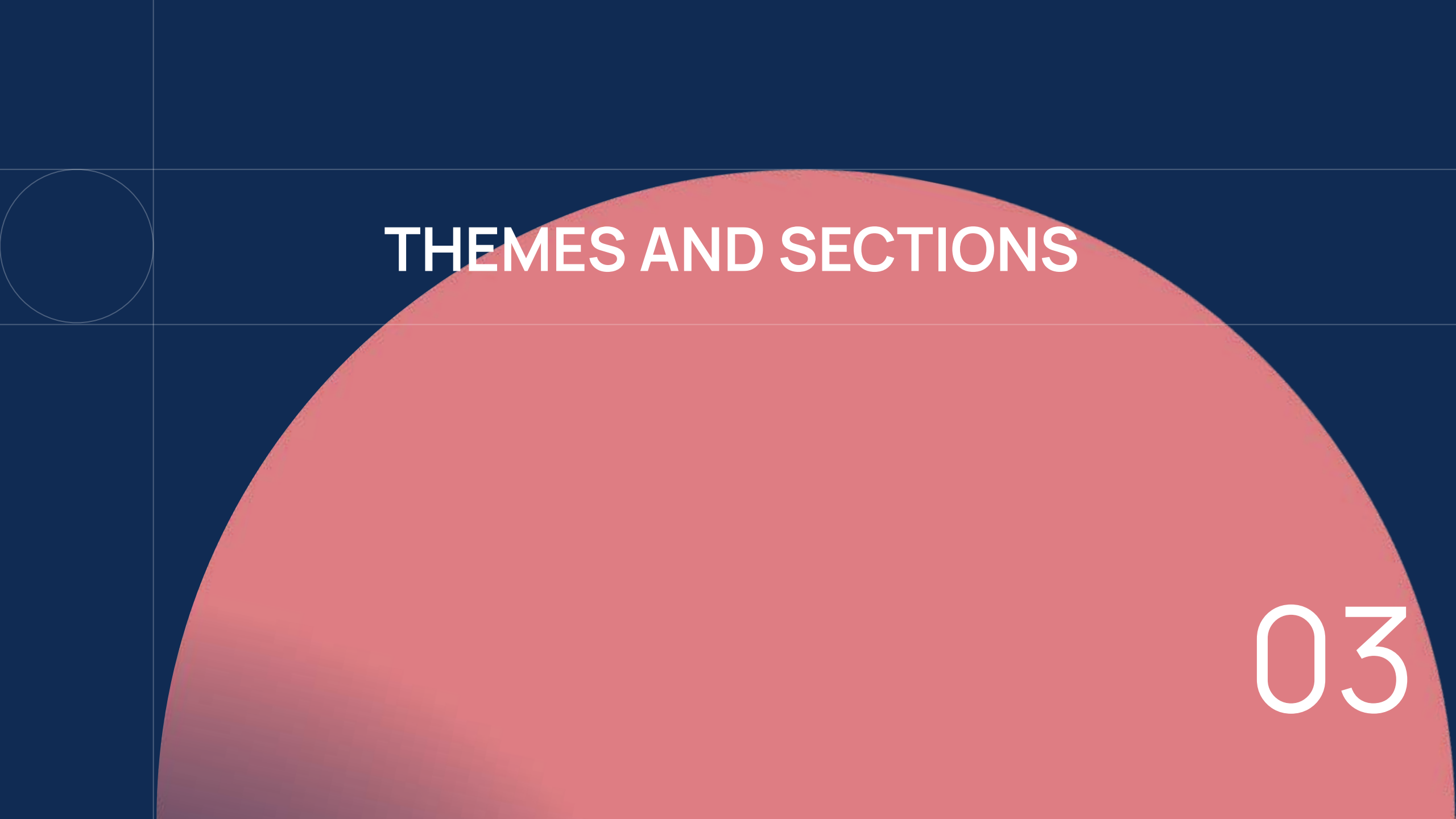
Tommaso Brighenti

Domenico Chizzoniti (co-coordinator)

Jacopo Leveratto

Carles Muro

Gennaro Postiglione (co-coordinator)

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THEMES AND SECTIONS

03

11 THEMES // 26 SECTIONS

Chie Konno (Section A) // Fernanda Canales (Section B)
Spatial Infrastructures for Care. Architecture and reproduction

Johnatan Sergison (Section C) // Klas Ruin (Section D)
New Forms of Housing and Reuse of Vacant Spaces

Anne Demians (Section E) // Camilo Restrepo Ochoa (Section F) // Jose Toral (Section G)
Variable-Configuration Housing Systems. Settlement Morphologies, Environmental Quality, and Collective Space in Southern Milan

Yannis Aesopos (Section H) // Teresa Novais (Section I)
Dwelling in Nature, Living with Nature. New Housing Models for Porto di Mare, Between Memory and Future

Simon Frommenwiller (Section J) // Yury Grigoryan (Section K) // Mechthild Stuhlmacher (Section L)
Living in Transformation: Caserma Mameli, Milan

Rui Wu and Maozhen Wang (Section M) // Jo Noero (Section N)
Inhabiting Knowledge Infrastructures

Simona Malvezzi (Section O) // Ivan Ivelic (Section P)
Superhousing. Supermarket roofs as new ground for social housing

Giacomo Calandra di Roccolino (Section Q) // Elena Manferdini (Section R)
Theatre as a Virtual City and as a Finite City

Alessandro Gess (Section S) // Mia Roth and Tonci Cerina (Section T) // Verena von Beckerath (Section U)
Anachronistic Spaces

Gabriela Carillo and Carlos Facio (Section V) // Arantza Ozaeta and Martin Fidalgo (Section W) // Graca Correia (Section X)
The Other Body

Francesco Rossini (Section W) // Maria Benedito (Section Z)
Dwelling in Density

Spatial Infrastructures for Care. Architecture and reproduction.

THEME

Regenerating the former public baths of Rogoredo as a neighbourhood care hub: a hybrid space for children, older people, social support, shared work, and community life. The project integrates architecture, interiors, and public space to foster new forms of urban welfare and inclusion.

Theme proposed by POLIMI professors: M. Bassanelli, A. Lapenna, E. Garavaglia, M. Bruggi

Chie Konno

Chie Konno is a Japanese architect, researcher, and educator, founder of the design **studio t e c o** in Japan and **Specially Appointed Professor at the Kyoto Institute of Technology**. Her work focuses on care architecture, designing spaces for elderly people, children, people with disabilities, and local communities. Through projects such as **Kasugadai Center Center**, **Care Hall for child, elderly and dining**, and **Minowa the Garden**, she explores architecture as a social infrastructure capable of connecting welfare, everyday life, and public space. Her work has received major recognitions, including the **Architectural Institute of Japan Prize 2023**.



Small hut under the Cherry Blossoms, Kanagawa, 2019

Fernanda Canales

Fernanda Canales is a Mexican architect, researcher, and educator, founder of **Fernanda Canales Arquitectura**. Her work combines design, research, and writing to explore architecture as a form of care, social infrastructure, and environmental responsibility. Through projects such as **PILARES Iztapalapa**, **Border Library and Public Park**, **Bruma House**, and **House 720 Degrees**, she investigates courtyards, thresholds, passive climate strategies, local materials, and collective space as tools to address vulnerability and foster community life. She has taught at institutions including **Harvard GSD**, **Princeton**, **Yale**, **Politecnico di Milano**, and **Columbia GSAPP**, and her work has received major international recognitions, including the Emerging Voices Award, Record Houses, Dezeen Awards, and the Graham Foundation Grant.



Pilares Iztapalapa, Mexico City, 2022

New Forms of Housing and Reuse of Vacant Spaces

THEME

Regeneration of the ENI office buildings in San Donato Milanese through adaptive reuse: the conversion of vacant office spaces into new forms of affordable and flexible housing, integrated with services, collective spaces, public greenery, and new sustainable urban centralities.

Theme proposed by POLIMI professors: A. Carvalho, M. Aversa, E. Bruschi, A. Rebecchi, R. Rizzi, F. Serrazanetti

Johnatan Sergison

Jonathan Sergison is a British architect, educator, and founding partner of **Sergison Bates architects**, an internationally recognised practice working across housing, urban design, cultural buildings, and adaptive reuse. His work focuses on the contemporary European city, collective housing, density, construction, and the relationship between teaching and practice. Major projects include housing and urban developments in London, Munich, Antwerp, Brussels, and Zurich, as well as cultural projects such as the transformation of the former Yser Citroën factory in Brussels and the Performing Arts Quarter in Leuven. Since 2008, he has been Professor of Design and Construction at the **Accademia di Architettura in Mendrisio**, where he also directed the Institute of Urban and Landscape Studies. His work has been widely published and exhibited, including at the **Venice Biennale**, **Chicago Biennial**, **Lisbon Triennale**, and in monographs by **El Croquis**, **Arquitectura Viva**, **Park Books**, and **Quart Verlag**.



Hampstead mansion block, London, 2022

Klas Ruin

Klas Ruin is a Swedish architect and co-founder of **Spridd**, based in Stockholm. His work spans cultural buildings, housing, urban planning, renovation, and adaptive reuse, with a strong focus on developing existing environments and responding to contemporary social challenges. He has led projects such as **Mötesplats Mariatorget** for Stockholm City Mission, **Fittja People's Palace**, the ongoing **Swedish Holocaust Museum**, and work for the **Royal Dramatic Theatre**, where he has served as house architect since 2025. Alongside practice, he is active as a teacher, critic, jury member, and public debater, with teaching experience at KTH, Politecnico di Milano, Chalmers, and other institutions.



The Wooden Box House, Linköping, 2017

Variable-Configuration Housing Systems. Settlement Morphologies, Environmental Quality, and Collective Space in Southern Milan

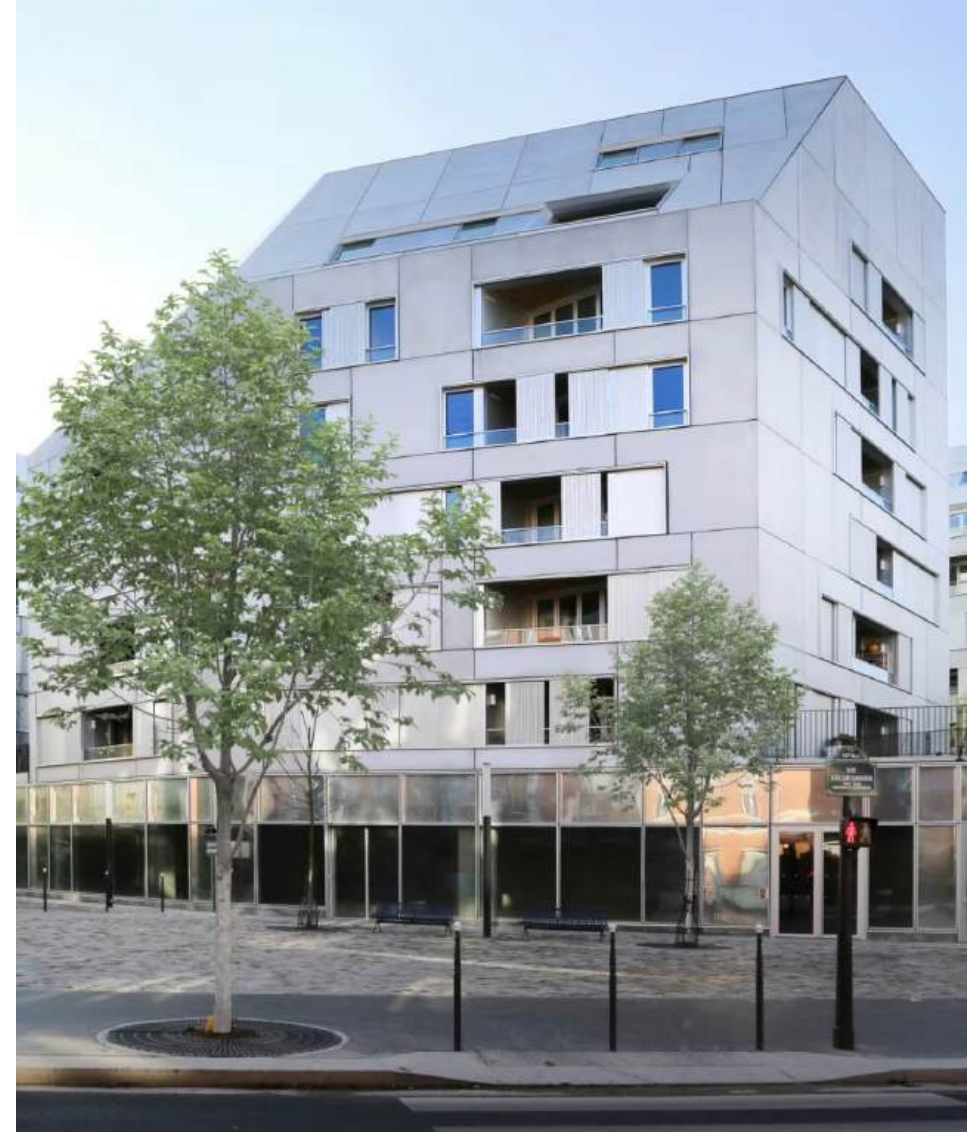
THEME

New flexible residential systems for southern Milan: adaptable housing for temporary and vulnerable users, integrated with collective spaces, environmental comfort, modular technologies, and green-blue landscapes. Porto di Mare as a laboratory for new urban ecologies.

Theme proposed by POLIMI professors: L. Daglio, G. Castaldo, S. Kousidi, A. Nebuloni, M. Buzzetti, D. Fanzini, E. Ginelli, L. Ottolini

Anne Démians

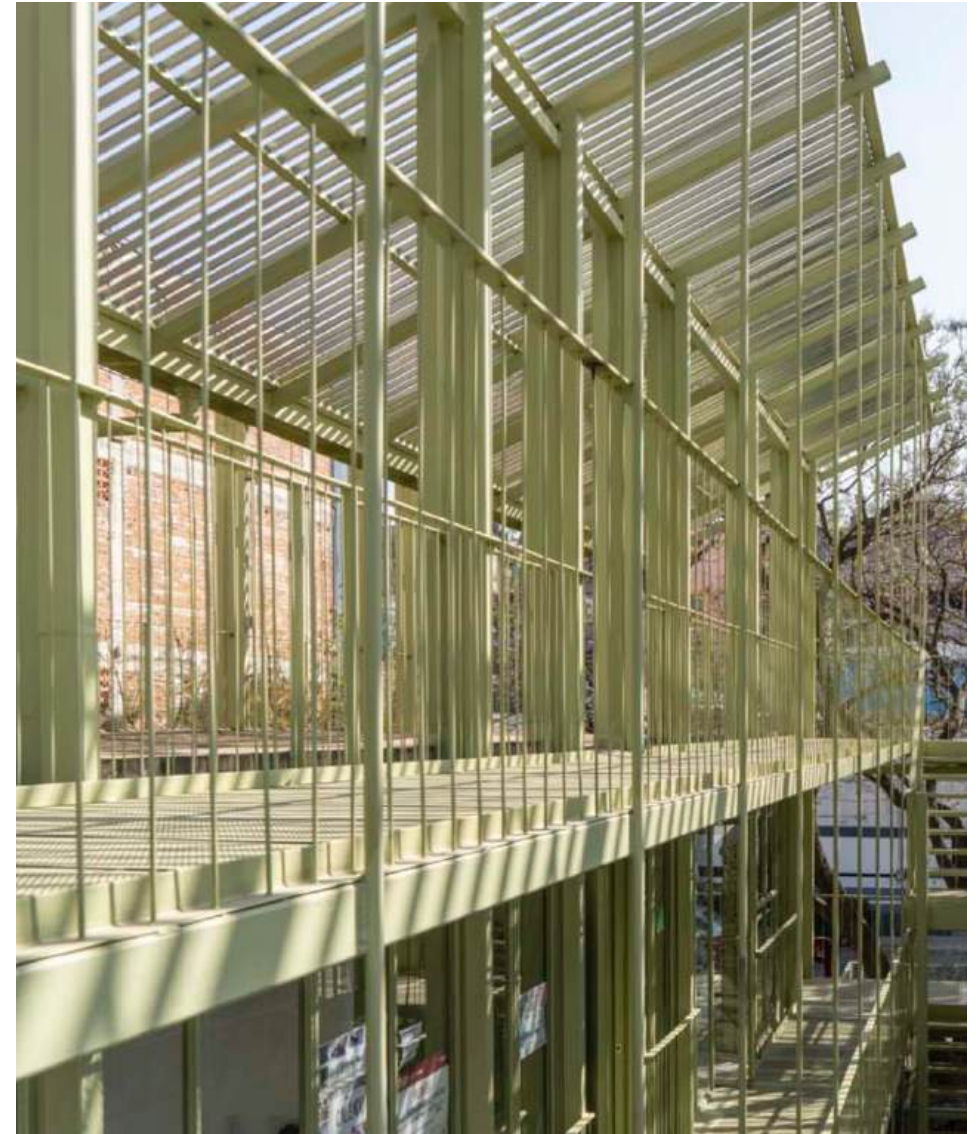
Anne Démians is a French architect and urban planner based in Paris. Founder of her own practice, she works across architecture, urban design, research, and innovation, with a strong focus on reversible buildings, adaptable programmes, and new models of urban transformation. Her major projects include Les Dunes, **Société Générale's headquarters** in Val de Fontenay, The Black Swans in Strasbourg, and several large-scale housing, educational, and mixed-use developments. She is an elected member of the Academy of Fine Arts of the Institut de France and was named **Knight of the Legion of Honour** in 2023.



POLYÈDRES, Paris, 2014

Camilo Restrepo Ochoa

Camilo Restrepo Ochoa is a Colombian-Spanish architect and urban designer, **principal and co-founder of AGENdA Agencia de Arquitectura**, based in Medellín. His work explores the relationship between climate, metabolism, culture, and social processes, approaching architecture as a support for environmental and collective transformation. Through AGENdA, he has developed projects across Colombia, Mexico, and Panama, with a strong focus on tropical contexts, material intelligence, and site-specific spatial systems. His work has received several international awards, including the **Bienal Panamericana de Quito**, the BIAU, the **Bienal Mexicana de Arquitectura**, and the Lápis de Acero.

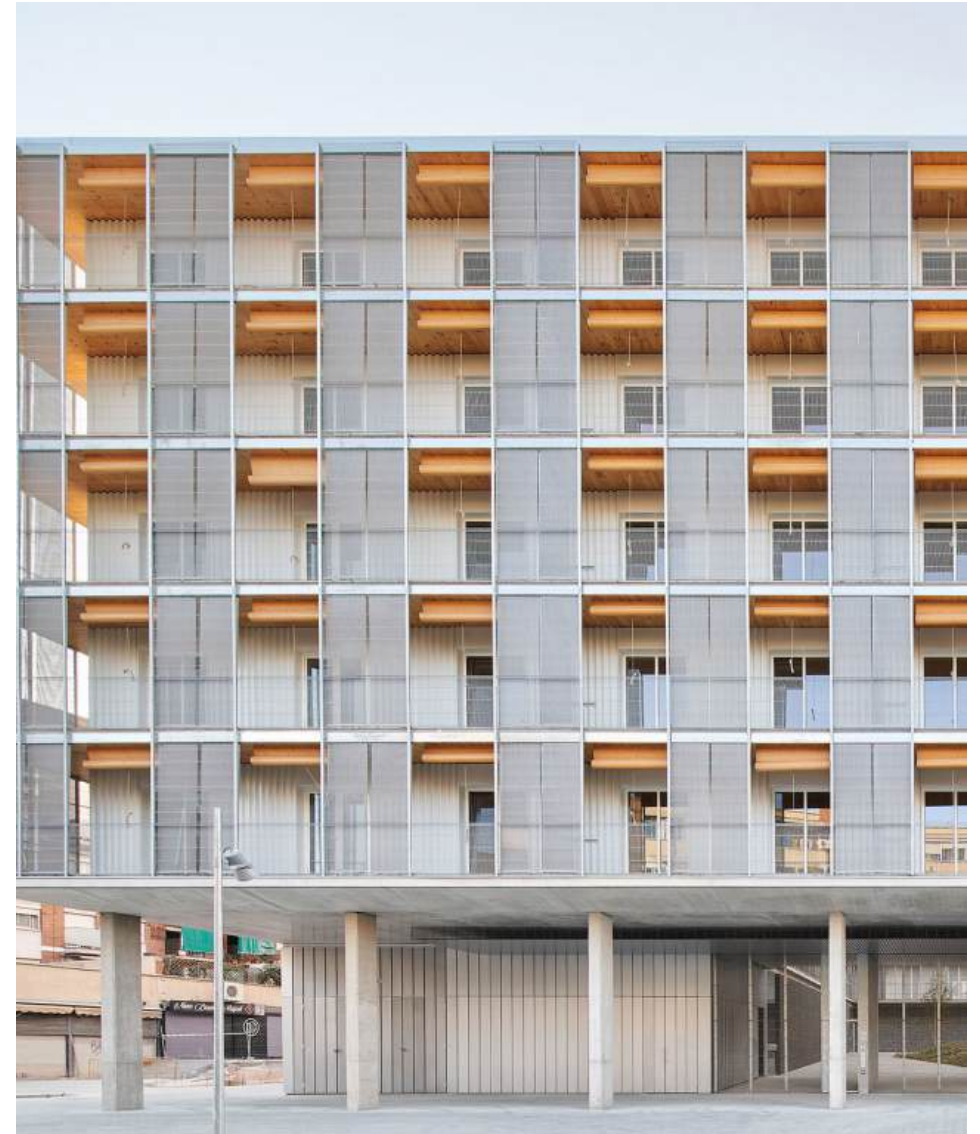


Pilares CDMX: Lacandones, Mexico City, 2021

Jose Toral

Escola Tècnica Superior d'Arquitectura de Barcelona

Jose Toral is the founding partner of **PERIS+TORAL ARQUITECTES**, established in Barcelona in 2005 with Marta Peris. He is Professor at the ETSA Barcelona, while he has been Guest Professor at EPFL Lausanne, Politecnico di Milano, and Universidad de La Salle. His work focuses on new forms of collective housing and construction in response to the climate and housing emergencies, combining environmental, social, and economic sustainability. Through projects such as **85 Social Housing Units in Cornellà**, **43 Social Housing Units in Ibiza**, and **42 Social Housing Units in Son Servera**, his practice explores flexible domestic spaces, shared living, timber construction, material efficiency, and low-energy design. His work has received major recognitions, including the **RIBA International Prize 2024**, **DETAIL Award 2024**, **Premio Arquitectura Española CSCAE**, and nominations for the **EU Mies Award**.



Social housing in Cornellà, Barcelona, 2020

Dwelling in Nature, Living with Nature. New Housing Models for Porto di Mare, Between Memory and Future

THEME

Rethinking Porto di Mare as an inhabited threshold between the city and the South Milan Agricultural Park: new flexible and intergenerational residential models immersed in nature, among farmsteads, water, greenery, and infrastructures, reconnecting landscape, contemporary living, and the urban edge.

Theme proposed by POLIMI professors: M. Ferrari, C. Peraboni, C. Tinazzi, A. D'Erchia

Yannis Aesopos

Yannis Aesopos is an architect, urban designer, and **Professor of Architecture and Urban Design at the University of Patras**, where he currently serves as Chair of the Department of Architecture. He studied architecture at the National Technical University of Athens and holds a Master in Architecture from Harvard GSD. His academic career includes teaching positions at **Columbia University, The Bartlett**, and Politecnico di Milano. His work focuses on contemporary urban transformation, Mediterranean cities, tourism landscapes, and the architectural culture of Greece. Alongside his teaching and research, he is principal of Yannis Aesopos Architecture and has curated major exhibitions, including the Greek Pavilion at the **14th Venice Architecture Biennale**.



Office building, Athens, 2007

Teresa Novais

Teresa Novais is **co-founder** of **aNC arquitetos**, established in Porto in 1991 with Jorge Carvalho. Her work spans housing, public facilities, cultural programmes, exhibitions, and urban transformation, with a strong engagement in architectural debate and civic institutions. She has taught and served as guest critic at several European schools, including the **University of Porto, Coimbra, Évora, Minho, EPFL, University College Dublin,** and the **University of Limerick**. Alongside practice, she has held key roles within the Portuguese Architects' Association and has curated major cultural initiatives, including **More than Housing** and **Open House Porto 2024 – 50 Years Building Freedom**. Her work investigates architecture as a tool for public life, housing culture, reuse, and the transformation of the contemporary city.



Leça do Balio School, Matosinhos, 2013

Living in Transformation: Caserma Mameli, Milan

THEME

Caserma Mameli as a laboratory for European housing: cooperative models, Baugruppen, and public and private investment compared within a shared urban structure, open and transformable over time, capable of mediating between urban form, existing architectures and social change.

Theme proposed by POLIMI professors: A. Lunati, I. Paoletti

Simon Frommenwiler

Simon Frommenwiler is a Swiss architect and founding partner of **HHF Architekten** in Basel. He studied architecture at ETH Zurich, graduating with Hans Kollhoff, and previously studied law at the University of Basel. Since founding HHF in 2003, he has developed an international architectural practice while maintaining an active academic role. He has taught as Visiting Professor at **Harvard GSD** and **MIT**, Assistant Professor at ENSA Strasbourg, and Visiting Professor at **HEIA Fribourg**, and has been invited as lecturer and guest critic at institutions including **ETH Zurich**, **EPF Lausanne**, **Princeton**, **Harvard**, **MIT**, **Cambridge**, and the **Architectural Association**. He is also Chairman of the Basel section of the Federation of Swiss Architects.



Landskronhof, Basel, 2022

Yury Grigoryan

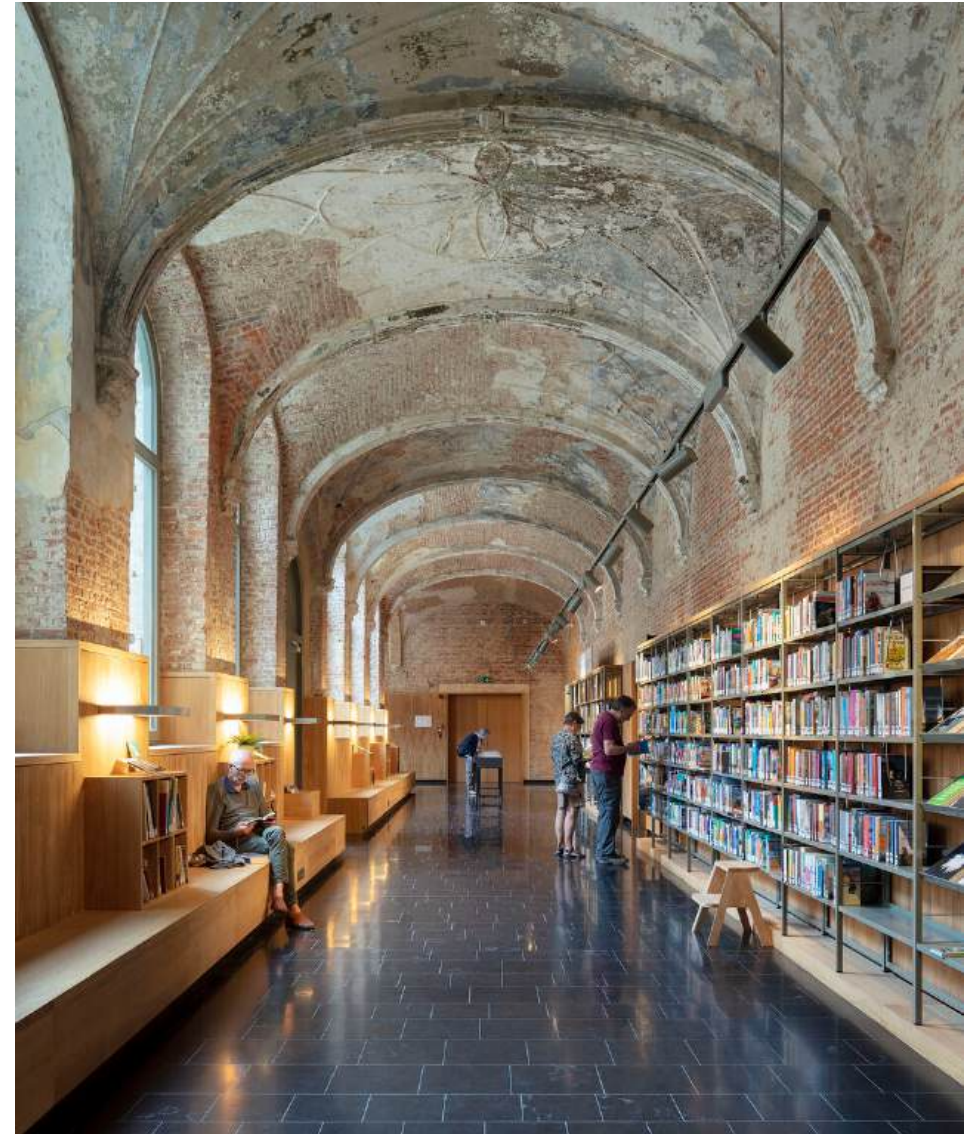
Yury Grigoryan is an Armenian architect, urbanist, educator, and **founder** of **Meganom**, an architecture, urban design, and research practice based in Moscow and Yerevan. His work focuses on large-scale urban transformation, cultural buildings, public space, research-driven design, and new architectural typologies. Since founding Meganom in 1998, he has led projects such as the **Pushkin State Museum of Fine Arts extension**, the **ZIL industrial redevelopment**, the **Moscow River urban strategy**, and the **Museum of Contemporary Art in Kaliningrad**. He graduated from the Moscow Architectural Institute, where he is currently a professor, and served as Director of Education at the Strelka Institute from 2011 to 2014. Alongside practice, he supports research and educational platforms such as **Auditoria** and the **Library for Architecture** in Yerevan.



Barn, Nikolo-Lenivets, 2006

Mechthild Stuhlmacher

Mechthild Stuhlmacher is a German-Dutch architect, educator, and co-founder of **Korteknie Stuhlmacher Architecten** in Rotterdam. She is **Professor of Practice at KU Leuven**. Her work focuses on adaptive reuse, public buildings, educational spaces, cultural infrastructure, and carefully crafted transformations of existing structures. Major projects include **Het Predikheren** in Mechelen, **Campus Cadix** in Antwerp, **Van Eesteren Museum** in Amsterdam, **De Kamers** in Amersfoort, and several ongoing reuse projects in Belgium and Germany. Alongside practice, she has taught at TU Delft, TU Berlin, and KU Leuven, and has been involved in research, editorial, and advisory activities, including **OASE**, the Rotterdam Design Advisory Council, and the TACK network on tacit knowledge in architecture.



City Library Het Predikheren, Mechelen, 2019

Inhabiting Knowledge Infrastructures

THEME

Neighbourhood libraries and reading spaces as ordinary infrastructures of living: transforming existing places and creating light devices across Milanese neighbourhoods for study, lingering, encounter, and everyday welfare, building a widespread network of proximity-based cultural services.

Theme proposed by POLIMI professors: A. Gritti, B. Galli, A. Lorenzi, M. Meriggi, L. Skansi, E. Fioretto

Wang Maozhen and Rui Wu

Maozhen Wang and Rui Wu are Chinese architects, educators, and principal architects of **Yuan Architecture Design Studio**. Both are **Associate Professors at the School of Architecture, Xi'an University of Architecture and Technology**. Their shared interests focus on architectural education, modern and contemporary architecture, regional and vernacular traditions, and the adaptive reuse and renovation of existing buildings. Through projects such as the **Sanhe Village Community Center** and the **Library Donation Projects** for schools in Xi'an Hi-Tech Zone, their practice explores architecture as a tool for cultural continuity, social equity, and community-oriented transformation. Their work has received several recognitions, including the Shaanxi "Outstanding Young Architect" Awards, shortlistings for the Wienerberger Brick Award and WA China Architecture Award, and an A+Award finalist recognition.



Sanhe Village Community Center, Sanhe, 2018

Jo Noero

Jo Noero is a South African architect, educator, and **Emeritus Professor at the University of Cape Town. Founder of Noero Schwalbach Architects**, his work has focused for more than four decades on community, social, educational, and cultural architecture, often addressing the spatial and political conditions of post-apartheid South Africa. His major projects include the **Red Location Museum, Red Location Art Gallery, Delft Day Care Centers, St Cyprians School**, and the **Denis Goldberg House of Hope**. His work has received major international recognitions, including the RIBA Lubetkin Prize, the RIBA International Award, the Gold Medal of the Institute of South African Architects, and the World Architecture Festival Civic and Community Award.



Red Location Gallery, Port Elisabeth, South Africa, 2011

Superhousing. Supermarket roofs as new ground for social housing

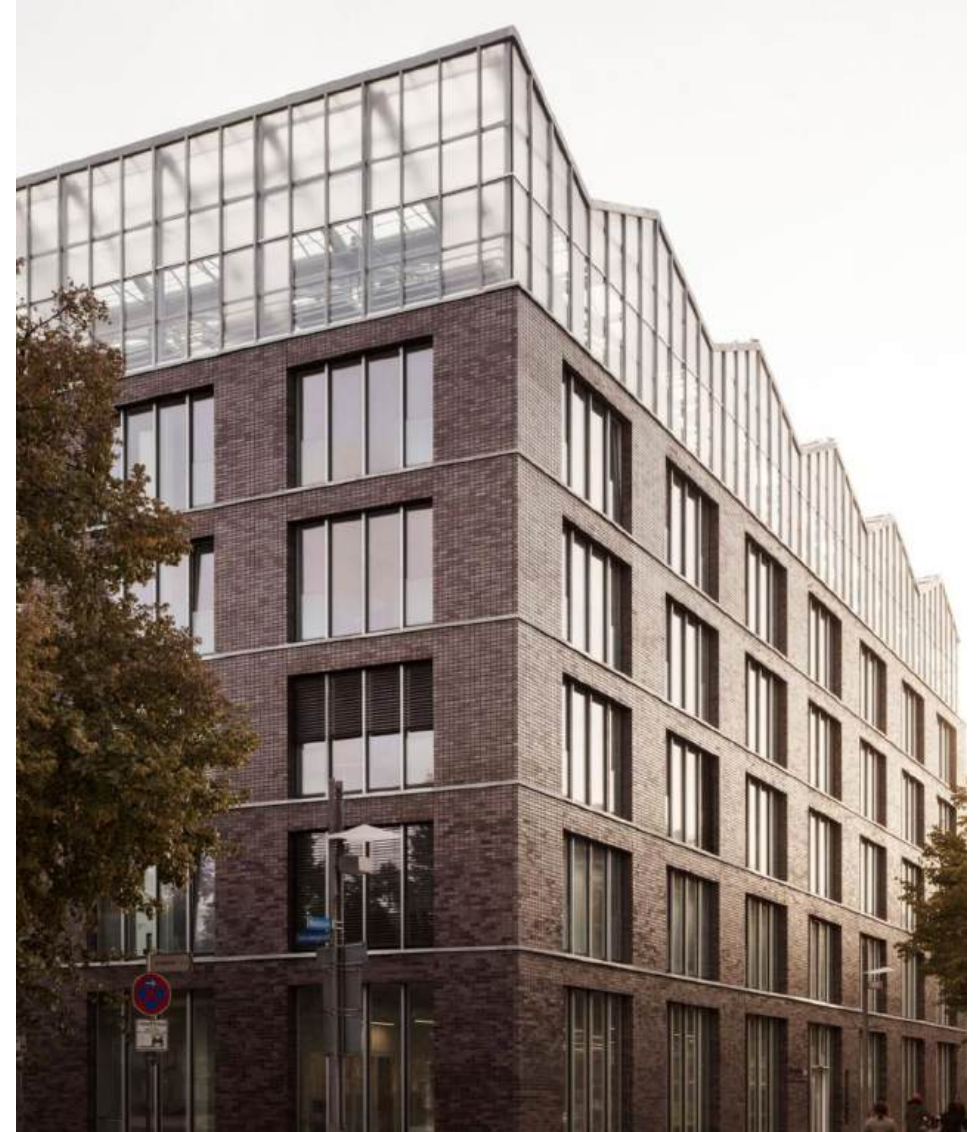
THEME

Transforming the rooftops of Milanese supermarkets into new grounds for social housing: residential extensions, elevated open spaces, and the urban reactivation of commercial podiums without land consumption, combining densification, housing accessibility, and urban regeneration.

Theme proposed by: F. Lepratto, S. Guidarini, V. Tolve, G. Paganin, L. Petrini, R. Felicetti, C. Campanella

Simona Malvezzi

Simona Malvezzi is co-founder of **Kuehn Malvezzi**, established in Berlin in 2001 with Wilfried Kuehn and Johannes Kuehn. Her work focuses on the relationship between architecture, art, public space, exhibition design, and cultural institutions, often addressing sensitive contexts of display, reuse, and preservation. With Kuehn Malvezzi, she has developed projects for **Documenta 11**, the **Flick Collection** at Hamburger Bahnhof, the **Julia Stoschek Collection**, **Museum Berggruen**, **Liebieghaus**, **Belvedere Vienna**, and the **House of One** in Berlin. She has taught and lectured internationally, including at **Harvard GSD**, **Politecnico di Torino**, **CCA Montreal**, **MAXXI**, **Aalto University**, and Politecnico di Milano. Her work has been exhibited at the Venice Architecture Biennale, Manifesta 7, and the Chicago Architecture Biennial.



Altmarktgarten, Oberhausen, 2019

Ivan Ivelic Yanes

Ivan Ivelic is a Chilean architect, educator, and full-time professor at the **School of Architecture and Design of the Pontificia Universidad Católica de Valparaíso**. His work is deeply connected to the **Amereida Open City** and to the school's tradition of collective design-build practices, 1:1 experimentation, and journeys across Latin America. He has led architectural design studios, undergraduate and postgraduate theses, and courses on architectural history, theory, construction, collective housing, and heritage intervention. His research and practice focus on collective living, participatory design, cultural infrastructure, public space, and the relationship between architecture, poetry, territory, and community. He has collaborated internationally with institutions including **IUAV Venice**, **KU Leuven**, **EPFL**, and **Auckland University of Technology**, and has contributed to exhibitions such as **Documenta 14** and the **Venice Architecture Biennale**.



Travesia Melimoyu, Aysen Chile, 2022

Theatre as a Virtual City and as a Finite City

THEME

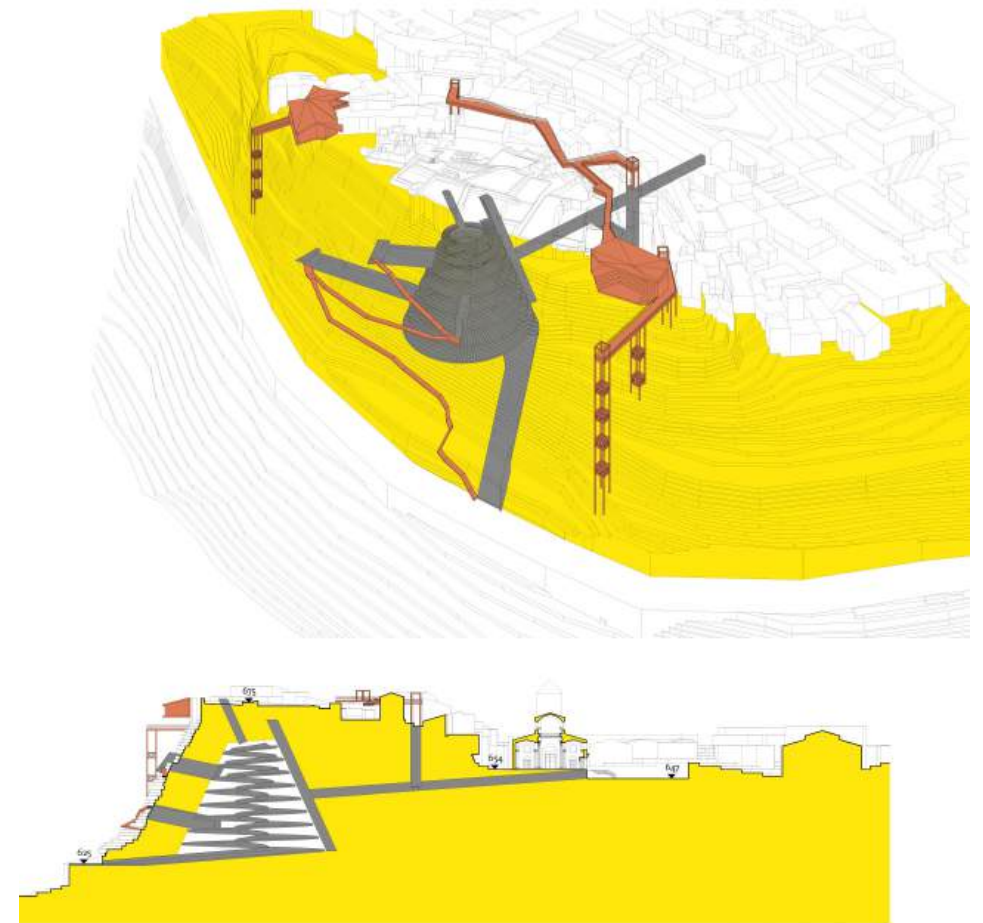
Regenerating Porto di Mare as a new threshold between Milan and the countryside: social housing, civic services, culture, and agricultural production integrated into an urban form shaped by the theatricality of public space, the site's plateaus, and new models of inhabitable periphery.

Theme proposed by POLIMI professors: L. Monica, M. Biraghi, U. Fratesi

Giacomo Calandra di Roccolino

Fachhochschule Potsdam

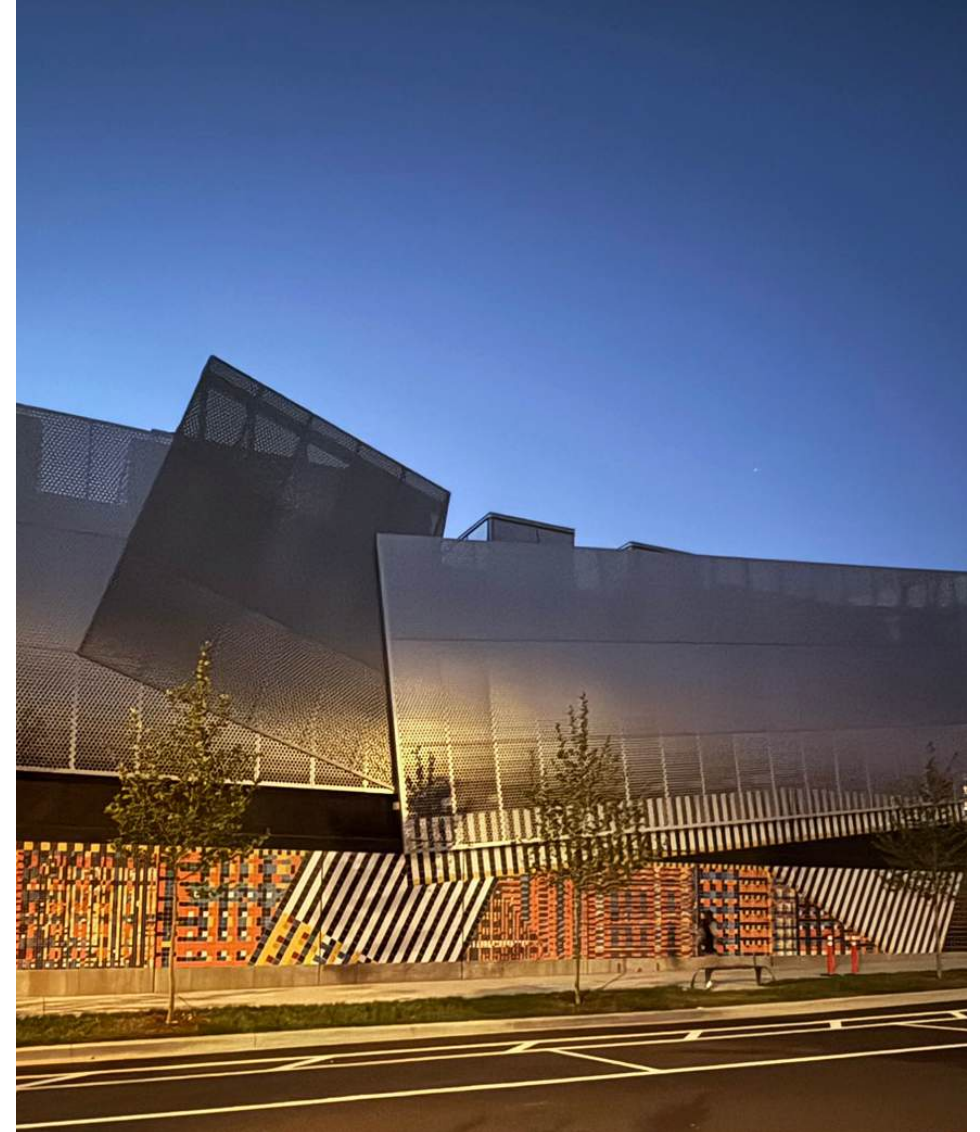
Giacomo Calandra di Roccolino is an Italian architect, researcher, and educator based between Hamburg and Berlin. He is a **research assistant at Fachhochschule Potsdam**. His work focuses on architectural composition, theory, urban form, memory, and the history of modern German architecture, with particular attention to figures such as Bernhard Hermkes, Peter Behrens, Heinrich Tessenow, Josef Paul Kleihues, and Aby Warburg. He has taught at **HafenCity Universität Hamburg, Università Iuav di Venezia, Politecnico di Milano, and Hochschule Wismar**. Alongside teaching and research, he has developed an extensive editorial and curatorial activity, including books, exhibitions, and scholarly publications on architecture, reconstruction, heritage, and urban culture.



Palazzolo Acreide project, 2025

Elena Manferdini

Elena Manferdini is an Italian architect, designer, and educator based in Los Angeles. She is the founder of **Atelier Manferdini** and has taught at the **Southern California Institute of Architecture**, where she has served as Graduate Programs Chair. Her work operates across architecture, public art, installations, product design, digital fabrication, and visual culture, with a strong focus on colour, pattern, ornament, and computational design. Her projects and artworks have been exhibited internationally, including at the **Venice Architecture Biennale**, **the Art Institute of Chicago**, **MAXXI**, **LACMA**, and **the Denver Art Museum**. She has received several recognitions, including the LA Design Festival ICON Award, the ACADIA Innovative Research Award, the Graham Award, and the USA Artists Fellowship.



Dominion Energy Substation , Crystal City, 2023

Anachronistic Spaces

THEME

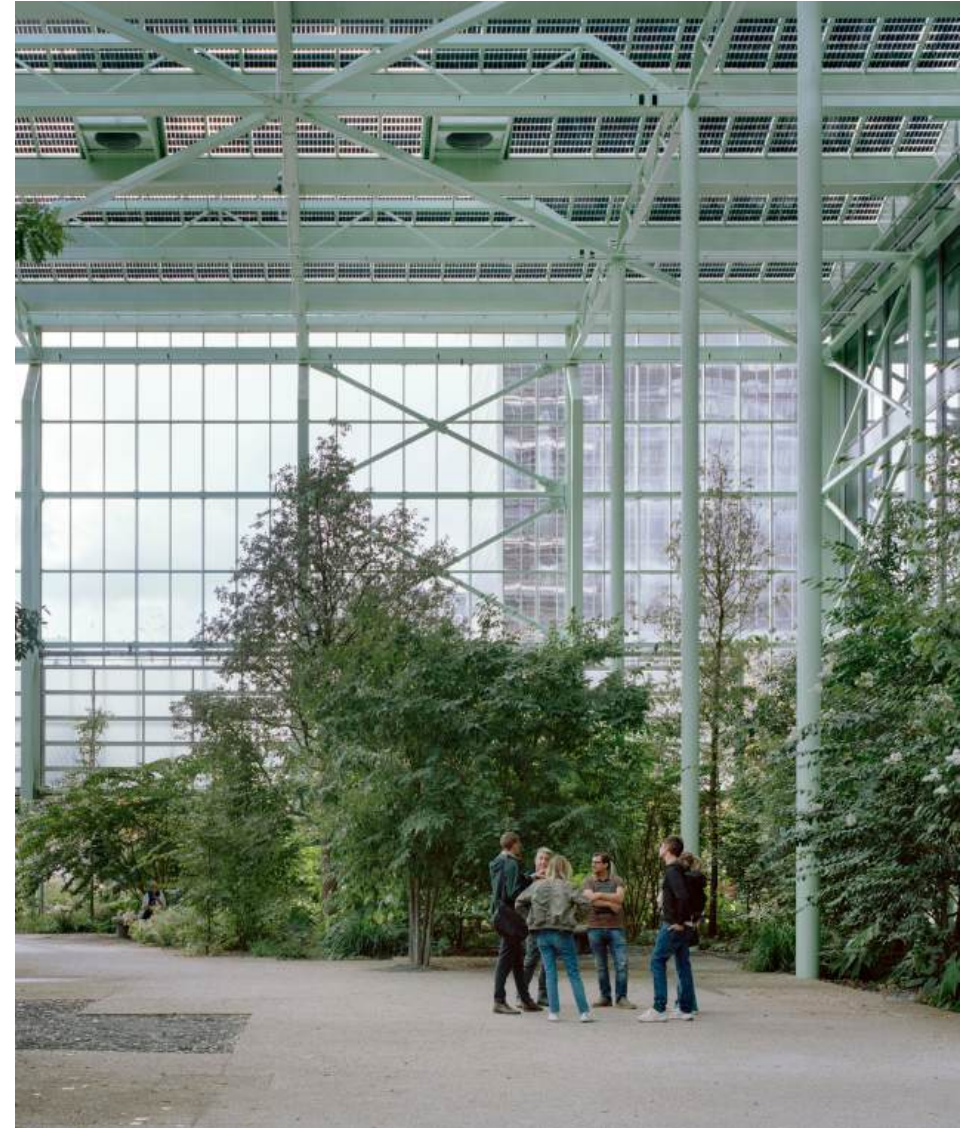
Mapping and transforming Milan's "anachronistic spaces": mixed, marginal, and underused urban fragments where housing, work, and open space coexist. The workshop explores light forms of regeneration capable of preserving their social, productive, and urban biodiversity.

N.B. Studios with the participation of incoming students from the visiting professors' universities

Theme proposed by POLIMI professors: N. Russi, G. Lavarra, E. Masoero, A. Oppio

Alessandro Gess

Alessandro Gess is an architect and urban planner based in Paris and Hamburg. He is a **Professor at HafenCity University Hamburg**, where he leads the chair for Design, Space and Building Theory, and is a partner at l'**AUC** in Paris. His work focuses on urban transformation, adaptive reuse, collective spaces, and new forms of architectural and territorial sufficiency. His projects have received several international recognitions, including the **Patrick Abercrombie Prize for Urban Planning and Design** and nominations for the Baffa Rivolta European Architecture Award and the Mies van der Rohe Award 2026.



ZIN in No(o)rd, Brussels, 2026

Mia Roth-Čerina and Tonči Čerina

Mia Roth-Čerina and Tonči Čerina are Croatian architects, educators, and partners at **Roth i Čerina studio**. Mia Roth-Čerina is **Full Professor at the University of Zagreb** and EAAE Vice-President, while Tonči Čerina is **Assistant Professor at the University of Split**. Their work combines architectural practice, research, and teaching, with a strong focus on educational buildings, public space, social infrastructures, and the relationship between architecture, landscape, and collective life. Together, they have developed award-winning projects such as the **Elementary School in Popovača** and the **Lonjsko Polje Visitor Centre and Wildlife Observatories**, shortlisted for the EU Mies Award and awarded various prizes. Their work also represented Croatia at the 18th Venice Architecture Biennale with **Designing in Coexistence**.

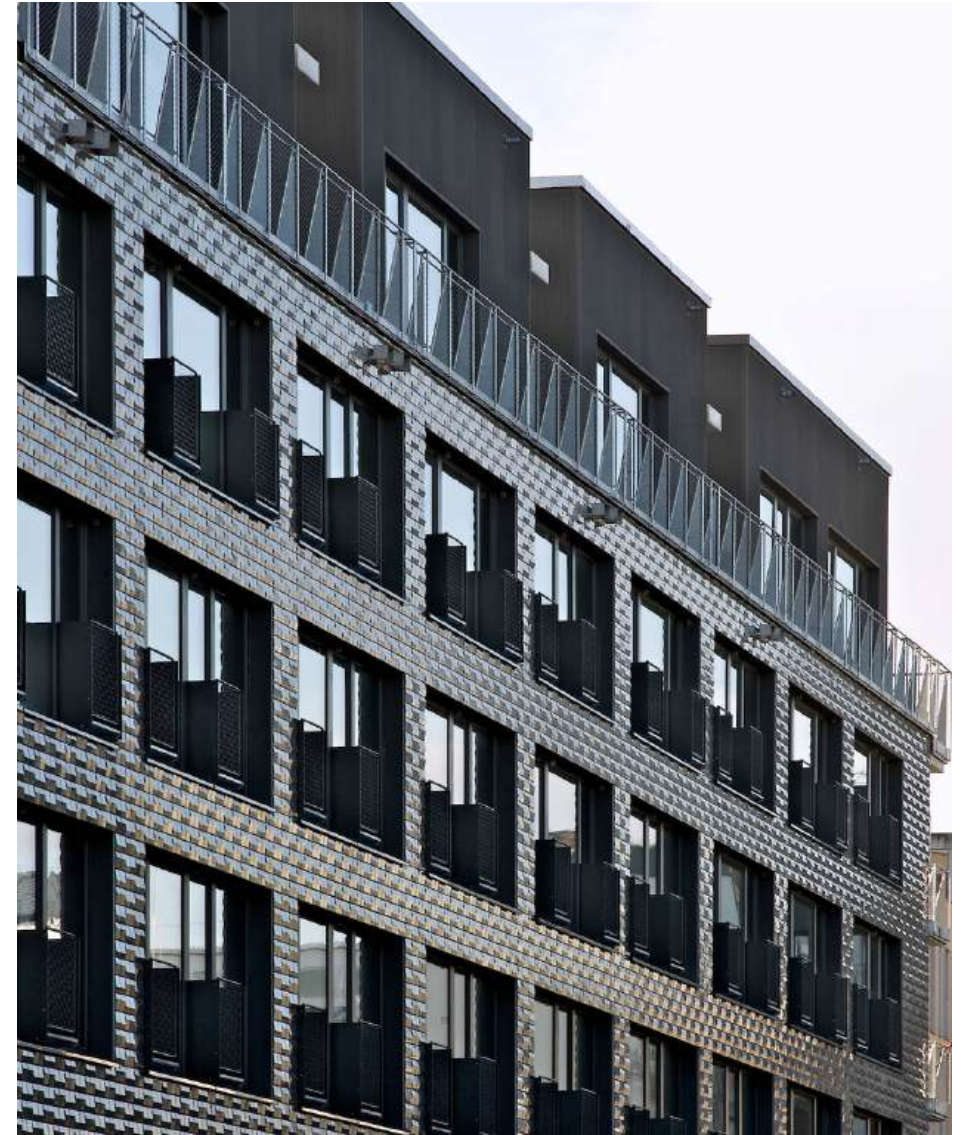


Observatory, Osekovo, 2021

Verena von Beckerath

Verena von Beckerath is a German architect, educator, and founding partner of **Heide & von Beckerath** in Berlin. Since 2016, she has been **Professor of Architecture and Chair of Design and Housing** at the **Bauhaus-Universität Weimar**, and in 2026 she will be Visiting Professor at **Princeton University**.

Her work focuses on housing, collective living, urban transformation, and the relationship between domestic space, social structures, and the city. Her research and teaching address new forms of housing, commoning, affordability, and spatial participation, with projects such as **R50 – cohousing** and the residential and studio building at the former Berlin flower market. She has lectured and taught internationally, including at **Cornell, Columbia, ETH Zurich, IUAV Venice, Aalto University**, and **Tokyo Institute of Technology**.



IBeB, Berlin, 2018

The Other Body

THEME

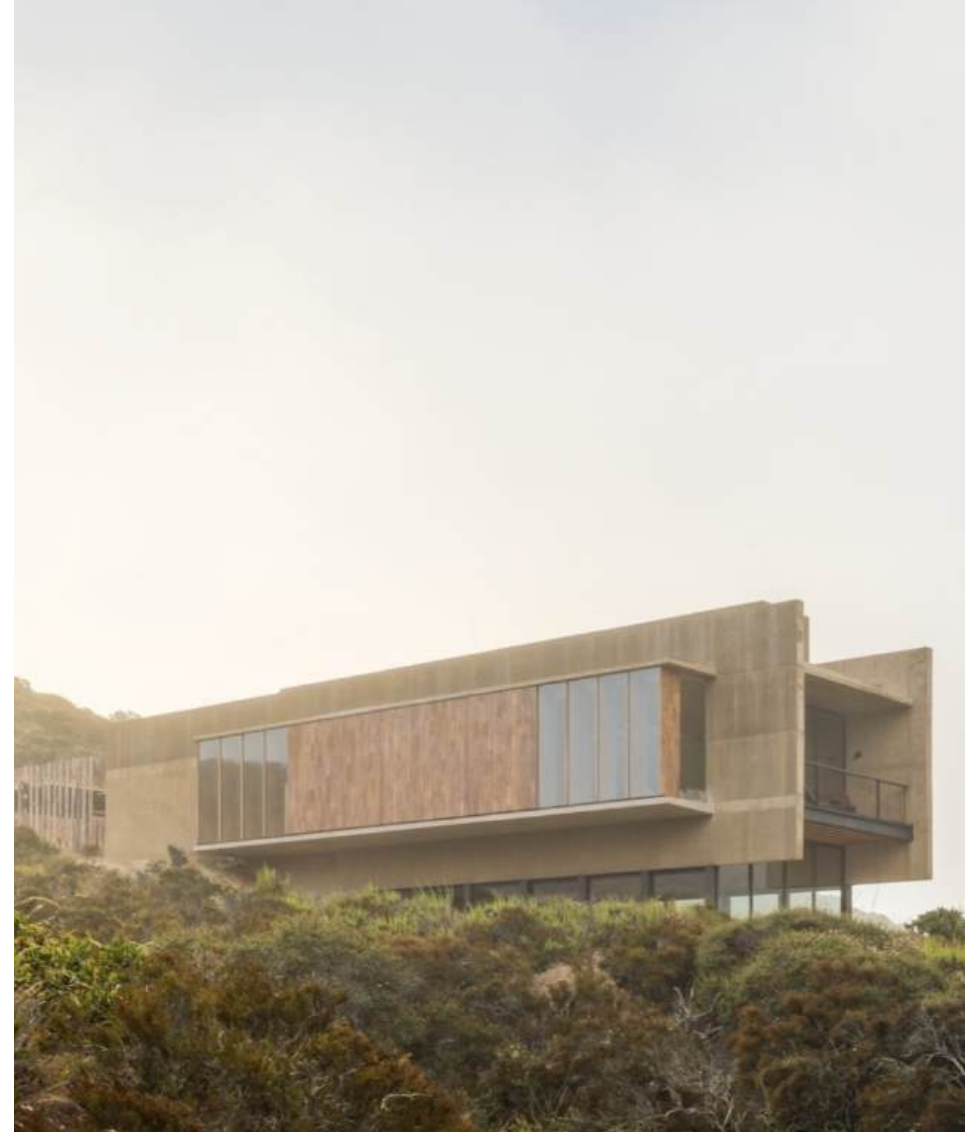
Inserting productive social housing into the heart of CityLife: affordable housing integrated with work, craft, services, and collective spaces as a “foreign body” within the financial city. A model of coexistence between real estate rent and the right to remain in the city.

N.B. Studios with the participation of incoming students from the visiting professors' universities

Theme proposed by POLIMI professors: F. Tagliabue, R. Ardito, P. Savoldi

Carlos Facio and Gabriela Carrillo

Gabriela Carrillo and Carlos Facio are co-founders of **Colectivo C733**, a collaborative practice formed by four architecture offices and focused on public projects in Mexico. Their work explores architecture as a social, cultural, and environmental tool, engaging public space, community facilities, cultural infrastructures, housing, and landscape-sensitive interventions. They have developed award-winning projects such as the **Matamoros Market**, **Guadalupe Market**, **Tapachula Station Community Center**, **Nacajuca Music School**, **San Blas Pier and Customs House**, and **Ecoparque Bacalar**. Both have taught internationally, including at UNAM, Harvard GSD, IUAV Venice, IIT Chicago, and Columbia GSAPP. Their work has received major recognitions, including the **OBEL Award 2024**, the **Dorfman Award**, the **AR Emerging Award**, the **Architectural League Prize**, and awards from BAQ, BIAU, MCHAP, and the Mexican Architecture Biennial.



Casa Zilin, Baja California, 2023

Arantza Ozaeta Cortazar and Alvaro Martinez Fidalgo

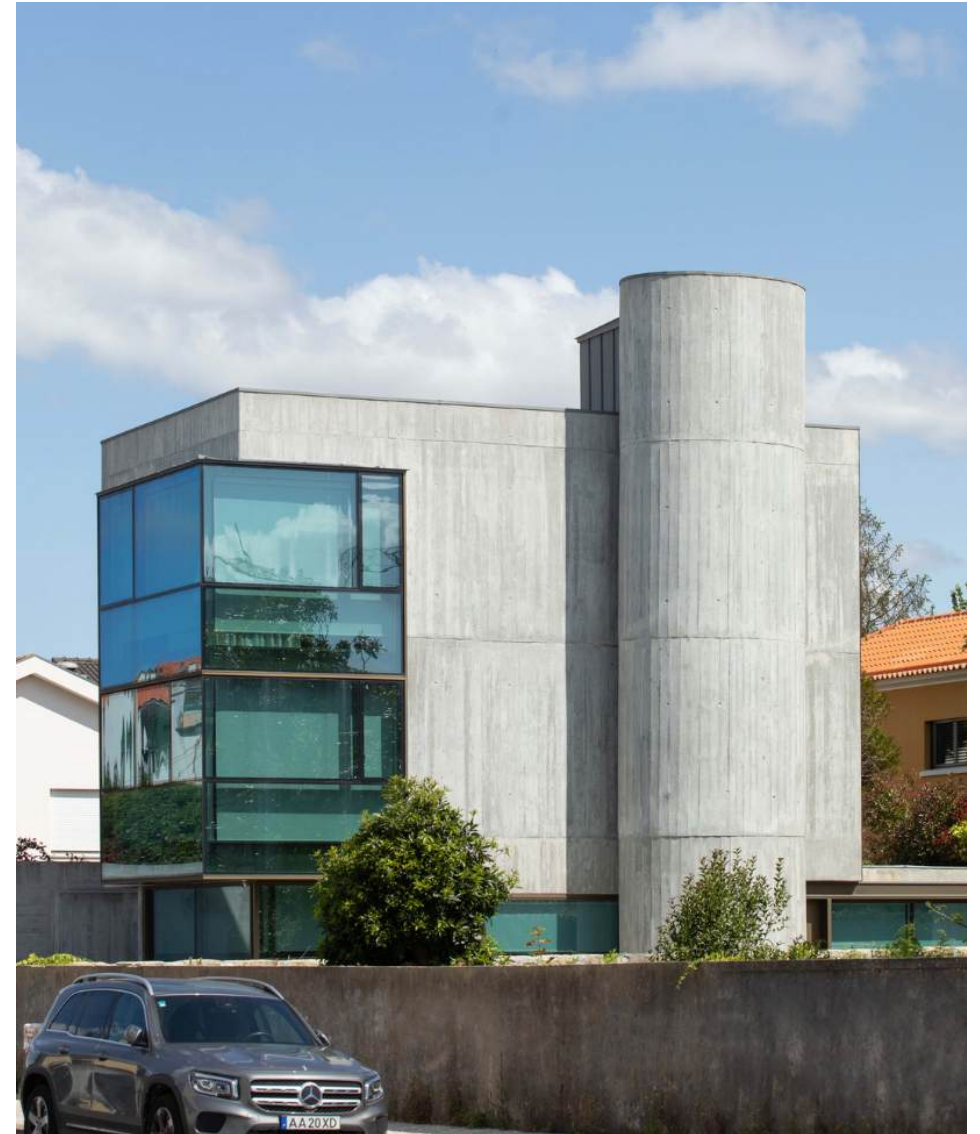
Arantza Ozaeta and Álvaro Martín Fidalgo are Madrid-based architects and founders of **OZAETA-FIDALGO Architects**. They are currently **Professors** at **ETSAM Madrid** and IE School of Architecture and Design, after previous teaching experiences at the Architectural Association in London and Hochschule Coburg. Their work combines practice, research and teaching, focusing on urban regeneration, intergenerational care, collaborative processes, innovative design strategies and socio-environmental challenges. Their projects have received several international awards and recognitions, including **Architectural Record Design Vanguard 2025**, **Bauwelt-Preis**, **COAM** and **FAD awards**, and **Europe 40under40**.



Beyond the family kin, Madrid, 2023

Graça Correia

Graça Correia is a Portuguese architect, researcher, and educator based in Porto. She is a professor at **FAUP and Universidade Lusófona do Porto**, and an invited lecturer at several international institutions, including **EPFL, TU Darmstadt, Politecnico di Milano, and the University of Bologna**. After collaborating with Eduardo Souto de Moura, she **co-founded Correia/Ragazzi Arquitectos** with Roberto Ragazzi in 2005. Her work combines architectural practice, teaching, research, and critical writing, with a particular focus on Portuguese modern architecture, housing, rehabilitation, and the continuity between design and construction. Her practice has received several distinctions, including the **ENOR Prize, Europe 40 Under 40, and the Best Architects Award**.



MARECHAL 720, Porto, 2022

Dwelling in Density.

Milan and Hong Kong in comparison

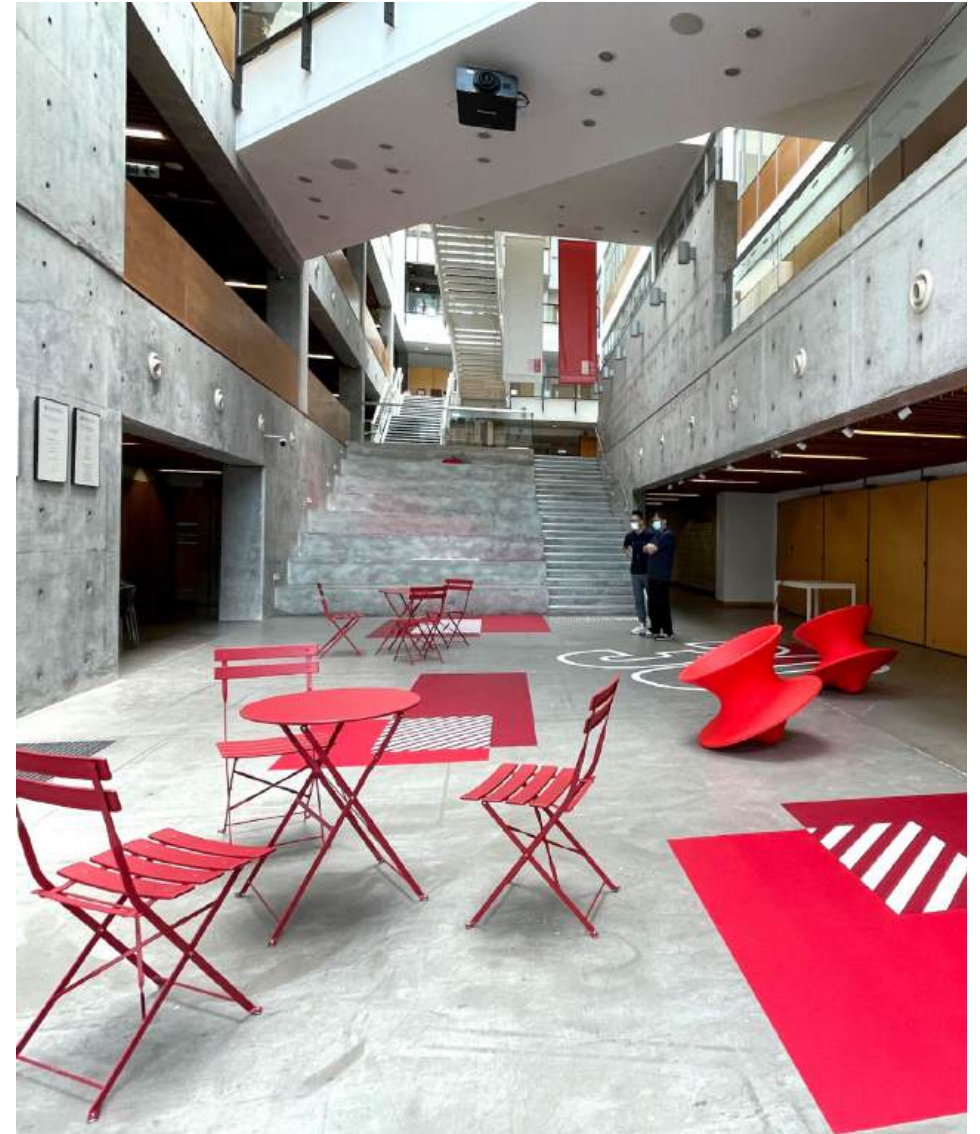
THEME

Milan and Hong Kong in comparison: using extreme density as a testing ground to rethink affordable housing, shared spaces, and the public city. Compact and collective housing models are reinterpreted for Milan's railway yards and urban regeneration areas.

Theme proposed by POLIMI professors: P. Vitillo, L. Cardani, E. Solero, S. Salata

Francesco Rossini

Francesco Rossini is an architect, urban designer, and **Associate Professor at the School of Architecture of The Chinese University of Hong Kong**, where he also directs the MArch Programme. His research focuses on public space, high-density cities, temporary urbanism, placemaking, and informal settlements, with a particular emphasis on Hong Kong and Asian urban contexts. Through projects such as **Nullahplace**, **CW Lane Reading Space**, **Ladder Street Cultural Space**, and **BaSECo Playhouse**, he explores design-research as a tool to reconnect communities and public open spaces. He has taught and conducted research internationally, including at **Columbia University**, **Politecnico di Milano**, and **UCSI University**, and has received awards from the Hong Kong Institute of Urban Design and the Greater Bay Area Urban Design Awards.



The School in red, Hong Kong, 2021

Mariona Benedito

Mariona Benedito is a Barcelona-based architect, educator, and researcher. She is a **co-founder** of **MIM-A** in 2000, she has developed an independent practice since 2020, working across housing, public facilities, exhibition design, pedagogy, and urban transformation. She is **Associate Professor of Architectural Design at the Polytechnic University of Catalonia**. Her work has received several recognitions, including the **FAD Award**, the **Catalunya Construcció Prize**, a **New European Bauhaus Mention**, and nominations for the **EU Mies van der Rohe Award** and **BEAU**. Her projects and teaching often address collective housing, climatic design, shared spaces, and the relationship between architecture, everyday life, and territory.



Caracol Building (Estudio Herreros+MIM-Arquitectes), Barcelona, 2019



COURSE RECAP

04

Milan International Architecture Workshop 2.0

Recap

- The official language is in **English** (for all tracks).
- It takes place at the **end of the fourth semester** (it cannot be brought forward in the first year).
- It awards **4 ECTS credits plus grade**.
- Exam registration is compulsory.
- No additional exam sessions are scheduled if you fail to register for the only available session.
- Allocation is on a **meritocratic basis** (like a studio).
- Attendance is **compulsory**.
- MIAW 2.0 must be included in the study plan in September as an “effective” course. It cannot be modified or removed during the semester amendment period.
- **Students abroad for a mobility exchange program can validate it** with a similar course.



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SCHOOL OF ARCHITECTURE
URBAN PLANNING
CONSTRUCTION ENGINEERING

Contatti

miaw@polimi.it

www.polimi.it

Scientific Board

francesca.belloni@polimi.it

silvia.bodei@polimi.it

tommaso.brighenti@polimi.it

domenico.chizzoniti@polimi.it

jacopo.leveratto@polimi.it

carles.muro@polimi.it

gennaro.postiglione@polimi.it

International relation

cristina.agazzi@polimi.it

Operational coordinator

kevin.santus@polimi.it