

Redesigning Punta Ala

a certain modernism on
the tyrrhenian coast

Workshop 4 cfu
30/08 - 06/09 2026

In the 1960s, Punta Ala, a promontory in the Maremma region, emerged as an emblematic site of architectural experimentation and a key moment in the debate on Italian coastal landscapes. Figures such as Ignazio Gardella, Ludovico Quaroni, Franco Albini, among others, were involved in its development.

More than sixty years later, the workshop addresses the fragility of this experience and the need to reconsider the relationship between landscape and contemporary forms of dwelling, in light of the loss of coherence of the original settlement and the crisis of established tourism models.

Location: Punta Ala (GR)

Proposing faculty: Angelo Lorenzi, Martina Landsberger

Language: Italian/English

Application: June 15, 2026, portfolio of your design work to:
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