

**FONDAZIONE PRADA PRESENTS A NEW AND MORE INTENSE FILM PROGRAM FROM
3 FEBRUARY 2023**

Milan, 24 January 2023 – Starting on 3 February 2023, Fondazione Prada's cinema program will strengthen its cultural significance, increasing the number of weekly screenings to twelve. The new program will feature thematic selections, retrospectives, previews, and focus on contemporary cinematic practices, as well as recurring presentations and meetings with authors and critics, and partnerships with film libraries, magazines, and festivals.

Fondazione Prada's commitment to film languages arises from deep reflection on the function and meaning of the presence of a screening room in an institution dedicated to culture and visual arts. Indeed, cinema is considered a fundamental place of intellectual development and a laboratory for new ideas. As Paolo Moretti, the program curator, states, "At a time when the shared cinema experience is being threatened by the evolution of viewing modes, Fondazione Prada's Cinema upholds the importance of the collective experience of film enjoyment and the seminal role of screening rooms in the cultural and social fabric of the city by infusing it with a global dimension through the contributions of international filmmakers and institutions."

Over the past two decades, Fondazione Prada has supported numerous film-related activities, even before it opened a cinema in its Milan venue, creating unexpected links between moving images, the visual arts, and technology. Since 2015, it has brought together a wide range of genres, productions, and eras, generating a dialogue with a diverse audience. With its new program, Fondazione Prada aims to enhance the broad spectrum of films, both contemporary and less recent, in all their richness and diversity.

Each monthly program will be organized in ten strands, like the sections of an open and constantly evolving film festival, making it possible to respond to requests and ideas arriving from contemporary cinema, and to bring value to the film production of the past, particularly through the screening of restored classics. Each strand will have an identifiable name—"JLG"; "Soggettiva"; "Classici"; "Studio"; "Supernova"; "Nocturna"; "Queerelle"; "Sonic"; "Selezione"; and "Playtime"—that functions as a possible key to interpret the nature of the selected films.

"JLG" is a retrospective program devoted to the work of Jean-Luc Godard (1930 – 2022). It pays tribute to one of the most experimental directors in world cinematography, whose work has influenced generations of viewers, cinephiles, and artists. In 2019 Jean-Luc Godard conceived for Fondazione Prada the permanent project "Le Studio d'Orphée," for which he relocated his atelier and recording and editing studio to the Milan premises, bringing together the original technical equipment used for his last films, as well as furniture, books, paintings, and other personal items from his studio-home in Rolle, Switzerland. The program, running until the end of 2023, will focus on the French-Swiss director's body of work, from

his first full-length film, *Breathless* (À bout de soufflé, 1960), to his last, *The Image Book* (Le livre d'image, 2018), which is also a central element of "Le Studio d'Orphée."

Compared to the past, "Soggettiva" changes its purpose and investigates the whole of an author's work. In February, "Soggettiva" will focus on director Pietro Marcello to mark the release of his new film *Scarlet* (L'envol, 2022). On Sunday, 5 February at 6 pm, Pietro Marcello will discuss his filmography with Paolo Moretti during a meeting open to public. The event is free upon reservation at fondazioneprada.org.

"Classici" includes restored versions of films that have had an enduring influence on cinema history, inaugurating a partnership with the Cineteca Nazionale. In February, the program will include three masterpieces like *Rome, Open city* (Roma città aperta, 1945) by Roberto Rossellini, *Nostalghia* (1983) by Andrej Tarkovskij and *Hands Over The City* (Le mani sulla città, 1963) by Francesco Rosi.

"Studio" examines unexpected influences between cinema and contemporary art languages such as in the practice of Yuri Ancarani, who will take part in a public talk on Saturday, 11 February, on the occasion of the screening of his two movies *The Challenge* (2016) and *Atlantis* (Atlantide, 2021).

"Supernova" presents the works of a new talent each month, beginning with Elena López Riera, the director of *The Water* (El Agua, 2022), which was selected for the last edition of The Directors' Fortnight at Cannes. Fondazione Prada's Cinema will host its Italian premiere in the presence of the filmmaker on Friday, 3 February at 8 pm.

"Nocturna" explores genre cinema. This month it will present the screening of *Terrifier* (2016) and *Terrifier 2* (2022) by Damien Leon, thanks to the support of *Nocturno* magazine. Its founder and editor Manlio Gomasca will present the two films to the public on Saturday, 11 February.

"Queerelle," in partnership with Milan's MiX Festival Internazionale di Cinema LGBTQ+ e Cultura Queer, offers a monthly look at contemporary queer cinema, and on Sunday, 12 February, it will present the science-fiction musical *Neptune Frost* (2021), directed by Saul Williams and Anisia Uzeyman.

"Sonic" features films that investigate and reveal the different declinations of the relationship between music and moving images. On Saturday, 4 February, it will present Danny Cohen's *Anonymous Club* (2021), a music documentary described as "the antithesis of a rock biography."

"Selezione" gathers the most relevant film releases of the moment, such as *Fire of Love* (2022) by Sara Dosa, *The Super 8 Years* (Les années Super-8, 2022) by Annie Ernaux, *Nope*

(2022) by Jordan Peele, *Saint Omer* (2021) by Alice Diop and *Wild Men* (Vildmænd, 2021) by Thomas Daneskov.

“Playtime” gives morning screenings of films to suit very young viewers. In February it will feature two animation movies such as *Ernest and Celestine: A Trip to Gibberitia* (Ernest et Célestine: Le voyage en Charabie, 2022) by Jean-Christophe Roger and Julien Chheng and *The Bears’ Famous Invasion of Sicily* (La fameuse invasion des ours en Sicile, 2019) by Lorenzo Mattotti.

Press contact

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Information

Fondazione Prada’s Cinema
Largo Isarco, 2 – 20139 Milan

Cinema is open from Friday to Sunday.

Admissions:

Full €6

Reduced €4 (students under 26 and over 65)

Free of charge (Visitors with disabilities and their carers)

The complete program of screenings and meetings during February is available on the website fondazioneprada.org.