FOUR LESSONS WORKSHOP
12th MARCH
10.30 am-6.30 pm aula gamma

The Politecnico di Milano hosts, within the spaces of the Galleria del Progetti, the start of a travelling exhibition that offers an unprecedented overview of the Dutch architect and urban planner: Jo Coenen’s last 40-year career (1980-2020). The exhibition presents method and results of a tireless work focused over the North-South axis Netherlands-Italy, crossing neighbouring countries and regions. As a vademecum for the visitor, the exhibition concerns places and works starting from which Coenen’s contribution to the disciplinary “borders”, and freeing his work from a vision “restricted” within a single task to dedicate himself searching for a more general “order”.

As an architect and urban planner, as Chief Architect of the King, as chief advisor to the Government and many city and regional administrations, the discourse on architecture and urban design has succeeded in innovating academic teaching, strengthening the figure and role of the architect, disciplines “borders”, and freeing his work from a vision “restricted” within a single task to dedicate himself searching for a more general “order”. Jo Coenen’s work is certainly exemplary to this scope. Jo Coenen, 40 years in Europe presents method and results of a tireless work focused over the North-South axis Netherlands-Italy, crossing neighbouring countries and regions. As a vademecum for the visitor, the exhibition concerns places and works starting from which Coenen’s contribution to the disciplinary “borders”, and freeing his work from a vision “restricted” within a single task to dedicate himself searching for a more general “order”. Jo Coenen’s work is certainly exemplary to this scope.

Starting from the topics tackled during Jo Coenen’s experience as Visiting Professor at the Politecnico di Milano, the workshop will be focused on the definition of future scenarios for Città Studi Urban Campus. The reuse of spaces and buildings vacated by the relocation of the University’s activities in the new campus. As a vademecum for the visitor, the exhibition concerns places and works starting from which Coenen’s contribution to the disciplinary “borders”, and freeing his work from a vision “restricted” within a single task to dedicate himself searching for a more general “order”. Jo Coenen’s work is certainly exemplary to this scope.

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