

ARCHILECTURES PRESENTS

MICHAEL JAKOB

FROM FAUX MOUNTAINS
TO THE TECHNOLOGICAL ORIGINS OF LANDSCAPE



Faux Mountains, that is our FASCINATION with mountains both as form and as a SUBLIME spectacle; the technological origins of landscape, in terms of LANDSCAPE REPRESENTATION and EXPERIENCE.

Building 5, Room 5.03

Campus Leonardo

December 11th
open lecture - TUESDAY 4.30 pm

SEMINAR



POLITECNICO
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA
INGEGNERIA DELLE COSTRUZIONI

FOR MORE INFO

