### MDW24 \_MILAN DESIGN WEEK 2024 | FUORI SALONE

# **CRAFTING DIALOGUES**

## Public meetings, design exhibitions and installations to bring handicraft, stories and knowledge into dialogue



At: **Stecca3**, sociocultural hybrid space Via Gaetano De Castillia, 26 - 20124 Milano (1)

edited by: **Temporiuso**, srl

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# **C**RAFTING DIALOGUES?

The current international geopolitical context of conflicts, political, economic, social, environmental uncertainties and the new fragilities, especially in terms of affordable housing and working conditions, in Milan, present us with necessary choices and changes. **Building new devices to dialogue, find synergies and carry out collaborative projects**, but also to fight and protest in the most diverse forms (demonstrations, solidarity bicycle rides, sit-ins and occupation camps...). **Crafting Dialogues gives space to new design tools and critical and collective action.** 

At Stecca3 we are pleased again this year to welcome and give space and visibility to these critical issues and craft new project and conversation opportunities with designers, artisans, architects, journalists, curators and experts, local, Italian and international Institutions.

What will we discuss about?

Experimenting pop-up shops, where you can test **alternative forms of exchange**, but also rediscover neighborhood shops and a proximity economy.

Are we truly facing a new model based on the revitalization of the local economic fabric through **neighborhood relations and social and environmental relationships**, which also revolve around small businesses and local products?

On which vision and economic models is the city based? Can international competition and attractiveness be based on major events such as the Salone del Mobile, Biennials, Triennials or future Olympic Games? What is the legacy and impact on local communities? Will we talk about it with experts, institutions and activists. Shall we try to dialogue and build collaborative projects?

In Milan the **proximity economy** is also a collaborative economy when it also includes **hybrid socio-cultural spaces**, managed by associations and cultural entrepreneurs that provide self-organised services to the neighbourhoods, subsidiary but not substitutes for municipal services. You are all invited to the Crafting dialogues!

CRAFTING DIALOGUES is the public program of talks, exhibitions and installations of artisan design curated by Stecca3, hybrid space and socio-cultural centre, as part of the Isola Design District for Fuori Salone 2024. In collaboration with Nieuwe Instituut Rotterdam, IAAD. Institute of Applied Art and Design, Accademia Italiana, SAE Institut, ISIA Urbino, cultural partners Constructlab, Collective Works (NL), Temporiuso, technical partners such as BRIChECO social carpentry, FERCAM Echo Lab, +bc ciclofficina, Mirror, the participation of designers Italian and international such as Giulio lacchetti and Matteo Ragni, Lidi Bus (NL), with the contribution of Regione Lombardia, the contribution of Stimuleringsfonds and the support of the Dutch Consulate in Milan.

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## **15** th April, monday | 6 pm CRAFTING DIALOGUE #01 OPENING and storytelling of designers, Institutions

On Stecca3 staircase facing the BAM park, the **Stecca3** curators in collaboration with **Isola design Group** will welcome you with the designers, institutions and associations and will explain the **Crafting Dialogues** projects.

Followed by a guided tour with: Constructlab, Collective Works (NL), IAAD\_ Istituto di Arte Applicata e Design, Accademia Italiana in collaboration with Fercam Echo Lab, ISIA Urbino, Nieuwe Instituut, Rotterdam (NL), Stecca3, Temporiuso in collaboration with BRIChECO, +BC, Lidi Bus (NL), Giulio Iacchetti and Matteo Ragni designers.

Institutional greetings:

Dewi Van de Weerd\_Ambassador for International Cultural Cooperation of the Kingdom of the Netherlands Mascha Baak, Consul General of the Netherlands in Milan Sharvin Ramjan\_Creative Industries Fund NL Stimuleringsfonds Creatieve Industrie (NL) Anita Pirovano\_president of Municipio 9, Municipality of Milan Isabella Inti\_president Stecca3 Francesca Colombo\_Director BAM, Biblioteca degli Alberi Park

## **16** th April, tuesday | 6 pm CRAFTING DIALOGUE #02 NEW STORE, towards alternative forms of exchange

Alessia Cappello\_ Councillor for Economic Development and Labor Policies, Design and Fashion- Municipality of Milan Aric Chen\_director Nieuwe Instituut, Rotterdam (NL)

Francien van Westrenen \_head of AgencyNieuwe Instituut, Rotterdam

Martijn van der Mark \_Policy Advisor Creative Industry & Media, Municipality of Rotterdam (NL)

Matteo Poli\_ Faculty of Architecture Politecnico di Milano

Syb Groeneveld\_ Executive Director, Creative Industries Fund NL Stimuleringsfonds Creatieve Industrie (NL)

Piervito Antoniazzi\_ DUC Isola, District of Commerce Isola

Peter Zuiderwijk \_ConstructIab, Collective Works (NL)

Introduction and moderation: Isabella Inti \_Stecca3, Temporiuso

## **17** th April, wednesday | 6 pm CRAFTING DIALOGUE #03 MAJOR EVENTS and LOCAL LEGACY

Luca Velo\_IUAV University of Venice Nadia Troeman \_Nieuwe Instituut, Rotterdam (NL) Zachary Jones\_ Faculty of Architecture Politecnico di Milano Mattia Cherubini\_ Lineculture (BS23 former Italian Capital of Culture) Giulia Cantaluppi\_Temporiuso Alex Römer\_Constructlab, Transnational Network engaging with Communities through Architecture and Design (D) Rete Spazi Ibridi Socioculturali

Introduction and moderation: Isabella Inti \_ Stecca3, Faculty of Architecture Politecnico di Milano

## **18** th April, thursday | 6 pm CRAFTING DIALOGUE #04 KIOSK of RECIPROCITY, which Economy of proximity?

Syb Groeneveld\_Executive Director, Creative Industries Fund NL Stimuleringsfonds Creatieve Industrie (NL) Alex Römer\_Constructlab, Transnational Network engaging with Communities through Architecture and Design (D) Peter Zuiderwijk \_Constructlab, Collective Works (NL) Giulia Cantaluppi\_Temporiuso Roberta Mastropirro\_Stecca3 Ellen Zoete\_Nieuwe Instituut, Rotterdam Antonella Bruzzese \_Politecnico di Milano, M-US-T Master Temporary Uses Rete Spazi Ibridi Socioculturali

Introduction and moderation: Isabella Inti \_Politecnico di Milano, M-US-T Master Temporary Uses

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