



POLITECNICO
MILANO 1863

**SCUOLA DI
ARCHITETTURA
URBANISTICA
INGEGNERIA DELLE COSTRUZIONI**

**Attribuzione crediti formativi
per Workshop – Workshop tirocinanti
Workshop accreditation request**

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| Docente Responsabile/ <i>Reference Professor</i> | Antonio E. A. Longo |
| Docente proponente/ <i>Proposing professor</i> | Antonio E. A. Longo |
| Corso di Studio proponente/ <i>Proposing study programme</i> | Landscape Architecture LLH |
| Altri docenti/other professors involved | Gabriele Pasqui, Teresa Di Muccio (Politecnico di Milano) Serge Von Arx (Hogskolen I Ostfold Fredrikstad), Sodja Zupanc Lotker (Akademie Muzickych umeni Prague) In collaboration with Piccolo Teatro Milano (staff e artists) |
| Titolo dell'iniziativa/ <i>Title</i> | UnLock the city! Theatre as tool for post pandemic sustainable transformation of the European urban landscape |
| Tipologia/ <i>type</i> | Workshop |
| Lingua di erogazione/ <i>language</i> | Inglese |
| ore previste/expected duration-hours | In presenza/in presence: 100 Lavoro autonomo/independent work: 60 |
| periodo di svolgimento/workshop period | Le attività si svolgeranno tra 20 settembre 15 dicembre 2023 Settimana intensiva Off Campus Nosedo 2-7 ottobre 2023 The activities will take place: between 20 September 15 December 2023 Intensive week Off Campus Nosedo 2-7 October 2023 |
| sede di svolgimento/location | Milano – Politecnico Leonardo e Off Campus Nosedo |

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| breve descrizione/brief description | <p>The workshop is part of the activities and Wp of the project European Project UNLOCK THE CITY! (Creative Europe – Piccolo Teatro di Milano – Teatro d’Europa Milan (PROJECT LEADER), Politecnico di Milano Milan POLIMI ITALY, Teatre Lliure Barcelona; Teatrul Tineretului Piatra-Neamț HET Toneelhuis Anversa; Hogskolen I Ostfold Fredrikstad; Akademie Muzickych umeni Prague.</p> <p>Un_Lonck the City! Is an international culture-led regeneration project aimed at developing an integrated working method that combines technical scientific and design oriented research with theatre practice, making the latter a tool to trigger sustainable development processes in the postpandemic city. The project is being developed in 6 different countries (Belgium, Czech Republic, Italy, Norway, Romania, Spain) and sees the alliance of 4 theatre institutions with a strong international vocation with 2 academies specialized in scenic design and 1 university specialized in the study of landscape. Within 4 'sample' cities in the participating countries (Antwerp, Barcelona, Milan, Piatra Neamt), the project aims to identify places or urban areas that played a key role for citizenship during the pandemic, and to initiate a research process that explores the concept of limits (economic, social, physical, etc.) in the post-pandemic city. This research will take place on 3 different levels: the physical dimension of urban space (object), community (subject), relationship between urban area and the theatre (relationship).</p> <p>Over the course of 36 months (3 years), thanks to the close cooperation of artists, theatre operators, students, university professors and experts from different disciplines, the project aims to develop: land survey and landscape study of the post-pandemic city; the creation and realization of 12 theatre performances entrusted to 10 European artists; workshops and thematic training courses for university students.</p> <p>The workshop in Nosedo will be organized in collaboration with Hogskolen I Ostfold Fredrikstad; Akademie Muzickych umeni Prague and aim to produce a sensitive ATLAS of the southern side of the city of Milano, in the Parco Porto di Mare and Corvetto district. Students from Norway and Italy will be involved in a research experience aimed to provide e meaningful description of the project field. During the intensive week in Off-Campus Nosed the Students will meet the Artists involved in the performance and dramaturgy (Marta Cuscunà and Davide Carnevali together with the Staff of the Piccolo Teatro) and collaborate in transdisciplinary work. Before and after the intensive week the students will be held in setting the information and the output.</p> <p>These activities will contribute to a macro-project objective: to generate a qualitative and perceptive growth in terms of habitability, accessibility and sustainability of urban spaces in the post-pandemic city through</p> |
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| | awareness-raising, empowerment and active involvement of communities, bodies, public administrations. |
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| Parole chiave/ <i>key words</i> | Landscape, Limits, Edges, Urban Park, post Covid |
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| Eventuali pre-requisiti di conoscenza e abilità richieste/ <i>requested knowledge and skills, if any</i> | tecniche di rappresentazione e elaborazione di dati cartografici, di impaginazione ed editing. La conoscenza della lingua inglese è un prerequisito. techniques of map data representation and processing, layout and editing. English language is a prerequisite. |
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| Numeri Massimo di studenti/ <i>maximum number of students</i> | 8 |
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| Destinatari / <i>recipients</i> | Tutti gli studenti dei corsi di laurea di primo livello in Architettura, Urbanistica e delle lauree di secondo livello in Architecture (LM4), Urban Planning (LM48) e Landscape Architecture (LM3). |
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| Criteri di selezione, se previsti/ <i>selection criteria, if any</i> | <ul style="list-style-type: none"> - Interview on application letter specifying interest and motivation. - Specific interest in workshop topics also documented by previous university and extracurricular experiences. - Drafting and design skills |
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| Modalità e scadenze per l'invio delle candidature/ <i>Procedures and deadlines to apply</i> | <p>15 September 2023 Via mail to teresa.dimuccio@polimi.it; antonio.longo@polimi.it interview: 20.9.2023 (TEAMS)</p> |
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| contatti / <i>contacts</i> | mail antonio.longo@polimi.it teresa.dimuccio@polimi.it | tel. 338/3874288 |
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| website | |
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| Note/ <i>notes</i> | for project materials are borne by the EU funding |
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Si ricorda che l'eventuale approvazione del Workshop comporta un successivo momento di valutazione delle attività previste relativamente alle procedure di Sicurezza in uso al Politecnico di Milano da condursi in collaborazione con il Responsabile della Sicurezza del dipartimento di afferenza.

Indicare il Corso di Studio proponente e gli altri Corsi di Studio ai quali è rivolta l'attività e per i quali è possibile riconoscere i crediti – *Indicate the proposing Study Programme and the other Study Programmes to which the activity is addressed and for which it is possible to give credits*

| CdL | LAUREE TRIENNALI/BSc | VALIDO PER/ Valid for |
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| L23 | INGEGNERIA EDILE E DELLE COSTRUZIONI | |
| L17 | PROGETTAZIONE DELL'ARCHITETTURA | Si |
| L21 | URBANISTICA: CITTA' AMBIENTE PAESAGGIO | Si |

| CdL | LAUREE MAGISTRALI E CICLO UNICO/MSc and 5 year single cycle degree | VALIDO PER/ Valid for |
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| LM 4/ CU | INGEGNERIA EDILE-ARCHITETTURA/BUILDING ENGINEERING- ARCHITECTURE | |
| LM4 | ARCHITECTURAL DESIGN AND HISTORY | Si |
| LM4 | ARCHITETTURA - ARCHITETTURA DELLE COSTRUZIONI/ BUILDING ARCHITECTURE | Si |
| LM4 | ARCHITETTURA - AMBIENTE COSTRUITO - INTERNI - ARCHITECTURE - BUILT ENVIRONMENT - INTERIORS | Si |
| LM4 | ARCHITETTURA E DISEGNO URBANO - ARCHITECTURE AND URBAN DESIGN | Si |
| LM4 | SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN - ARCHITETTURA SOSTENIBILE E PROGETTO DEL PAESAGGIO | Si |
| LM24 | BUILDING AND ARCHITECTURAL ENGINEERING | |
| LM24 | INGEGNERIA DEI SISTEMI EDILIZI | |
| LM24 | MANAGEMENT OF BUILT ENVIRONMENT | |
| LM48 | URBAN PLANNING AND POLICY DESIGN - PIANIFICAZIONE URBANA E POLITICHE TERRITORIALI | Si |
| LM3 | LANDSCAPE ARCHITECTURE. LAND LANDSCAPE HERITAGE | Si |

La Giunta di Scuola, vista la proposta di workshop presentata attribuisce numero e tipologia dei seguenti crediti formativi/the School Council, having examined the request, accredits the activity for the following number of credits:

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| n. crediti /credits | 4 | Equivalenti ad attività a libera scelta/equivalent to elective course |
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Firmato digitalmente