Her	itage
W	ithout
	Frontiers
· · · · · · · · · · · · · · · · · · ·	6 th Edition 2024
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	During the workshop, the students are offered a selection of various case studies from different parts of the world to propose a reuse and adaptation project for a cultural monument in question.
ERASMUS + Mobility Action	The activity involves an analysis at different scales (territorial, urban and architectural). The territorial and urban scales allow to fully understand the context of the building. The parameters used in the analysis allow you to compare the realities of the different countries in question. The architectural scale introduces valorization in terms of accessibility, management and use of each individual case.
AZERBAIJAN UNIVERSITY OF ARCHITECTURE	The workshop includes a day of presentation and inauguration of the work, two weeks of online work, distributed between evening hours and Saturday days; a final week of intensive work, defined as an "international week", in which the presence of guests from foreign universities is
AND CONSTRUCTION	The study of monuments abroad, the team work that puts together students with different backgrounds, and cooperation with experts from foreign universities creates an opportunity to exchange experience, and learn new perspectives:
and Design	With: Gulchora Mammadova, Sabina Hajiyeva, Nino Imnadze, Nika Shavishvili, Mirjana Sladic, Milena Krkljes, Nora Lombardini, Miriam Terzoni, Sofia Velichanskaia

Non and and a second