

## CONFERENCE PROGRAMME

MONDAY / JUNE 11<sup>TH</sup>

Aula Magna, Building 1- Rectorate, Politecnico Leonardo Campus,  
Piazza Leonardo da Vinci, 32

- 14.00 – 14.30 Conference Registration  
14.30 – 15.00 Welcome and Conference Opening,  
Adalberto Del Bo Conference Chair  
Federico Bucci Rector's delegate for Cultural Policies, Politecnico di Milano  
Ilaria Valente Dean AUIC School, Politecnico di Milano  
15.30 – 17.00 **SESSION 1**  
17.30 – 18.30 Lecture “In the outskirt of the European discourse”  
by prof. Dag Tvilde Chalmers University of Technology, Göteborg  
18.30 – 19.00 Aldo Rossi. Il Gran Teatro dell'Architettura  
Exhibition catalogue presentation,  
Marco Biraghi Vice Dean Delegate for Cultural Activities and Exhibitions,  
AUIC School  
19.30 *Social Dinner* / Rectorate Hall

TUESDAY / JUNE 12<sup>TH</sup>

Room A – Room B, Building 11, Politecnico Leonardo Campus,  
Via Ampère, 2

- 09.15 – 10.45 **SESSION 2** and **SESSION 3** / Parallel Sessions  
10.45 – 11.15 *Coffee break*  
11.15 – 12.45 **SESSION 4** and **SESSION 5** / Parallel Sessions  
12.45 – 13.15 Ceremony: Room ‘A’ named after ‘Aldo Rossi’,  
Emilio Faroldi Vice Rector  
Gabriele Pasqui Head of DASTU Department, Politecnico di Milano  
13.15 – 14.30 *Lunch*  
14.30 – 16.00 **SESSION 6** and **SESSION 7** / Parallel Sessions  
17.30 – 18.30 Lecture at Quartiere Gallaratese  
“Escola do Porto and Aldo Rossi: memories,  
fragments and permanences”  
by prof. Francisco Barata FAUP Porto  
and prof. Madalena Pinto Da Silva FAUP Porto

WEDNESDAY / JUNE 13<sup>TH</sup>

Urban Center Milano, Galleria Vittorio Emanuele II,  
11/12 Milano

- 09.30 – 11.00 **SESSION 8**  
11.00 – 12.00 Lecture “Where Architecture ends”  
by prof. Luca Ortelli EPFL Lausanne  
12.15 *Closing*

### HONORARY COMMITTEE

Giuseppe Sala Mayor of Milan  
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Ferruccio Resta Rector, Politecnico di Milano  
Federico Bucci Rector's delegate for Cultural Policies, Politecnico di Milano  
Ilaria Valente Dean AUIC School, Politecnico di Milano  
Francisco J. Rodriguez-Suarez ACSA President- Association of Collegiate Schools of Architecture  
Karl Otto Ellefsen EAAE – European Association for Architectural Education

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Marco Bovati DASTU Department, Politecnico di Milano  
Michele Caja ABC Department, Politecnico di Milano, Politecnico di Milano  
Martina Landsberger ABC Department, Politecnico di Milano  
Angelo Lorenzi ABC Department, Politecnico di Milano

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Maria Vittoria Cardinale

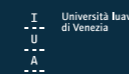
### GRAPHIC DESIGN

Stefano Mandato

### REVIEWERS

Francisco Barata, Piotr Barbarewicz, Marco Bovati, Francesco Bruno, Renato Capozzi, Michele Caja, Adrià Carbonell, Maria Vittoria Cardinale, Francesco Collotti, Jean-Pierre Chupin, Ildebrando Clemente, Roberto Dulio, Victoria Easton, Antonio Esposito, Carolina Estévez, Francesco Saverio Fera, Carlo Gandolfi, Joubert Jose Lancha, Rejana Lucci, Martina Landsberger, Angelo Lorenzi, Gino Malacarne, Carlo Manzo, Carlo Moccia, Raffaella Neri, Luca Ortelli, Riccardo Palma, Stefano Perego, Madalena Pinto Da Silva, Daniele Pisani, Pisana Posocco, Gundula Rakowitz, Claudia Tinazzi, Ana Tostoes, Federica Visconti.

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ALDO ROSSI

Perspectives from the World

INTERNATIONAL  
CONFERENCE

11 – 12 – 13.06

2018

POLITECNICO DI MILANO  
Scuola di Architettura Urbanistica  
Ingegneria delle Costruzioni

### SESSION 1

#### ALDO ROSSI. THEORY & DESIGN

June 11<sup>th</sup> / Aula Magna, Building 1 / 15h30

MODERATOR: prof. Renato Capozzi | Università di Napoli Federico II

Florenzia Andreola | Politecnico di Milano

*Aldo Rossi's teaching in Zurich*

Sebastiano Fabbrini | University of California Los Angeles

*Aldo Rossi's Blue Notebooks: Blue collars and Blue chips*

Lei Jiang | Politecnico di Torino

*Contemporary Chinese city and the urban morphology discussion of Aldo Rossi, starting from the PhD dissertation Fictionalizing City of Wang Shu*

Andrea Oldani | Politecnico di Milano

*The legacy of Aldo Rossi: gaze at reality building yourself*

Alexander Pellnitz | Technische Hochschule Mittelhessen

*Memory Permanance Beauty – Perception and impact of the theory of Aldo Rossi in Germany till today*

### SESSION 2

#### ALDO ROSSI. DESIGN COMPARISONS

June 12<sup>th</sup> / Room A, Building 11 / 09h15

MODERATOR: prof. Francesco Collotti | Università degli Studi di Firenze

Luca Cardani | Politecnico di Milano

*John Hejduk vis-à-vis Aldo Rossi*

Lorenzo Margiotta | Politecnico di Milano

*Aldo Rossi and Frank Gehry, a new correspondance*

Jiawei Jiang | Tongji University, China

*Acceptance and Transformation of Aldo Rossi's l'Architettura della città in China (1986-2016)*

Phoebus Panigyrakis | Technische Universiteit Delft

*“La città della Architectura”: the city as architecture in Stirling and Rossi's Berlin projects*

Giulia Setti | Politecnico di Milano

*Archetypes, iconographies and legacy: the influence of Aldo Rossi in Europe*

### SESSION 3

#### ALDO ROSSI. TEACHING & DESIGN

June 12<sup>th</sup> / Room B, Building 11 / 09h15

MODERATOR: prof. Francesco De Filippis | Politecnico di Bari

Ioanna Angelidou | Yale University

*Invention through translation: Aldo Rossi in Greece*

Francesca Belloni | Politecnico di Milano

*Colpa dell'Aldo? Aldo, is it your fault?*

Alice Buoli, Cecilia De Marinis, Dorotea Ottaviani | RMIT University Australia

*Aldo Rossi's A Scientific Autobiography: new insights into doctoral training in design disciplines?*

Cecilia Fumagalli | Politecnico di Milano

*Transformation as a tool for conservation. Aldo Rossi's legacy for the Design in the historic cities of islamic world*

Jorge Mejía Hernandez | Technische Universiteit Delft

*Ideology or Methodology? Aldo Rossi and recent architectural historiography in Colombia*

### SESSION 4

#### ALDO ROSSI. DESIGN & OTHER FIELDS OF KNOWLEDGE

June 12<sup>th</sup> / Room A, Building 11 / 11h15

MODERATOR: prof. Vittorio Pizzigoni | Università degli studi di Genova

Marianna Charitonidou | University of Paris Nanterre and NTU of Athens

*Aldo Rossi's transatlantic cross-fertilisation: American “urban facts” and reinvention of design methods*

Fabiola Gorgeri | Università degli Studi di Firenze

*Architecture of the possible through fragments and lacks. On Aldo Rossi*

Giacomo Pala | Universität Innsbruck

*Rossi Of our Times. Architecture and the non simultaneity of contemporaneity.*

Gian Luca Porcile | Università degli studi di Genova

*Analogies and experiences: references to Herman Melville in Aldo Rossi's A Scientific Autobiography*

Alessandro Porotto | École Polytechnique Fédérale de Lausanne

*Typological problems of housing in Vienna and Frankfurt*

### SESSION 5

#### ALDO ROSSI. INTERNATIONAL DESIGN LEGACY

June 12<sup>th</sup> / Room B, Building 11 / 11h15

MODERATOR: prof. Francesco Saverio Fera | Università di Bologna

Aline Coelho Sanches Corato | Universidade de São Paulo

*Aldo Rossi and Brazil - a map of the transit of forms and ideas*

Francesca Dal Cin | Universidade de Lisboa

*Aldo Rossi and the urbis form*

Bokyoung Lee | Politecnico di Milano

*Memory of Aldo Rossi in South Korea*

Eliana Martinelli | Università degli Studi di Firenze

*Redesigning Istanbul: Aldo Rossi and the project for Üsküdar Square*

Davide Servente | Università degli studi di Genova

*1976 County Rd 30-A, everywhere, USA*

### SESSION 6

#### ALDO ROSSI. INTERNATIONAL DESIGN LEGACY

June 12<sup>th</sup> / Room A, Building 11 / 14h30

MODERATOR: prof. Gundula Rakowitz | Università Iuav di Venezia

Ivan Brambilla | Fachhochschule Potsdam

*From the Fragment to the reconstruction: the Aldo Rossi's contribution to the current german architectural debate*

Giacomo Corda | Università di Bologna

*Bairro Bela Vista, Casal das Figueiras: Projects for the City. Aldo Rossi and the Portuguese Experience*

Alice Covatta | Keio University, Japan

*The monument for Fukuoka. A Sensitive Architecture to Human Emotions and Economic Prosperity*

Liam Smith | University of Rwanda

*Field Report: Kigali Inventory and Framework*

Sotirios Zaroulas | Politecnico di Milano

*The Greek city and the architecture of Aldo Rossi*

### SESSION 7

#### ALDO ROSSI. THEORY & DESIGN

June 12<sup>th</sup> / Room B, Building 11 / 14h30

MODERATOR: prof. Pisana Posocco | Università degli Studi di Roma "La Sapienza"

Francesca Addario | Università degli Studi di Roma "La Sapienza"

*From yesterday to today. The Analogous City as ‘manifesto’ of the urban contemporary idea*

Silvia Cattiodoro | Politecnico di Milano

*Theatrum vel Monumentum. The Permanence of ephemeral in the work of Aldo Rossi*

Ludovica Cappelletti | Politecnico di Milano

*For an architectural legacy. Aldo Rossi's theory in contemporary practices*

Chiara Occhipinti | Politecnico di Milano

*A window through the world. Aldo Rossi's discovery of the United States*

Fiorella Vanini | Prince Sultan University, Saudi Arabia

*The Tendenza beyond Italy and towards tomorrow*

### SESSION 8

#### ALDO ROSSI. INTERNATIONAL DESIGN LEGACY

June 13<sup>th</sup> / Urban Center Milano / 09h30

MODERATOR: prof. Carlo Gandolfi | Università degli Studi di Parma

Serena Acciai | Università degli Studi di Firenze

*The method of typological analysis: Eldem's and Rossi's experiences in a comparative perspective*

Alessandra Ciacciofera | Università degli Studi Roma Tre

*«Ein Berliner Haus». Considerations on Villa in Rauchstrasse, Tiergarten, Berlin (1982-1984) by Architects Aldo Rossi and Gianni Braghieri*

Julien Correia | Université Paris-Est / ENSA Paris-Belleville

*Aldo Rossi in France: the complexity of the transfers (1968-2018)*

Jacopo Costanzo | Università degli Studi di Roma "La Sapienza"

*Atopy of archetypes*

Jorge Figueira | Universidade de Coimbra

*Rossi in Portugal: a celebration of architecture*